

# Lectures

**Lectures are ideal for those who desire a more comprehensive or in-depth experience with the art and culture of a particular area. Art history newcomers and veterans alike will gain insight on a broad array of interesting topics related to the museum's collection or special exhibitions.**



## LECTURE

# An Artist More Feared than Loved: *Giovanni Benedetto Castiglione*

**Thursday, February 25**  
**6 p.m., Pillsbury Auditorium**  
**Timothy Standring**

Hear a fascinating revisionist overview about this important 17th-century artist, who painted the MIA's own *The Immaculate Conception with Saints Francis of Assisi and Anthony of Padua*. Timothy Standring will discuss how Castiglione, called "Il Grechetto," was considered an outsider in his time. He will also illuminate the artist's working methods, both internally with his studio practices and externally with his client relationships.

*Timothy Standring, Ph.D., is Gates Foundation Curator of Painting & Sculpture at the Denver Art Museum.*

This Agnes Lynch Anderson and Roger Lewis Anderson Lecture is co-presented by the Department of Public Programs and the Paintings Curatorial Council of the Minneapolis Institute of Arts.

Il Grechetto (Giovanni Benedetto Castiglione),  
*The Immaculate Conception with Saints Francis of Assisi and Anthony of Padua*, 1650  
Oil on canvas, The Putnam Dana McMillan Fund



## LECTURE

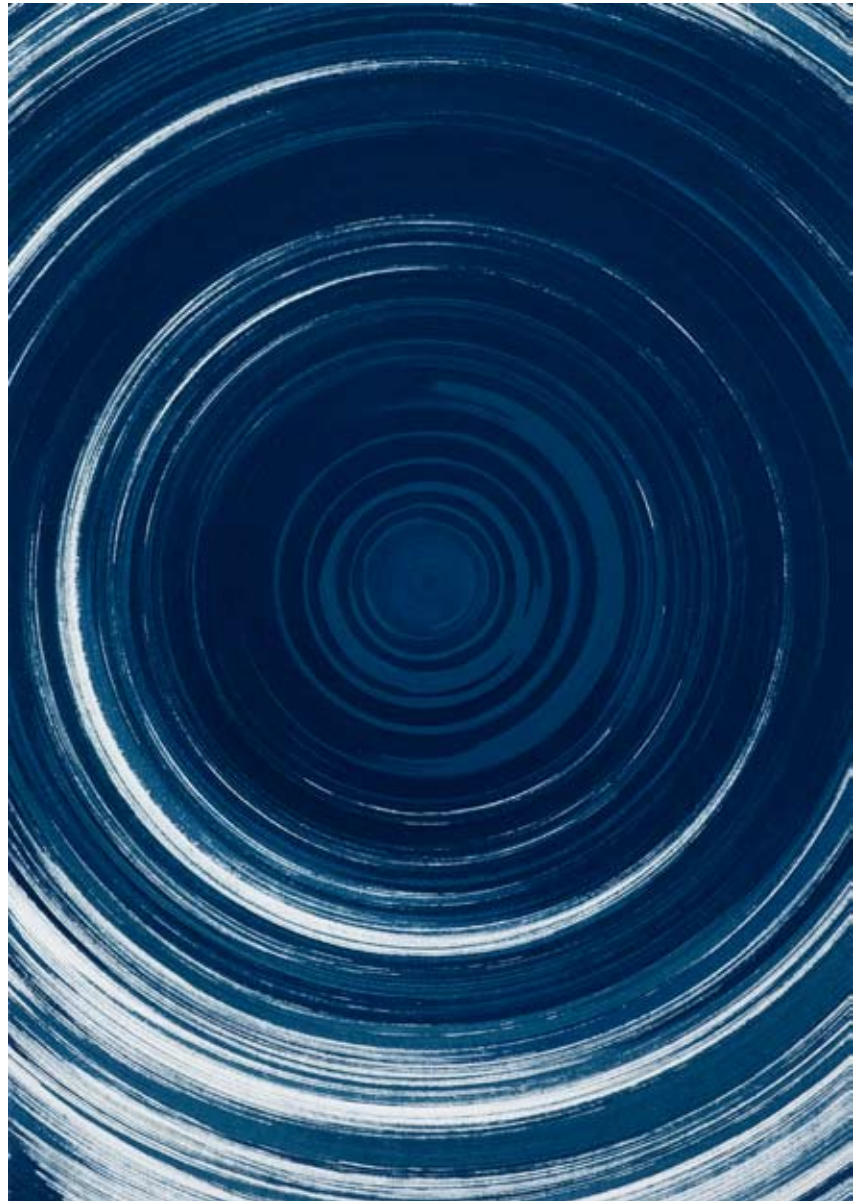
# New Pictures 2: *Marco Breuer on Abstract Photography*

**Saturday, March 13**  
**2 p.m., Pillsbury Auditorium**  
**Marco Breuer**

Hear Marco Breuer, the latest artist featured in the MIA's New Pictures series of international photography, discuss his abstract photography in a short presentation and conversation with David E. Little, the series curator.

