

**Elizabeth Neilson Armstrong**

Assistant Director for Exhibitions and Programs and Curator of Contemporary Art  
Department: Contemporary Art

**CURRENT MIA PROJECTS**

Organizing "MORE REAL: Art in the Age of Truthiness" (working title), a traveling exhibition on hyperreality in contemporary art and culture



**EDUCATION**

M.A., University of California, Berkeley  
B.A., Hampshire College

**BACKGROUND/WORK HISTORY**

- Minneapolis Institute of Arts since 2008
- Deputy Director for Programs and Chief Curator at the Orange County Museum of Art, Newport Beach, California
- Senior Curator at the Museum of Contemporary Art, San Diego
- Curator at the Walker Art Center
- Curatorial Assistant at the Lowie Museum of Anthropology, Berkeley, California
- Research Assistant at the San Francisco Museum of Modern Art
- Grants Administrator at the National Endowment for the Humanities, Washington, D.C.

**SPECIALTY/AREA OF INTEREST**

Modern and contemporary art

#### HONORS AND PROFESSIONAL ASSOCIATIONS

- One of ten U.S. curators selected to participate in the inaugural year of the Center for Curatorial Leadership, a program that prepares top curators for positions of museum leadership in collaboration with the Columbia Business School in New York, 2008
- AAMC's top award for best exhibition publication for "Birth of the Cool: Art, Design, and Culture at Midcentury," 2007
- International Association for Art Critics Special Exhibition Award for the exhibition "Peter Fischli and David Weiss: In a Restless World," 1998
- International Association Art Critics Award for "In the Spirit of Fluxus" catalogue, 1994-95
- National Endowment for the Arts Fellowship for Museum Professionals, 1989

#### SELECTED EXHIBITIONS AND PUBLICATIONS

- "Until Now: Collecting the New (1960-2010)," MIA, 2010
- "Art Remix," MIA, 2010
- *Birth of the Cool: California Art, Design, and Culture at Midcentury*, (Munich and Newport Beach: Prestel Publishers and Orange County Museum of Art, 2007)
- "Mary Heilmann: To Be Someone," (Newport Beach: Orange County Museum of Art, 2007)
- "Catherine Opie: In and Around Home," (Ridgefield, Conn., and Newport Beach: Aldrich Contemporary Art Museum and Orange County Museum of Art, 2006)
- "Villa America, American Moderns, 1900-1950," (Newport Beach: Orange County Museum of Art, 2005)
- "California Biennials," (Newport Beach: Orange County Museum of Art, 2006, 2004, 2002)
- *Walker Art Center Permanent Collection Catalogue*, (Minneapolis, 2004)
- "Girls' Night Out," (Newport Beach: Orange County Museum of Art, 2003)
- "Ultrabaroque: Aspects of Post-Latin American Art," (San Diego: Museum of Contemporary Art, San Diego, 2000)
- "Geoffrey James: Running Fence," (North Vancouver, Canada: Presentation House Gallery, 1999)
- "David Reed Paintings: Motion Pictures," (San Diego: Museum of Contemporary Art, San Diego, 1998)
- "Double Trouble: The Patchett Collection," (San Diego and Santiago de Compostela: Museum of Contemporary Art, San Diego, and Auditorio de Galicia, Santiago de Compostela, Spain, 1998)
- Interview with Kara Walker, *no place (like home)*, (Minneapolis: Walker Art Center, 1997)
- "Peter Fischli and David Weiss: In a Restless World," (Minneapolis: Walker Art Center, in association with Serpentine Gallery, London, 1996)
- *Paul Thek*, exhibition review, *Artforum*, November 1995
- *Interviews: Ed Ruscha, Bruce Conner, OCTOBER 70 (The Duchamp Effect)*, Fall 1994
- "In the Spirit of Fluxus," (Minneapolis and New York: Walker Art Center and D.A.P., 1993)
- "Siah Armajani: Bridge Book," (Minneapolis: Minnesota Center for Book Arts and Walker Art Center, 1991)

- "Eric Fischl's Monotypes: In Continuum," *Scenes and Sequences: Recent Monotypes by Eric Fischl*, (Hanover, N.H.: Hood Museum of Art, Dartmouth College, 1990)
- "Jasper Johns: Printed Symbols," (Minneapolis: Walker Art Center, 1990)
- "Ellsworth Kelly," book review, *Print Quarterly*, June 1989
- *First Impressions*, (Minneapolis and New York: Walker Art Center and Hudson Hills Press, 1989)
- "Cross-References: Sculpture into Photography," (Minneapolis: Walker Art Center, 1987)
- *Laurie Simmons: Water Ballet/Family Collision*, (Minneapolis: Walker Art Center)
- *Tyler Graphics: Catalogue Raisonné* and *Tyler Graphics: The Extended Image*, (Minneapolis and New York: Walker Art Center and Abbeville Press, 1987)
- "Robert Motherwell: The Collaged Image," (Minneapolis: Walker Art Center, 1985)
- "Images and Impressions, Painters Who Print," (Minneapolis: Walker Art Center, 1984)
- *Public Art at the Fair, The Anthropology of World's Fairs: San Francisco's Panama Pacific International Exposition of 1915*, (London and Berkeley, California: Scholar Press and the Lowie Museum of Anthropology, 1983)
- "American Scene as Satire, the Art of Paul Cadmus in the 1930s," *Arts* magazine, March 1982

#### CONTACT

(612) 870-6362

(department phone)