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COLLABORATIONS ART
BEACON COLLECTION
COMPELLING VISITORS
RESOURCE EDUCATION
COMMUNITY TREASURE
SUPPORTERS PASSION
SCHOLARS STUDENTS
MIA MEMBERS ENGAGE
ANNUAL REPORT 2007-08





The Minneapolis Institute of Arts is dedicated to national leadership in bringing art and people together to discover, enjoy, and understand the world's diverse artistic heritage.



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This annual report is for the period from July 1, 2007, through June 30, 2008.

Please note: Artworks appearing in this report may not always be on public view, but you will likely find them, along with many others, on the museum’s Web site, www.artsmia.org.

Cover: Yoshimoto Nara, *Your Dog*, 2002, Gift of Dr. George T. Shea and Gordon Locksley, Courtesy of the artist + Blum and Poe, Los Angeles

Inside front cover: Docent-led tours and MIA events bring generations together to explore art in the galleries.

A TREASURE for All

Yours, Mine, Ours: A Community Resource with Global Reach

What a pleasure it is for me to write my first Annual Report letter for the Minneapolis Institute of Arts. Although my signature appears at the bottom, what follows on these pages represents the dedicated work of hundreds of people who help make the MIA such a treasure for all.

I am proud to report on our many recent accomplishments. In the past year, we have undertaken a range of beautiful, compelling exhibitions, we have acquired dozens of works for the collection, and we have implemented changes that will make us stronger as we pursue the museum's mission of fostering a greater understanding and a more profound enjoyment of the visual arts.

We are eager to expand the impact of our work, and to engage an even larger audience. To spearhead this important effort, I am pleased to announce the recent appointment of Leann Standish, formerly at the Indianapolis Museum of Art, as the MIA's Assistant Director for Institutional Advancement. Also, the museum has welcomed Jan-Lodewijk Grootaers as curator of African, Oceanic, and Native American Art.

The generosity that springs forth from donors inspires excellence at the MIA. Reflecting this enthusiastic support, we are proud to report that 24,500 individuals and families recognized the museum as a community priority through their gifts and memberships. During fiscal year 2007–08, the MIA benefited from \$11.8 million in total gifts and pledges, \$7.1 million of which is dedicated to support the museum's daily operations, and another \$4.7 million in contributions that are focused on the future, such as the museum's endowment, capital projects, and the collection. Income from our permanent endowment continues to provide significant support for MIA operations, programs, and art acquisitions. In a year of turbulent financial markets, the museum's endowment was valued at \$179 million on June 30, 2008.

Community support sustains the MIA's daily operations, making possible the full range of activities described on the following pages. For this and so much more, we thank all of you, the museum's members, corporate sponsors, and foundation partners, who have generously supported the MIA during the fiscal year. We especially wish to acknowledge the citizens of Hennepin County through the Park Museum Fund; the Minnesota State Arts Board, supported by an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts; and the Institute for Museum and Library Services.

One of the year's high points for me has been getting to know this amazing community and the enthusiastic, talented, and dedicated museum staff. In my first six months at the MIA, I've enjoyed invigorating discussions with staff, volunteers, and trustees about the museum's mission, vision, and values. It has been a rewarding experience, and I have learned so much about this dynamic institution throughout the process. The outcome will be a new strategic plan for the museum—an efficient, flexible, and effective road map to success over the next few years, and one that takes greatest advantage of our recently enhanced building and expanding collection.

This is a fantastic time to become engaged with this institution, and I couldn't be more thrilled to be a part of it.



Kaywin Feldman

Director and President



A RESOURCE for Inquisitive Minds

Acquisitions Enrich the Collection and the Community

The MIA's permanent collection is the heart and soul of the museum, informing our efforts to acquire, preserve, exhibit, and interpret great works of art for the benefit of all.



During the past year, a number of important works of art entered the permanent collection, either as purchases or gifts (a complete listing starts on page 38). What follows are a few highlights.

Reflecting our commitment to expanding the museum's contemporary art holdings, we were happy to become a permanent home for *Your Dog*, by Yoshitomo Nara. An instant hit with visitors when it was lent to the museum, this engaging fiberglass sculpture was generously given to the MIA in 2007 by Dr. George T. Shea and Gordon Locksley.

New additions to the Department of Paintings and Modern Sculpture also include:

- *The Clockmaker*, shown at right, a magnificent cubist painting by Ivan Vasilievich Kliun, which reflects the influences of French Cubism and Italian Futurism.
- *Kingston*, a large-scale acrylic by Harvey Quaytman, which follows a compositional format that Quaytman used extensively in his early-70s work.



Top left: Eva Gonzalès, *Pommes d'Api*, c. 1877-78, The Ethel Morrison Van Derlip Trust Fund and gift of Ruth and Bruce Dayton
Above: Alec Soth, *American*, b. 1969, *Adelyn, Ash Wednesday, New Orleans, Louisiana*, 2000, Chromogenic print, The Alfred and Ingrid Lenz Harrison Fund ©Alec Soth

Page 5, top: Ivan Vasilievich Kliun, *The Clockmaker*, c. 1914, The John R. Van Derlip Trust Fund

Page 5, bottom: Wilhelm Wagenfeld and Karl Jacob Jucker, designers; Mettallwerkstatt des Staatlichen Bauhauses, Dessau, manufacturer; *ME 1 lamp*, designed 1923-24; produced 1925-26, The Walter C. and Mary C. Briggs Endowment Fund



Fascinating new additions to the Department of Architecture, Design, Decorative Arts, Craft, and Sculpture include:

- A rare weathervane of a horse jumping through a hoop by A.L. Jewell & Company. (See page 39.)
- A magnificent table lamp, shown at right, which is an archetypal representation of the pure, elementary designs of the German Bauhaus.
- An untitled porcelain mural by Ruth Duckworth, a leading contemporary figure in ceramics and one of the twentieth century’s most innovative and important sculptors. (See page 38.)

The Department of Prints and Drawings acquired many beautiful a works, such as:

- Two important drawings by American artist Jim Dine. (See page 44.)
- A pastel by the French artist Eva Gonzalès, shown far left
- Several major color litho two of which are by M. Denis and Joan Mitche (See page 45.)
- Significant etchings by Richard Serra.





The Department of Photographs purchased a number of outstanding photographs, including:

- *Level 'A' Hazmat Suit, Yellow* by Paul Shambroom of Minneapolis. (See page 44.)
- *Adelyn, Ash Wednesday, New Orleans, Louisiana*, by Alec Soth, a signature picture from his *Sleeping by the Mississippi* series. (See page 4.)
- *Rebel Works in Front of Atlanta, Georgia, No. 4* from George N. Barnard's Civil War series. (See page 43.)

Our holdings of Native American and Oceanic art have also grown, with acquisitions such as:

- Two sketchbooks, one of which is shown at right, created by Plains Indian prisoners at Ft. Marion, Florida, in the 1870s.
- A very rare Tlingit Fighting Dagger, a great addition to our Northwest Coast collection. (See page 38.)

Splendid Chinese objects entered the collection, many as gifts from Ruth and Bruce Dayton. These include:

- A pair of eighth century T'ang Guardian Lions, shown at right, perhaps the only pair in America carved from "puddingstone."



