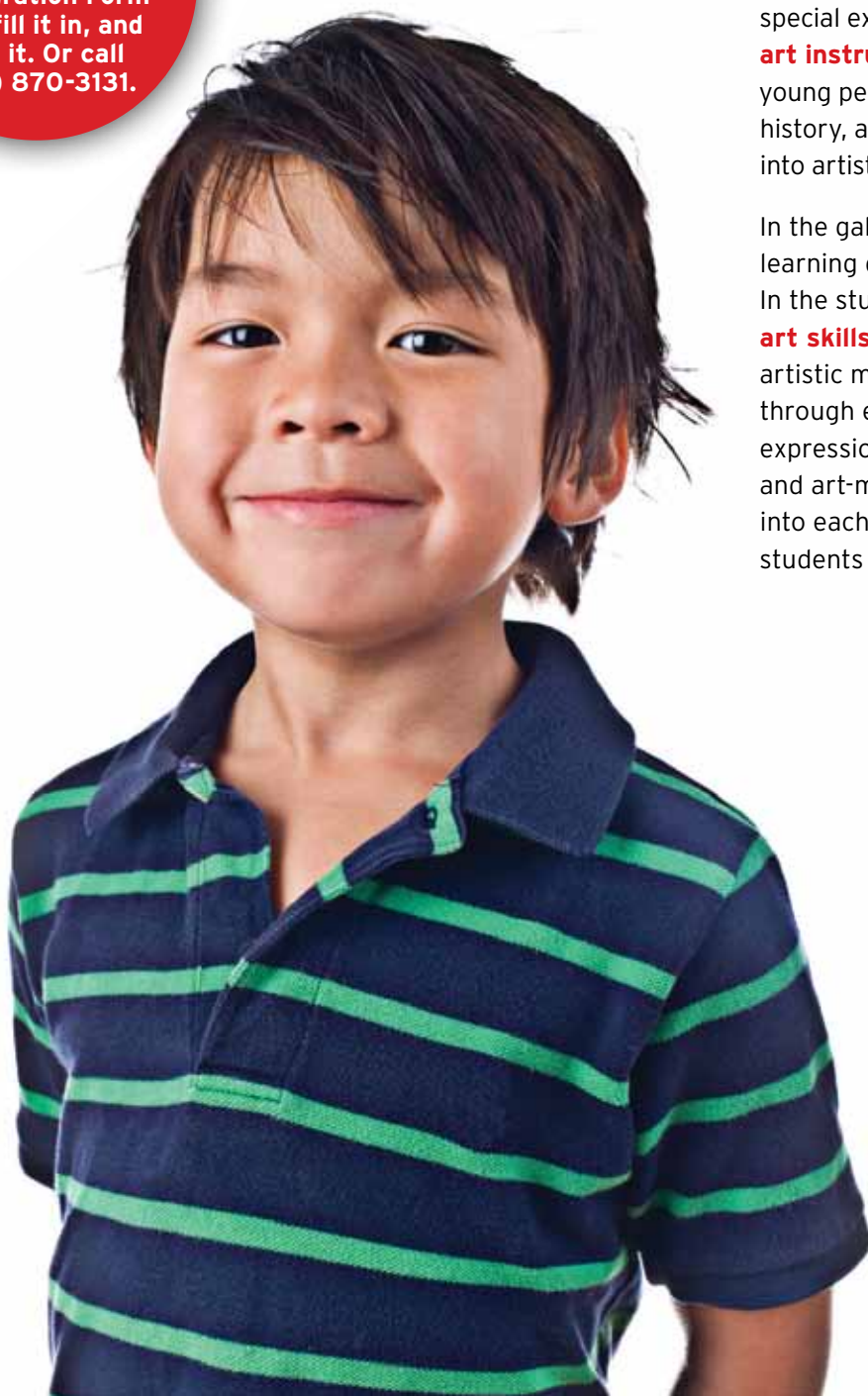


Half-Day Camps

REGISTRATION
BEGINS IN
FEBRUARY!
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mail it. Or call
(612) 870-3131.



MIA youth classes provide challenging **hands-on art experiences** that are enriched and inspired by works of art in the **museum's collection** and special exhibitions. Led by **qualified art instructors**, museum classes offer young people a broad cultural view of art history, as well as **fascinating insights** into artists, techniques, and styles.

