Join us for a look into new and emergent platforms for artistic expression. Digital media artist Philip Mallory Jones will present works developed specifically for virtual and dimensional/immersive environments such as CD-ROM/DVD and Second Life. The development and trajectory of his work reflect a process of migration, transformation, convergence, and synthesis. Accessed through avatar-driven environments like Second Life and Open Sim, his works demonstrate the evolution of an artistic process that travels from images of the Southside of Chicago in the 1940s, known then as “Bronzeville,” to the digital paintbox and virtual world. Jones employs a contemporary technique that honors the unique features of the virtual world even as it pays homage to the stylistic references of artists such as Romare Bearden and Jacob Lawrence.

This lecture is made possible through the Ann Dietrich Endowed Lecture Fund.

Free; no reservations required.

Philip Mallory Jones presented at “Transformations: New Directions in Black Art,” hosted by Maryland Institute College of Art and Harvard University, in 2009. He has twice received the Rockefeller International Media Arts Fellowship, and his funders have included the Ford Foundation, Whitney Museum of American Art, American Center in Paris, Smithsonian Institution Experimental Gallery, Corporation for Public Broadcasting, American Film Institute, and National Endowment for the Arts.