- *Towering Mountains and Fantastic Waterfalls*, an exceptionally well-painted work by an important late Ming academic artist. (See page 40.)
- *Rivers and Mountains in Late Spring*, a fine addition to our growing collection of contemporary Chinese paintings. (See page 40.)

We've added several outstanding Japanese works of art, including:

- A woodblock print by artist Natori Shunsen of a Kabuki actor, shown at left, one of eight spectacular prints given by Gary Gliem.
- A painting of cranes by the famous Japanese naturalist painter Maruyama Okyo, a gift from longtime patron Curt Dunnavan. (See page 41.)

- A dramatic vase by contemporary ceramist Sakiyama Takayuki inspired by the patterns created by waves in the sand. (See page 42.)

Finally, the Department of Textiles has been enriched by:

- A veil embroidered by a woman of the Mangal culture of east Afghanistan and west Pakistan. (See page 48.)
- A sari that, in 2002, received the highest award of excellence from the Indian central government.

ON A RELATED THREAD: In May, textiles curator Lotus Stack retired after 32 years at the museum. The department's founding curator, Lotus drew on her scholarship, experience, and unquenchable enthusiasm to build a world-class textiles collection. She has been named an MIA curator emerita and continues her fruitful association with the museum.



Page 6: Natori Shunsen, *The Actor Ichikawa Sumizo as Gonpachi*, c. 1926, Gift of Gary L. Gliem

Top, at left: *Koba*, Native American (Great Plains region, Kiowa), 1848-80, Sketchbook, 1876, Bequest from the Karen Daniels Petersen American Indian Collection

Top, at right: Lia Cook, American, b. 1942, *Loin Cloth: Anonymous*, 1995, linen, rayon, acrylic paint, dye, The Bernard Granum Endowment Fund in honor of Lotus Stack.

Left: China, T'ing dynasty, Guardian Lions (pair), 8th century, The Ruth Ann Dayton Chinese Room Endowment Fund

A **BEACON** for Art Lovers and Learners

Exhibitions that Drew You and Thousands More

In 2007–08, we offered visitors a stimulating slate of exhibitions, ranging from major loan shows to highly focused installations from the permanent collection. In all, the museum’s curators mounted literally dozens of large and small exhibitions.

These included, in Target Gallery:

- “Georgia O’Keeffe: Circling Around Abstraction,” the first exhibition devoted to this American artist’s use of circular forms within her compositions.
- “Arts of Japan: The John C. Weber Collection,” which presented artworks spanning major aesthetic trends in Japanese art from the 12th to the 20th century.
- “Friedlander: Photography,” a retrospective drawn largely from the Museum of Modern Art’s extensive collection of Lee Friedlander’s photographs and books.





Page 8, top: Shibata Zeshin, Japanese, 1868–1912, *Decorated Cowrie Shells*, c. 1880, hanging scroll, colored lacquers and applied mother-of-pearl, The Catherine and Thomas Edson Collection. On view in the exhibition “The Genius of Shibata Zeshin.”

Page 8, bottom: John C. Weber leads a tour of children through Target Gallery, discussing objects from his own collection, on view in “Arts of Japan: The John C. Weber Collection.”

Top: Visitors explore new scholarship about the works of American artist Georgia O’Keeffe, in the exhibition “Georgia O’Keeffe: Circling Around Abstraction.”

Above: Sean Scully, American, born Ireland, 1945, *Day*, 2005, aquatint, sugarlift, spitbite, Smithsonian American Art Museum, gift of the artist. On view in the exhibition “The Prints of Sean Scully.”

In the U.S. Bank Gallery, we mounted several compelling smaller shows, such as:

- “The Genius of Shibata Zeshin: Japanese Masterworks from The Catherine and Thomas Edson Collection,” which showcased the work of a 19th-century lacquer master.
- “The Prints of Sean Scully,” featuring editioned prints by this global artist best known for reviving abstract painting in the 1980s.
- “Alec Soth: *Sleeping by the Mississippi*,” spotlighting the museum’s recent acquisitions of large-scale prints from Soth’s publication of the same title.





We also installed a series of focused exhibitions to provide a richer context for individual works or groups of works in the permanent collection. The Cargill Gallery is ideally suited for such installations, including:

- “Pride on the Plains: Art of the Apsaalooka,” which focused on the museum’s holdings of Native American beadwork, our first exhibition to focus on the artistic achievement of a single tribe. (Shown above.)
- “Wind & Whimsy: Weathervanes and Whirligigs from Twin Cities Collections,” an unprecedented exhibition of a once familiar, now increasingly rare art form.
- “Calling a Bluff: Ter Brugghen’s *The Gamblers*,” documenting the painting’s yearlong conservation and restoration treatment at the Getty Conservation Center in Los Angeles.

In the Harrison Photography Gallery, years of original scholarship resulted in “Peter Henry Emerson and American Naturalistic Photography,” a groundbreaking exhibition of 90 photographs, accompanied by a catalogue, examining this underappreciated movement.

The Minnesota Artists Exhibition Program, led for 33 years by Stewart Turnquist, continues to mount stimulating artist-curated exhibitions of work by living Minnesota artists. Since July 2007, MAEP opened five such shows by local artists, including “Smoke and Mirrors: A Journey to Healing Knowledge,” featuring photographs by Vance Gellert (shown at left).

Each department has benefited from endowment support, purchase funds, and the extraordinary generosity of individual collectors. In the years to come, we’ll continue to build upon the masterpieces we are so fortunate to hold, making more great works of art publicly available for future generations.

Page 10: Vance Gellert, *Carlos Prado Performing a Ytiri Coca Ceremony, Chochabamba, Bolivia*, 2005, color coupler print. On view in the MAEP exhibition “Smoke and Mirrors.”

Top: Photography of and beadwork by the Apsaalooka of south central Montana, on view in the exhibition “Pride of the Plains.”

Bottom: Weathervane, c. 1900, United States, iron, collection of Robert and Carolyn Nelson. On view in the exhibition “Wind & Whimsy.”



A **PASSION** for Dedicated Supporters

Your Time, Talents, and Enthusiasm Enliven the Museum

Attendance from July 2007 through June 2008 numbered 495,952 visitors—up 6.5 percent from last year. Free general admission every day remains an extraordinary benefit, made possible by generous member, community, and corporate support.