Breuer's experimental artworks ask the fundamental question: What is a photograph? Most of us think of photographs as resulting from using a camera to frame a scene, clicking the shutter, and then developing the negative. Breuer, however, creates photographs by scraping, burning, shooting, embossing, sanding, cutting, and composting (yes, composting!) light-sensitive paper to make unique prints.

Breuer's abstract images will go on view February 18 in the Perlman Gallery (262). In the days leading up to this lecture, Breuer will transform the gallery into a darkroom and create a site-specific installation that conjures the photographic process. This transformation will be among the topics discussed in the lecture.



Marco Breuer, German, born 1966, *Spin (E-197)*, 2008  
Cyanotype on Fabriano paper, courtesy Von Lintel Gallery, New York

FREE! No reservations required.

## LECTURE

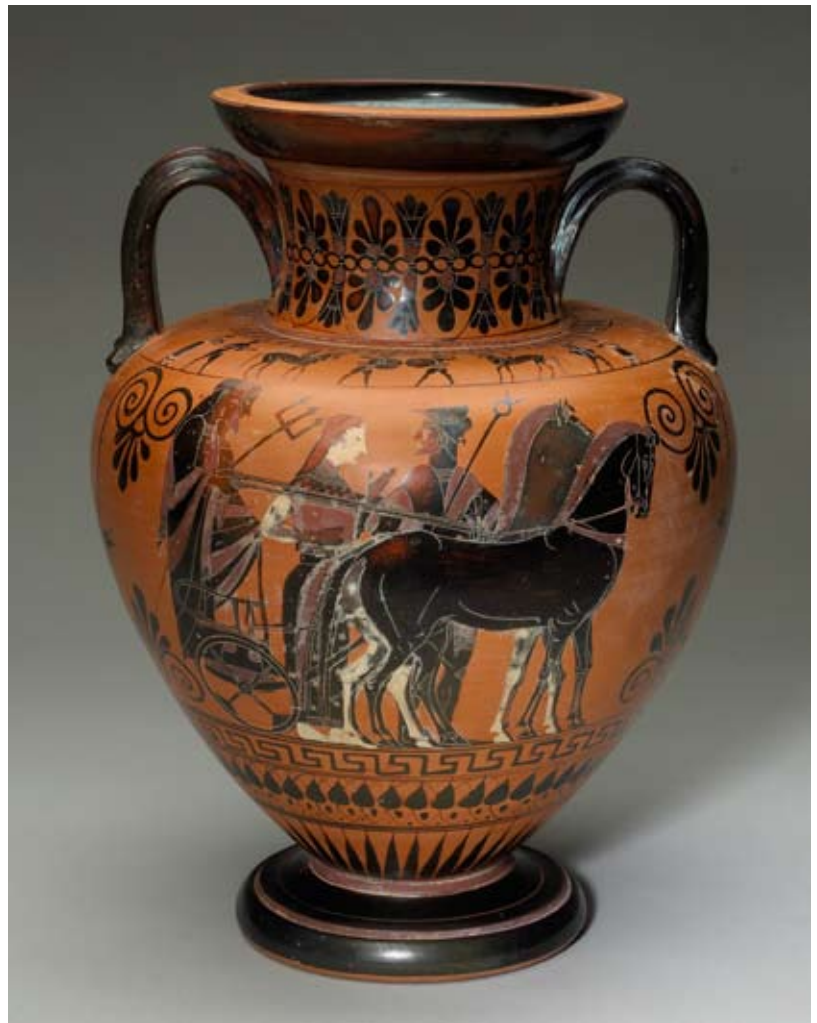
# In Poseidon's Realm: *Underwater Archaeology in the Mediterranean*

**Saturday, March 27**  
**11 a.m., Pillsbury Auditorium**  
**John R. Hale**

More than 2,000 years ago, male and female Greek and Roman divers plunged to depths of more than 100 feet to recover art objects and other treasures from shipwreck sites. Their successors have continued to explore the floor of the Mediterranean Sea for sunken ships, cargoes, harbors, and other submerged structures, most recently aided by scuba gear, remote operated vehicles (ROVs), bathyscaphs, sidescan sonar, magnetometers, and other equipment. Still, many classical underwater sites still remain to be located, mapped, and excavated.

Hear an overview of this fascinating field, which will illustrate many of the most important artworks recovered from the sea (including the famous bronze god from Artemision) and shows current technology in use during the Persian Wars Shipwreck Survey, in which John Hale participated as an archaeologist.

*John Hale, Ph.D., is Director of Liberal Studies, College of Arts and Sciences and Adjunct Professor of Archaeology, Department of Anthropology at the University of Louisville, Kentucky.*



Greek, Attica, *Black-Figure Neck Amphora*, Attributed to the Painter of Vatican 359, c. 540 B.C., The Ethel Morrison Van Derlip Fund

# Adult Programs Registration

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(612) 870-6323 or toll-free (888) 642-2787, ext. 6323,  
Monday through Friday, 9 a.m. - 4:30 p.m.

### BY MAIL

Fill out the form below and then either fax or mail it in.

### IN PERSON

Register in the lobby during museum open hours.

## WITHDRAWALS & REFUND POLICY

A full refund is granted if a class is canceled by the museum. A refund amounting to 50 percent of the tuition fee is made when a student withdraws 14 days or more before the first class. No refunds or transfers will be made after that time.

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