In the galleries, students spend time learning directly from **masterpieces**. In the studio, students develop basic **art skills**, experiment with an array of artistic mediums, and gain **confidence** through exercises that foster self-expression. **Creative problem-solving** and art-making activities are integrated into each class. Selected artworks by students are displayed in **Gallery 110**.



MINNEAPOLIS
INSTITUTE OF ARTS

MONDAY-FRIDAY, JUNE 13-17

Monster Lore

Medieval monster stories introduced amazing beasts—scary and sweet, real and surreal. Let's listen to fantastic tales that folks in the Middle Ages used to explain surprising things.

AGES 5-7

1 to 4 pm

Section **S4**

\$135; \$90 MIA members

IN THE GALLERIES

- Get face to face with artworks from the Middle Ages.
- Imagine a time when medieval monsters ruled the land.
- Discuss how beliefs from long ago have changed over time.

IN THE STUDIO

- Create marvelous monsters in clay and paint.
- Make a book to capture all your scary beast tales.
- Design a cool environment for your monster to hang out in.

MATERIALS

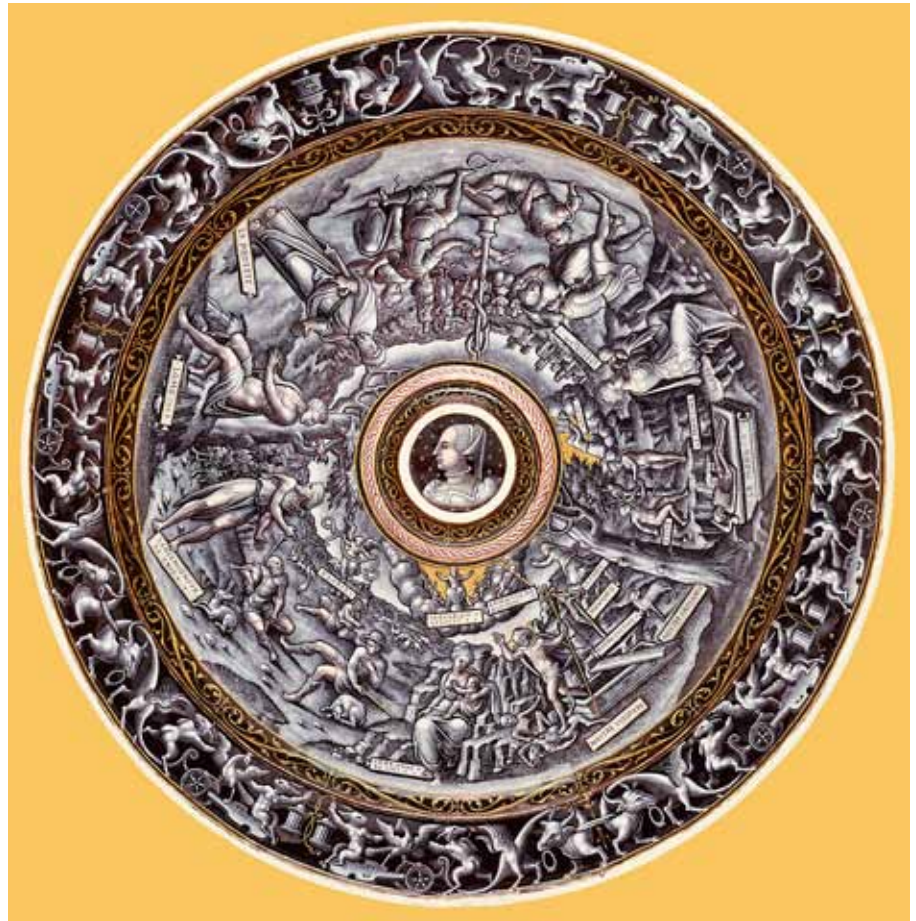
Clay, paint, watercolor paper, book art materials

SECTIONS

Limited to 14

INSTRUCTOR

Alexandra Neukom



Pierre Reymond, Ewer stand; charger (detail), 1562, The Putnam Dana McMillan Fund and an anonymous donor

MONDAY-FRIDAY, JULY 11-15

Crazy about Crickets

Let's take a journey to China, where crickets have been kept as pets for thousands of years. We'll take on a cricket's persona and illustrate a "day-in-the-life" story, telling about its adventures inside the museum.