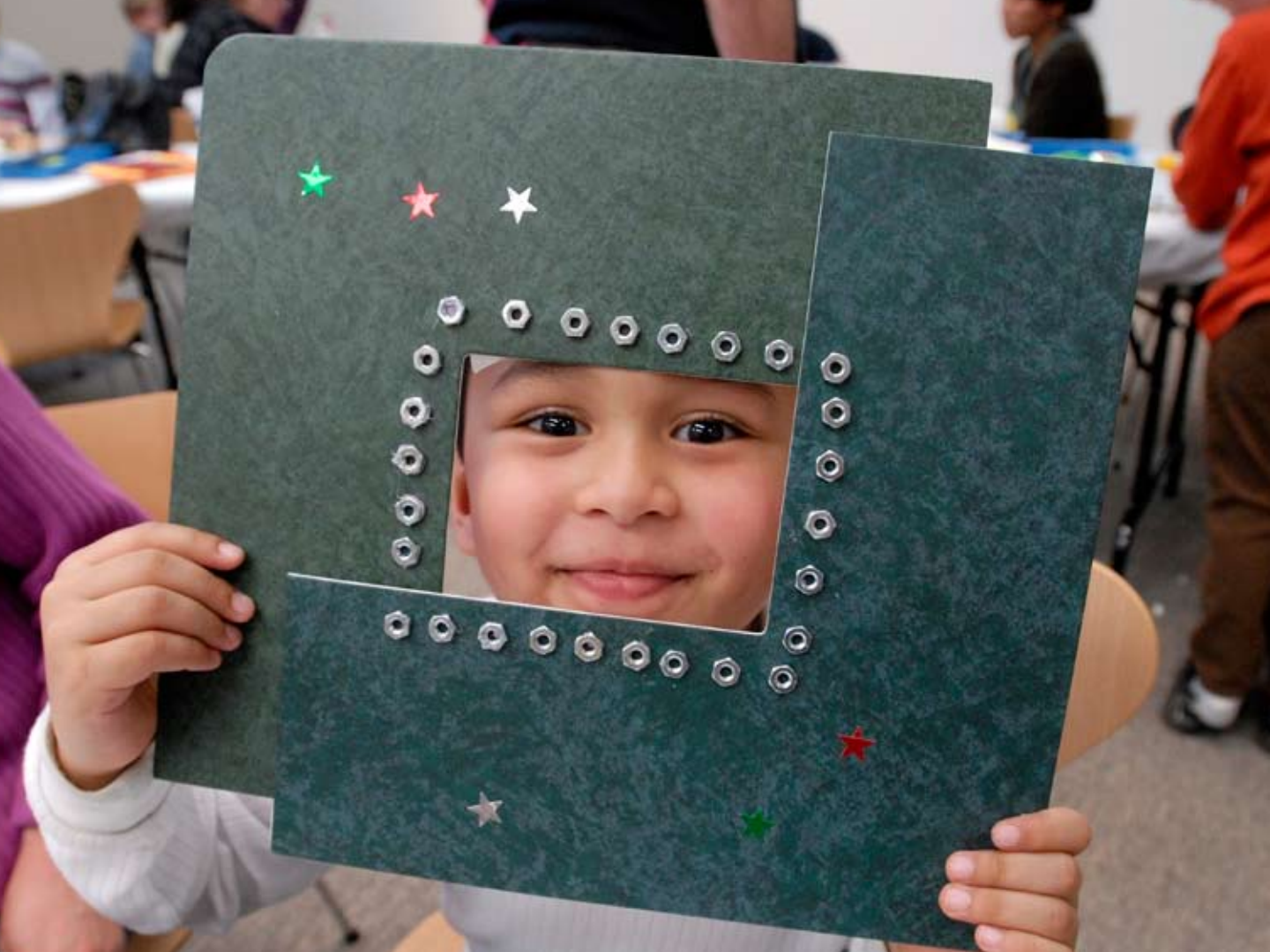
Plus, our reach extends far beyond the museum’s doors, including the Purcell-Cutts House, Wells Fargo Center, and the five million visits made to the museum’s Web site. Our ability to reach audiences near and far through compelling exhibition information, award-winning interactive content, and dynamic tools for searches, ticketing, and purchases has never been better.

Membership remains strong, and we’re grateful for every member’s generous support. As of June 30, 2008, the museum had 24,537 member households, representing more than 40,000

individuals. Recent initiatives to attract new members have proved fruitful. Membership within the Director’s Circle, our highest-level support group, has far exceeded our expectations. Similarly, The Circle, created for arts enthusiasts ages 21 to 45, is flourishing. It now boasts 378 members, greatly exceeding our expectations.

Another successful effort to engage people of all ages is our Third Thursday evening event. Dedicated to celebrating the museum’s special exhibitions and collections, this free monthly event—featuring local musicians, films, curator-led tours, and more—attracted nearly 10,000 visitors last year. We also ushered in a new Third Thursday initiative called Member for a Day, which gives visitors a taste of all the great benefits of museum membership.





Educational Highlights

The MIA plays a vital role in the arts education of students statewide. As district budgets tighten, forcing schools to reprioritize their programs, we continue to deliver crucial arts experiences not offered by any other resource.

- Nearly 300 preschoolers took tours at the museum, reflecting our latest initiative to reach young learners.
- 74,688 K–12 students explored great works of art face-to-face at the museum, chaperoned by 5,483 parents.
- 95,710 students were served by the museum’s Art Adventure program within local schools, and nearly 3,182 teachers and Art Adventure volunteers received training.

What’s more, the MIA’s reach extends far beyond the region, thanks to our educational Web initiatives. ArtsConnectEd.org, produced in partnership with Walker Art Center, attracted 2.1 million visits last year. A free monthly online newsletter for teachers, *Teaching the Arts*, also gives instructors ideas for using art in the classroom.

We’re also proud of Art in the Park, our collaboration with the Minneapolis Park and Recreation Board. During the reporting period, the free summer program attracted nearly 5,000 young people, who turned park buildings and grounds into lively art-making studios.

Page 12: Museum Guide Programs Director Sheila McGuire leads young visitors on an Artful Stories tour, a new initiative sponsored by the Friends of the Institute, designed for preschoolers.

Above: Children put themselves in the picture while learning about art and creativity at the MIA.

Museum Connections

- More than 140,000 people discovered the MIA through tours led by highly trained volunteers or through self-guided tours.
- 3,200 students took part in youth classes.
- 5,810 adult visitors attended adult classes, symposia, lectures, and other museum events.
- 24,490 people participated in programs designed for families—especially Family Days, which remain among the museum’s most successful and well-attended programs.
- 182,000 visitors used 35 on-site Interactive Learning Stations and electronic directories to explore the galleries in greater depth.
- Enhanced Web treatments were created for four special exhibitions, including features such as curator-narrated slideshows and visitor feedback, which extended rich content to visitors.
- Thousands of e-mail subscribers learned about the collection and museum events via e-mail newsletters in six special-interest areas.

We couldn’t do what we do without our dedicated corps of volunteers. The museum’s tour guide programs—Collection in Focus, Art Adventure, and the Docent Program—train dedicated volunteers to illuminate the museum’s collections for visitors and classroom students alike. Our programs rely on the extraordinary gift of time and energy devoted by

365 dedicated Museum Guide Program volunteers, who contributed an astonishing 9,228 hours of service in 2007–08.

And, as always, the museum offered enticing opportunities for the community to connect with art. Family Days, classes, lectures, seminars, hands-on activities, performances, and other special events captivated audiences all year long.

Friends & Council Events Kudos

As ever, the museum has enjoyed tremendous support from the Friends of the Institute. The silver anniversary of its signature event, Art in Bloom, attracted a record-breaking 26,359 people and set a record for funds raised from this event. Art Perchance 2007 raised \$92,000 for the transportation fund. Similarly, the 24th Annual Antiques Show and Sale raised more than \$100,000 for the Decorative Arts Curatorial Council, and the 15th Annual Minneapolis Print and Drawing Fair raised nearly \$46,000 for the Print and Drawing Curatorial Council.

These popular events raise significant amounts of money for acquisitions and special museum programs. We thank each and every volunteer, participant, and staff member who made such annual events a success.



A **TRUST** for the World at Large

A Future Built on Strength, Accessibility, and Excellence

The MIA is poised for great things. Museum finances are sound, both for daily operations and for the continued acquisition and preservation of significant works of art. The galleries are filled with visitors engaged in understanding the world’s cultural heritage. And our ability to expand the MIA’s educational impact among increasingly diverse audiences is stronger than ever.

In the coming year, the museum will welcome new curatorial talent with exceptional experience, credentials, and energy. We’ll put into action a new strategic plan to guide us in our efforts to enhance the MIA for everyone’s enjoyment. And we’ll announce the museum’s role in hosting the exhibition “The Louvre and the Masterpiece,” which will come to Minnesota in October 2009.

Furthermore, we will continue to:

- Build and steward the collection for the long-term benefit of the community.
- Develop an exciting calendar of exhibitions of all sizes, including major loan shows as well as smaller, focused presentations of the permanent collection.

- Enhance our offerings of dynamic programs and events that bring new insight to the MIA’s world-class collections and exhibitions.
- Refine our interpretive strategies, maximizing the quality and consistency of information provided to those who come to the museum or visit us online.
- Engage in new collaborations with Twin Cities organizations—including Walker Art Center and the Minneapolis Park and Recreation Board—to foster a greater understanding and enjoyment of the visual arts.

We’ve got an exciting future, and we have you—our members, supporters, partners, volunteers, colleagues, and friends—to thank for it.

Page 14: Tours of the 20th-century and contemporary art galleries are always popular.

Below: The MAEP galleries bring people in to look at work by contemporary Minnesota artists.



DONOR
SUPPORT

The following pages list the many extraordinary donors who inspire excellence at the Minneapolis Institute of Arts. We celebrate your gifts and eagerly recognize publicly the impact you've had, now and long into the future.

The MIA recognizes the Friends of the Institute for their generous support of museum programs, including a major sponsorship in 2007 of "Georgia O'Keeffe: Circling Around Abstraction."

DIRECTOR'S CIRCLE

We recognize with gratitude the following members of the Director's Circle, whose annual support represents the highest level of commitment to the MIA's mission.

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Beverly Grossman and Josie Johnson celebrate the opening of "Friedlander: Photography."

± In honor of Bruce Dayton on his 90th birthday

* Deceased as of June 30, 2008

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We applaud the generosity of the following donors whose significant annual support is indispensable to our success in serving the community.

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Marilyn Beddor and Jane Emison enjoy a piece by Claes Oldenburg at the home of Lisa Perry during the Director's Circle trip to New York City.



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Damon Farber, center, joins Sam McCullough, left, and Jeremy Mayberg, right, at an event to introduce Kaywin Feldman to the business community.

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	*Mr. and *Mrs. Richardson B. Okie		
	Old Dutch Foods, Inc.		

*Deceased as of June 30, 2008

°Donor for ten consecutive years or more

EXHIBITIONS

On view July 1, 2007–June 30, 2008

TARGET GALLERY

A Mirror of Nature: Nordic Landscape Painting 1840–1910
Jun. 24–Sep. 2, 2007
Organized by the Nordic National Galleries

Georgia O'Keeffe: Circling Around Abstraction
Oct. 7, 2007–Jan. 6, 2008
Organized by the Norton Museum of Art, West Palm Beach, Florida

Arts of Japan: The John C. Weber Collection
Feb. 24–May 25, 2008
Organized by the Museum of East Asia Art, Nation Museums in Berlin

Friedlander: Photography
Jun. 29–Sep. 14, 2008
Organized by the Museum of Modern Art, New York

U.S. BANK GALLERY

Uzbek Embroidery in the Nomadic Tradition: The Jack A. and Aviva Robinson Collection
Jun. 2–Aug. 26, 2007

The Genius of Shibata Zeshin: Selections from the Catherine and Thomas Edson Collection
Oct. 13, 2007–Jan. 6, 2008
Organized by the San Antonio Museum of Art

The Prints of Sean Scully
Mar. 1–May 4, 2008
Organized by the Smithsonian American Art Museum

Alec Soth: Sleeping by the Mississippi
May 31–Aug. 10, 2008

CARGILL GALLERY

Pride on the Plains: Art of the Apsaalooka
Jun. 2–Oct. 31, 2007

Wind and Whimsy: Weather vanes and Whirligigs from Twin Cities Collections
Nov. 17, 2007–Apr. 13, 2008

Calling a Bluff: Ter Brugghen's The Gamblers
May 24–Aug. 3, 2008

MINNESOTA ARTISTS EXHIBITION PROGRAM

Drawings in Light: Jantje Visscher and Anastylis: Drawings by Mary Griep
Jun. 15–Aug. 12, 2007

I Will Follow You Into the Dark: Paintings by Megan Rye and War Mediated: Work by Camille Gage, Justin Newhall, and Megan Vossler
Aug. 31–Oct. 28, 2007

Call and Response: New Work by Ta-coumba Aiken
Nov. 16, 2007–Jan. 13, 2008

River to Infinity—The Vanishing Points: Installation by Andréa Stanislav
Jan. 25–Mar. 16, 2008

Abinadi Meza: Found Voice, Solo Museum and Picturing History: Paintings and Studies of Art, Artifacts, Furniture, and Architecture of the Minneapolis Institute of Arts by Richard Rock
Apr. 4–May 25, 2008

Smoke and Mirrors: A Journey to Healing Knowledge—Photographs by Vance Gellert
Jun. 13–Aug. 10, 2008

OTHER EXHIBITIONS AND ROTATIONS OF THE PERMANENT COLLECTION

The Jack Lenor Larsen Design Studio Part II: Lori Weitzner
Feb. 10–Aug. 5, 2007

Is Bigger Better? A Question of Scale in 20th Century Fiber Art
Feb. 10–Aug. 5, 2007

Today's Warrior-Artists
Feb. 24–Aug. 12, 2007

The 1960s: Prints and Editions
Mar. 17–Sep. 2, 2007

Masterpieces from the Permanent Collection of Japanese Prints
Jun. 9–Sep. 9, 2007

Family Center: Folk Figures and Wonder Tales
Mar. 24–Sep. 16, 2007

Silk and More: Central Asian Textiles
Apr. 28–Oct. 14, 2007

The Genius of Martin Schongauer: The Engravings
May 5–Nov. 4, 2007

The Search to See: Photographs from the Collection of Frederick B. Scheel, Part I
Jul. 7–Nov. 4, 2007

Edward Ruscha: Stains
May 26–Nov. 25, 2007

Masterpieces from the Permanent Collection of Japanese Prints
Sep. 15–Dec. 2, 2007

L'Ancien Régime: Life at the French Court in the 17th and 18th Centuries
Jun. 20–Dec. 9, 2007

Anders Zorn: Sweden's Master Etcher
Jun. 30–Dec. 9, 2007

Holiday Traditions
Nov. 23, 2007–Jan. 13, 2008

Frank Lloyd Wright for Everyman: The Malcolm Willey House and the Lindholm Service Station
Sep. 29, 2007–Jan. 20, 2008

The Jack Lenor Larsen Design Studio, Part III: Mark Pollack
Aug. 18, 2007–Jan. 27, 2008