China, Cricket cage, date unknown, wood, metal, gift of Michele and David Dewey

AGES 5-7

1 to 4 pm

Section **S5**

\$135; \$90 MIA members

MATERIALS

Book-making supplies, mixed materials, clay ink, variety of papers

SECTIONS

Limited to 14

INSTRUCTOR

Christopher Bowman

IN THE GALLERIES

- Hold a magnifying lens up to the natural world while viewing cricket cages.
- Imagine the insect you would like most for a pet.
- Discover scholarly secrets by looking at objects found on desks.

IN THE STUDIO

- Create your own pet cage filled with clay crickets.
- Illustrate poems you've written about bugs in a Chinese style.
- Create a mini book to collect all your insect drawings.

MONDAY-FRIDAY, JULY 25-29

Opposites Attract

All people are alike and so very different. How much do we resemble the people we see in art? Gear up for some very colorful stories as we express ourselves in paint.



AGES 5-7

1 to 4 pm

Section **S6**

\$135; \$90 MIA members

MATERIALS

Mixed media, clay, graphite, paint, canvas, sketchbook

SECTIONS

Limited to 14

INSTRUCTOR

Alexandra Neukom

Ernst Ludwig Kirchner, *Seated Girl (Fränzi Fehrmann)*, 1910 (altered 1920), oil on canvas, The John R. Van Derlip Fund

IN THE GALLERIES

- Look at portraits of people from different places and eras.
- Describe the people shown—what they look like, and how the artist interpreted them.
- See how artists use their skills to show their point of view.

IN THE STUDIO

- Capture your subjects' unique personalities.
- Create a painting with silly poses, whacky gestures, and other artistic embellishments.
- Assemble a whimsical sculpture inspired by Picasso's sculpture *Baboon and Young*.

MONDAY–FRIDAY, AUGUST 1–5

Monet & Me

Impressionism was an art movement that aimed to capture a moment in time—and Monet was one of its masters. To capture his impressions, Monet painted scenes of everyday life outdoors. Let's try to paint in Monet's shoes.



Claude Monet, *Grainstack, Sun in the Mist*, 1891, oil on canvas, Gift of Ruth and Bruce Dayton, The Putnam Dana McMillan Fund, The John R. Van Derlip Fund, The William Hood Dunwoody Fund, The Ethel Morrison Van Derlip Fund, Alfred and Ingrid Lenz Harrison, and Mary Joann and James R. Jundt

AGES 5–7

1 to 4 pm

Section **S7**

\$135; \$90 MIA members

SECTIONS

Limited to 14

INSTRUCTOR

Alexandra Neukom

IN THE GALLERIES

- See a real Monet painting up close and personal.
- Watch how blurry patches of color blend together into images as you slowly step back.
- Get interesting tidbits about Monet, his work, and his life.

IN THE STUDIO

- Give painting in the style of Monet a whirl.
- Experiment with drawing a subject outside—or, in French, *en plein air*.
- Practice techniques of the Impressionists.

MATERIALS

Paint, canvas, pastel, pastel paper

MONDAY-FRIDAY, AUGUST 15-19

Under the Sea

Let your imagination set sail while we explore marvelous sea stories. Get ready to make a creative splash. Anchors away!



Utagawa Kuniyoshi, *Dragon God Rewarding Hidesato with Three Gifts*, 1858, published by Kyushiro Maruya, color woodblock print, gift of David M. Daniels

AGES 5-7

1 to 4 pm

Section **S8**

\$135; \$90 MIA members

SECTIONS

Limited to 14

INSTRUCTOR

Christopher Bowman

IN THE GALLERIES

- Plunge the inky depths for boats, water, and underwater life.
- Explore the galleries—every creature tells a story!
- Witness the wonders of Japanese woodblock prints.

IN THE STUDIO

- Create sculptures of sensational sea creatures.
- Paint a whimsical underwater scene.
- Design and print your very own boat.

MATERIALS

Block print, clay, watercolor, oil pastel, canvas