When Form Follows Function: Rawhide Containers from the Plains
Aug. 24, 2007–Feb. 10, 2008

Masterpieces from the Permanent Collection of Japanese Prints
Dec. 8, 2007–Mar. 2, 2008

From Clay to Bronze: Selected Works by Peter Voulkos 1951–2001
May 19, 2007–Mar. 2, 2008

From Life: Figural Art on Paper, 1980–2006
Sep. 15, 2007–Mar. 2, 2008

Playing It Safe: Selections from the Katherine Kierland Herberger Collection
Mar. 31, 2007–Mar. 23, 2008

Don Harley Presents: Product Design Concepts
Jun. 23, 2007–Mar. 23, 2008

The Search to See: Photographs from the Collection of Frederick B. Scheel, Part II
Dec. 1, 2007–Mar. 30, 2008

Visions of Piety: Devotional Prints in the Counter-Reformation
Nov. 10, 2007–May 4, 2008

Hiddur Mitzvah: Aesthetics in Jewish Ritual Art
Nov. 10, 2007–May 11, 2008

The Pose of Poetry and Prose: Aristide Maillol Interprets the Artist's Book
Dec. 2, 2007–May 18, 2008

Masterpieces from the Permanent Collection of Japanese Prints
Mar. 8–Jun. 1, 2008

Family Center: Clay, Creation, and Creatures: Vessels from Native America
Sep. 29, 2007–Jun. 8, 2008

In Full Bloom: Masterworks of Flower Illustration
Dec. 22, 2007–Jun. 15, 2008

Metamorphosis: Maria Sibylla Merian's Insects of Suriname
Dec. 22, 2007–Jun. 15, 2008

NUNO
Aug. 18, 2007–Jun. 29, 2008

Space/Surface: Contemporary Sculptors as Printmakers
Mar. 15–Jul. 13, 2008

The Jack Lenor Larsen Design Studio Part IV: Paul Gedeohn
Feb. 9–July 27, 2008

Woodlands Floral Art: Anishinabe Voices Consider Traditional Designs
Feb. 23–Aug. 4, 2008

Peter Henry Emerson and American Naturalistic Photography
May 3–Sep. 7, 2008

Masterpieces from the Permanent Collection of Japanese Prints
Jun. 7–Sep. 7, 2008

Paris 1900: Graphic Design in Revolt
Apr. 5–Sep. 14, 2008

Brilliant Examples: English and European Silver 1500–1900
Jul. 21, 2007–Sep. 21, 2008

Insult and Injury: Elaborations on Christ's Passion
May 10–Nov. 2, 2008

Veiled Communications: Head Coverings from South Asia
Oct. 27, 2007–Nov. 16, 2008

Pablo Picasso: Livres d'Artistes
May 24–Nov. 23, 2008

The Art and Wit of Caricature: The English Tradition
June 28–Dec. 7, 2008

The Art and Wit of Caricature: Honoré Daumier
June 28–Dec. 7, 2008

Multiple Personalities: Figural Sculpture and Contemporary Craft
Mar. 22, 2008–Feb. 8, 2009

Banks Personified: Selections from the Katherine Kierland Herberger Collection
Mar. 29–2008–Mar. 22, 2009

WELLS FARGO CENTER, MINNEAPOLIS

Streamline Design: The Essence of Speed
Oct. 9, 2006–Sep. 28, 2007

The Modernist Vase
Oct. 16, 2007–Oct. 3, 2008

ACQUISITIONS

July 1, 2007–June 30, 2008

AFRICAN, OCEANIC,
AND NATIVE
AMERICAN ART

North America, Great Lakes/
Woodlands region (probably Cree)
Pad saddle, c. 1860
Animal hide, beads, wool, cotton
Gift of the estate of Harry Otto
and Lydia Leonhard Frank
2007.7



North America, Northwest Coast
region (Tlingit)
Fighting dagger, c. 1825–30
Burly hardwood (probably
maple), abalone, steel, leather
The Robert J. Ulrich Works of
Art Purchase Fund
2007.101 (pictured above)

North America, Great Plains
region (Santee or Metis)
Cape, c. 1860–70
Animal hide, beads, cotton, silk
The Robert C. Winton Fund
and gift of funds from Constance
Kunin
2007.102.1 (detail pictured
below)



North America, Southeast region
(Seminole)
Big shirt, c. 1930s
Cotton
Gift of funds from Regis
Foundation
2007.102.2

Africa, Nigeria, West African
region (Yoruba)
Female figure, 20th century
Wood
Gift of Greg Houser
2007.129

North America, Great Lakes/
Woodlands region (Potawatomi)
Bandolier bag, c. 1890
Beads, cotton, wool
The Robert J. Ulrich Works of
Art Purchase Fund
2008.1

Oceania, Melanesian region, New
Guinea, Papua (Asmat)
Shield, early 20th century
Mangrove root wood, pigment
The Ethel Morrison Van Derlip
Trust Fund
2008.13 (pictured above right)

Koba
Native American (Great Plains
region, Kiowa), 1848–80
Sketchbook, 1876
Graphite and colored pencil on
paper
Bequest from the Karen Daniels
Petersen American Indian
Collection
2008.14.1

William Cohoe, 1853–1924
Native American (Great Plains
region, Cheyenne), 1853–1924
Sketchbook, 1876
Ink, graphite and colored pencil
on paper
Bequest from the Karen Daniels
Petersen American Indian
Collection
2008.14.2

North America, Great Lakes/
Woodlands region (Mesquakie)
Charm bag, c. 1870–80
Beads, wool, cotton
The Robert J. Ulrich Works of
Art Purchase Fund
2008.21.1

North America, Great Plains
region (Assiniboine)
Boy's leggings, c. 1890–1910
Wool, beads, cotton
The Patricia and Peter Frechette
Endowment Fund
2008.21.2a,b

ARCHITECTURE,
DESIGN,
DECORATIVE
ARTS, CRAFT, AND
SCULPTURE

Italy
Espresso machine, c. 1930
Brass and other metals, plastic
Gift of funds from John Huss
2007.57a–c

Possibly by Christopher Dresser
English, 1834–1904, designer
Hukin & Heath, manufacturer,
1855–1953
Punch or salad bowl, ladle and
spoon (three-piece set), c. 1887
Silverplated metal, gilt
Gift of funds from the friends
of Christopher Monkhouse in
honor of his 60th birthday
2007.58.1–3

England or United States
Wall candle holders (pair), c. 1870s
Brass
Gift of John and Elizabeth Driscoll
2007.59.1.1–2

J. Riehnayer (?)
American (Pennsylvania),
18th–19th century
Flesh fork, c. 1800
Iron
Gift of John and Elizabeth Driscoll
2007.59.2

England or The Netherlands
Hook, mid 18th century
Wood, metal
Gift of John and Elizabeth Driscoll
2007.59.3

United States, Pennsylvania
Ladle, 18th century
Iron, brass
Gift of John and Elizabeth Driscoll
2007.59.4

I. Witman
American (Pennsylvania),
18th–19th century
Pair of ladles, c. 1830
Iron, brass, copper
Gift of John and Elizabeth Driscoll
2007.59.5.1–2

United States, Pennsylvania
Skimmer, c. 1800
Brass, steel, copper
Gift of John and Elizabeth Driscoll
2007.59.6

France
Tavern sign, c. 1830–70
Iron
Gift of John and Elizabeth Driscoll
2007.59.7

United States or England
Perpetual calendar, 1808
Brass, pine, and mahogany veneer
Gift of John and Elizabeth Driscoll
2007.59.8

England or The Netherlands
Wall candle sconce, late
18th–early 19th century
Brass
Gift of John and Elizabeth Driscoll
2007.59.9

Spain or Portugal
Long spoon, 18th century
Iron, copper
Gift of John and Elizabeth Driscoll
2007.59.10

France
Spatula, 1740–60
Wrought iron
Gift of John and Elizabeth Driscoll
2007.59.11

France
Cabbage chopper, c. 1800
Iron, brass
Gift of John and Elizabeth Driscoll
2007.59.12

England or The Netherlands
Bed warming pan, 1680–1720
Brass, copper and iron
Gift of John and Elizabeth Driscoll
2007.59.13



Ruth Duckworth
American (b. Germany, 1919)
Untitled, 2007
Porcelain on wood and steel
substrate
Courtesy of Thea Burger
Associates, Inc.
The Walter C. and Mary C.
Briggs Endowment Fund
2007.80a–c (pictured above)

Michael D. Mode
American, b. 1946
Risen, c. 2005
Cuban mahogany
Gift of Gary L. Gliem
2007.81.1

Michael D. Mode
American, b. 1946
All-Accepting, c. 2004
Cocobolo
Gift of Gary L. Gliem
2007.81.2

Robert Archambeau
Canadian, b. 1933
Teapot, 20th century
Glazed ceramic, metal
The Louis W. Hill, Jr. Fund
2007.99.69a,b

Robert Barnard
American, b. 1949
Vase
Glazed ceramic
The Louis W. Hill, Jr. Fund
2007.99.70

Peter Callas
American, b. 1951
Shigaraki tea bowl
Glazed ceramic
The Louis W. Hill, Jr. Fund
2007.99.71

Peter Callas
American, b. 1951
Teacup
Glazed ceramic
The Louis W. Hill, Jr. Fund
2007.99.72

John Dix
American, b. 1960
Oni guinomi, 20th century
Glazed ceramic
The Louis W. Hill, Jr. Fund
2007.99.73

John Dix
American, b. 1960
Teapot, 20th century
Glazed ceramic
The Louis W. Hill, Jr. Fund
2007.99.74

Randy Edmonson
American, active 1980–present
Vase, 20th century
Glazed ceramic
The Louis W. Hill, Jr. Fund
2007.99.75

Warren Frederick
American, b. 1952
Silla teapot, 20th century
Glazed ceramic
The Louis W. Hill, Jr. Fund
2007.99.76a,b

Warren MacKenzie
American, b. 1924
Platter, 20th century
Glazed ceramic
The Louis W. Hill, Jr. Fund
2007.99.77

Gary Moler
American, b. 1951
Arabachi, 20th century
Glazed ceramic
The Louis W. Hill, Jr. Fund
2007.99.78

Jeff Shapiro
American, b. 1938
Teapot, 20th century
Glazed ceramic
The Louis W. Hill, Jr. Fund
2007.99.79a,b

Jack Troy
American, b. 1938
Vase, 20th century
Glazed ceramic
The Louis W. Hill, Jr. Fund
2007.99.80

Catherine White
American, b. 1958
Platter, 20th century
Glazed ceramic
The Louis W. Hill, Jr. Fund
2007.99.81

Donald Colflesh
American, b. 1932, designer
Gorham Manufacturing
Company, Providence, R.I.,
manufacturer, est. 1818
Circa '70 pitcher, 1960
Silver, ebony
Gift of funds from the Decorative
Arts Council with proceeds from
the 2006 Antiques Show and Sale
2007.103

Leolux, Venlo, The Netherlands,
manufacturer, est. 1934
Pallone chairs (pair), c. 1980
Leather, chrome, plastic
Gift of fund from Michael and
Ann Birt for their 50th wedding
anniversary
2007.104.1–2

Henry Matthews
Irish, silversmith
Two-handled cup, 1705
Silver
Given in loving memory by the
children of Wendy Bell Corn, first
granddaughter of James Ford Bell
2007.130

England, probably Staffordshire
Punch pot, c. 1765
Stoneware
Gift of Nancy M. Rose
2007.131a,b

Albin Müller
German, 1871–1941, designer
Soup tureen and cover, c. 1905
Glazed ceramic
Gift of Thomas Barry
2007.132.1a,b

Entwurf Neidhardt
German, designer
Soup tureen and cover, c. 1908
Glazed ceramic
Gift of Thomas Barry
2007.132.2a,b

Heloise Crista
American, b. 1926
Frank Lloyd Wright, 1956
Bronze
Gift of Mary McGee
2007.133

Rotger (Rudiger) Herfurth
German, 1722–76, silversmith
Hanukkah lamp, c. 1760
Silver
The Eloise and Elliot Kaplan
Endowment for Judaica
2008.2.1a,b

Ilya Schor
American (b. Poland), 1904–61,
silversmith
Mezuzah (doorpost), 1953
Silver, parchment
The Eloise and Elliot Kaplan
Endowment for Judaica
2008.2.2a,b

Ludwig Yehuda Wolpert
American (b. Germany), 1900–81
Pair of Sabbath candlesticks, c. 1960
Silver
The Eloise and Elliot Kaplan
Endowment for Judaica
2008.2.3.1–2a,b

Albin Müller
German, 1871–1941 designer
Eduard Hueck, Ludenscheid,
Germany, manufacturer
Punch bowl, c. 1903
Pewter, glass
Gift of funds from the
Decorative Arts Council with
proceeds from the 2006 Antiques
Show and Sale
2008.3a–c

A. L. Jewell & Company
Waltham, Mass., 1852–67,
manufacturer
Horse Jumping Through Hoop
weathervane, c. 1865
Copper, gilt
Gift of Lucille Turecki
2008.4 (pictured below)

Wilhelm Wagenfeld
German, 1900–90, designer
Karl Jacob Jucker
Swiss, 1902–97, designer
Mettallwerkstätt des Staatlichen
Bauhauses, Dessau, manufacturer
ME 1 lamp, designed 1923–24;
produced 1925–26
Glass, nickel-plated brass, other
metals, electric wiring
The Walter C. and Mary C.
Briggs Endowment Fund
2008.15

Cheryl Ann Thomas
American, b. c. 1944
Vessel 80, 2007
Porcelain
The David and Ruth Waterbury
Endowment for Contemporary
Craft
2008.16

Wedgwood & Company,
manufacturer, est. 1759
Teapot with stand, c. 1790
Black basaltes ware (stoneware)
Gift of the estate of Margaret
Lamberton Sweatt and Charles
Baxter Sweatt, Sr.
2008.22.1a–c

England
Worcester Porcelain Works
(a.k.a. Royal Worcester Porcelain
Company), Worcester, England,
manufacturer, est. 1751
Salad bowl, c. 1813–40
Glazed porcelain
Gift of the estate of Margaret
Lamberton Sweatt and Charles
Baxter Sweatt, Sr.
2008.22.2

CHINESE, INDIAN, AND SOUTHEAST ASIAN ART

China, Ch'ing dynasty
Brush rest, 18th century
Ivory
The Ruth Ann Dayton Chinese
Room Endowment Fund
2007.60.1

China, Ch'ing dynasty
Ruyi (scepter), 18th–19th century
Wood
The Ruth Ann Dayton Chinese
Room Endowment Fund
2007.60.2

Wang Zhu
Chinese, Ch'ing dynasty,
active late 17th century
Brush rest, 17th century
Soapstone
The Ruth Ann Dayton Chinese
Room Endowment Fund
2007.60.3

China (Li)
Two skirts and a jacket,
c. 1970–80
Cotton
The Helen Jones Fund for
Asian Art
2007.82.1–3



China, Ming dynasty
Brush rest in the form of two dragons, 15th–16th century
Bronze
Gift of Ruth and Bruce Dayton
2007.83.1

China, Shandong, Ch'ing dynasty
Laoshan serpentine rock, 18th century
Stone
Gift of Ruth and Bruce Dayton
2007.83.2

Wang Ch'en
Chinese, 1720–97
Landscape scroll, 1791
Ink on paper
Gift of Ruth and Bruce Dayton
2007.83.3

China
11 various Taoist ritual objects, 17th–19th century
Wood, paper
Gifts of Ruth and Bruce Dayton
2007.83.4–14

China, Ch'ing dynasty
Brush washer, 17th–18th century
Bamboo
Gift of Ruth and Bruce Dayton
2007.84



China (Miao)
209 various objects of clothing, accessories, fabrics, textile tools, c. 1960–2000
Various materials
Gifts of Gregory K. Page
2007.105.1–209 (detail pictured above)

China, Ch'ing dynasty
Skirt, late 19th century
Silk, metallic threads
Gift of Dr. Markle and Charlotte Karlen
2007.134.1

China, Ch'ing dynasty
Long jacket, late 19th century
Silk
Gift of Dr. Markle and Charlotte Karlen
2007.134.2

Thailand and Vietnam
39 various objects, 15th–17th century
Various mediums
Gifts of Peggy and Leonard Lindborg
2007.135.1–39

China, T'ang dynasty
Guardian Lions (pair), 8th century
Limestone conglomerate (puddingstone)
The Ruth Ann Dayton Chinese Room Endowment Fund
2008.23.1–2

Li Xu Bai
Chinese, b. 1940
Rivers and Mountains in Late Spring, 2006
Ink and light colors on paper
The Ruth Ann Dayton Chinese Room Endowment Fund
2008.24 (pictured right)

China, Ch'ing dynasty
Scholar's rock, 18th–19th century
Lingbi stone
The Ruth Ann Dayton Chinese Room Endowment Fund
2008.25

Ch'ien Lien
Chinese, 17th century
Landscape, 1663
Ink and colors on silk
Gift of Ruth and Bruce Dayton
2008.26.1

Chang Ch'eng-lung
Chinese, 16th–17th century (Ming dynasty)
Towering Mountains and Fantastic Waterfalls, c. 1600
Ink and colors on silk
Gift of Ruth and Bruce Dayton
2008.26.2 (pictured below)



Su Jen-shan
Chinese, 19th century, (Ch'ing dynasty)
The Seven Sages of the Bamboo Grove, c. 1840
Ink on paper
Gift of Ruth and Bruce Dayton
2008.26.3

Hsu Lin
Chinese, 16th century (Ming dynasty)
Calligraphy handscroll, *The Eight Immortals of the Wine Cup*, c. 1520s
Ink on paper
Gift of Ruth and Bruce Dayton
2008.26.4

China (Miao)
16 various objects, 20th century
Various mediums
Given in memory of Lynn Swanson
2008.27.1–16

CLASSICAL AND NEAR EASTERN ART

Roman
Portrait of a man, 252–268
Marble
Gift of the Miller Family in memory of Dulcy B. Miller
2008.28.1

Roman, Palmyra
Funerary relief, late 2nd–early 3rd century
Limestone
Gift of the Miller Family in memory of Dulcy B. Miller
2008.28.2

JAPANESE AND KOREAN ART

Japan
Banner, early 20th century
Cotton
Anonymous gift
2007.61

Daikichi Sugimoto
Japanese, b. 1945
17 various objects
Various mediums
The Louis W. Hill, Jr. Fund
2007.99.1–17

Hamada Shōji
Japanese, 1894–1977
Vase with floral roundels
Glazed stoneware
Gift of Stephen Addiss and Audrey Seo
2007.99.18

Hoshino Teisai
Japanese, b. 1939
Sake bottle
Natural ash-glazed stoneware
The Louis W. Hill, Jr. Fund
2007.99.19

Ibata Katsue
Japanese, b. 1968
Tokoname tea bowl
Glazed stoneware
The Louis W. Hill, Jr. Fund
2007.99.20

Ishida Chihiro
Japanese, b. 1947
Iga tea bowl
Glazed stoneware
The Louis W. Hill, Jr. Fund
2007.99.21


Ishida Chihiro
Japanese, b. 1947
Tea bowl
Natural ash-glazed stoneware
The Louis W. Hill, Jr. Fund
2007.99.22

Kabusawa Kenji
Japanese, b. 1948
Namban-style bowl
Stoneware
The Louis W. Hill, Jr. Fund
2007.99.23

Kaneta Masanao
Japanese, b. 1953
Hagi sake bottle
Glazed stoneware
The Louis W. Hill, Jr. Fund
2007.99.24

Kanzaki Tsuguhara
Japanese, b. 1950
Plate
Glazed porcelain
The Louis W. Hill, Jr. Fund
2007.99.25

Kato Takeshi
Japanese, b. 1947
Nezumi Shino tea bowl
Glazed stoneware
The Louis W. Hill, Jr. Fund
2007.99.26

<p>Kato Tsubusa Japanese, b. 1953 Plate Glazed porcelain The Louis W. Hill, Jr. Fund 2007.99.27</p> <p>Kato Tsubusa Japanese, b. 1953 Spouted bowl Glazed porcelain The Louis W. Hill, Jr. Fund 2007.99.28</p> <p>Kimura Nobuyuki Japanese, b. 1965 Shallow dish Glazed stoneware The Louis W. Hill, Jr. Fund 2007.99.29</p> <p>Konishi Tozo Japanese, b. 1947 Bizen vase Stoneware The Louis W. Hill, Jr. Fund 2007.99.30</p> <p>Koyama Hiroyuki Japanese, b. 1956 Vase Temmoku glazed stoneware The Louis W. Hill, Jr. Fund 2007.99.31</p> <p>Kumano Kurouemon Japanese, b. 1956 Echizen plate Natural ash-glazed stoneware The Louis W. Hill, Jr. Fund 2007.99.32</p> <p>Nakamura Okoku Japanese, b. 1951 Tea bowl Glazed stoneware The Louis W. Hill, Jr. Fund 2007.99.33</p> <p>Onodera Gen Japanese, b. 1934 Water dropper Natural ash-glazed stoneware The Louis W. Hill, Jr. Fund 2007.99.34</p> <p>Onodera Gen Japanese, b. 1934 Plate Stoneware The Louis W. Hill, Jr. Fund 2007.99.35</p> <p>Otani Shiro Japanese, b. 1936 Shigaraki vase Natural ash-glazed stoneware The Louis W. Hill, Jr. Fund 2007.99.36</p> <p>Otani Shiro Japanese, b. 1936 Shigaraki reticulated bowl Stoneware The Louis W. Hill, Jr. Fund 2007.99.37</p>	<p>Kitaōji Rosanjin Japanese, 1883–1959 Two Iga plates Glazed ceramic Gift of Stephen Addiss and Audrey Seo 2007.99.38.1,2</p> <p>Nagusawa Setsuko Japanese, b. 1941 Raku wall vase Ceramic, metal The Louis W. Hill, Jr. Fund 2007.99.39</p> <p>Shibata Takefumi Japanese, b. 1948 Vase Glazed stoneware The Louis W. Hill, Jr. Fund 2007.99.40</p> <p>Shimaoka Ryuta Japanese, b. 1952 Square plate Glazed stoneware The Louis W. Hill, Jr. Fund 2007.99.41</p> <p>Shimaoka Tatsuzō Japanese, 1919–2007 Square plate Glazed stoneware Gift of Stephen Addiss and Audrey Seo 2007.99.42</p> <p>Shiromoto Kazue Japanese, b. 1955 Sue-style vase Natural ash-glazed stoneware The Louis W. Hill, Jr. Fund 2007.99.43</p> <p>Takeuchi Kimiaki Japanese, b. 1948 Round vase Stoneware The Louis W. Hill, Jr. Fund 2007.99.44</p> <p>Takeuchi Kimiaki Japanese, b. 1948 Kohiki-style tea bowl Glazed stoneware The Louis W. Hill, Jr. Fund 2007.99.45</p> <p>Takeuchi Kimiaki Japanese, b. 1948 Platter Glazed stoneware The Louis W. Hill, Jr. Fund 2007.99.46</p> <p>Takita Koichi Japanese, b. 1926 Water dropper Glazed porcelain The Louis W. Hill, Jr. Fund 2007.99.47</p> <p>Tsuji Kyo Japanese, b. 1930 Tea bowl Glazed stoneware The Louis W. Hill, Jr. Fund 2007.99.48</p>	<p>Tsujimura Shiro Japanese, b. 1947 9 various objects, 20th century Various mediums Gifts of Stephen Addiss and Audrey Seo 2007.99.49–57</p> <p>Uematsu Eiji Japanese, b. 1949 8 various objects Various mediums The Louis W. Hill, Jr. Fund 2007.99.58–65</p> <p>Uematsu Keiko Japanese, 20th century Vase Stoneware The Louis W. Hill, Jr. Fund 2007.99.66a,b</p> <p>Yamaguchi Jotetsu Japanese, b. 1918 Kawakujira tea bowl Glazed stoneware The Louis W. Hill, Jr. Fund 2007.99.67</p> <p>Yoshikawa Mizuki Japanese, b. 1941 Plate with floral motif Temmoku glazed stoneware The Louis W. Hill, Jr. Fund 2007.99.68</p> <p>Kishi Chikudō Japanese, 1826–97 <i>Egret on a Willow Branch</i> Ink, colors and gold wash on silk Gift of funds from C. Curtis Dunnavan 2007.106.1</p> <p>Kanshū Sōjun Japanese, 1895–1954 <i>Begging Monks</i> Ink on paper The William Hood Dunwoody Fund 2007.106.2.1–2</p> <p>Kishi Ganku Japanese, 1749–1838 <i>Mount Gabi</i> Ink and blue wash on silk The William Hood Dunwoody Fund 2007.106.3</p> <p>Kikuchi Hōbun Japan, 1862–1918 <i>Eagle on Branch</i> Ink and colors on silk The William Hood Dunwoody Fund 2007.106.4</p> <p>Nishiyama Hōen Japanese, 1804–67 <i>Egrets, Pine and Wisteria</i> Ink and colors on paper The William Hood Dunwoody Fund 2007.106.5</p> <p>Sakai Hoitsu Japanese, 1761–1828 Letter with Haiku to Mr. Yanagi Ink on paper The William Hood Dunwoody Fund 2007.106.6</p>	<p>Tanaka Hōji Japanese, 1813–85 <i>Jurōjin on White Deer</i> Ink and colors on paper The William Hood Dunwoody Fund 2007.106.7</p> <p>Mori Kansai Japanese, 1814–94 <i>Two Deer by Snowy Pines</i> Ink and colors on paper The William Hood Dunwoody Fund 2007.106.8</p>  <p>Maruyama Ōkyo Japanese, 1733–95 <i>Two Cranes and a Pine Tree</i>, 1772 Ink and colors on silk Gift of funds from C. Curtis Dunnavan 2007.106.9 (pictured above)</p> <p>Suzuki Shōnen Japanese, 1848–1918 <i>Spring Landscape</i> Ink and colors on silk The William Hood Dunwoody Fund 2007.106.10</p> <p>Yamamoto Shunkyo Japanese, 1871–1933 <i>Mount Hōrai</i> Ink and colors on paper The William Hood Dunwoody Fund 2007.106.11 (pictured page 42, top left)</p> <p>Hine Taizan Japan, 1814–69 <i>Spring Dawn at Hōrai</i>, 1866 Ink and colors on silk Gift of Dr. and Mrs. Frederick Baekeland 2007.106.12</p> <p>Fukami Sueharu Japanese, b. 1947 “Pure-pure” bowl Glazed porcelain The Paul C. Johnson, Jr. Fund 2007.106.13</p>
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Kawasaki Tsuyoshi
Japanese, b. 1942
Gray vase
Glazed stoneware
The Paul C. Johnson, Jr. Fund
2007.106.14

Kawase Shinobu
Japanese, b. 1950
Five-lobed celadon bowl
Glazed porcelain
The Paul C. Johnson, Jr. Fund
2007.106.15

Miyashita Zenji
Japanese, b. 1939
Incense burner with cover
Glazed stoneware
Gift of Dr. and Mrs. Frederick
Baekeland
2007.106.16a,b

Morino Hiroaki
Japanese, b. 1934
Oval vase
Glazed stoneware
Gift of Dr. and Mrs. Frederick
Baekeland
2007.106.17

Nishiyama Tadashi
Japan, b. 1954
Four-pronged open bowl
Glazed porcelain
The Paul C. Johnson, Jr. Fund
2007.106.18

Ōno Kōtarō
Japanese, b. 1953
White bowl
Glazed porcelain
The Paul C. Johnson, Jr. Fund
2007.106.19

Usui Kazubari
Japanese, b. 1954
Beige striped vase
Glazed stoneware
The Paul C. Johnson, Jr. Fund
2007.106.20

Itō Shinsui
Japanese, 1898–1972
Maiko, 1935
Color woodblock print
Gift of Gary L. Gliem
2007.107.1

Itō Shinsui
Japanese, 1898–1972
Kuro-eri (black collar), 1928
Color woodblock print
Gift of Gary L. Gliem
2007.107.2

Itō Shinsui
Japanese, 1898–1972
Rainy Season in May, 1931
Color woodblock print
Gift of Gary L. Gliem
2007.107.3

Natori Shunsen
Japanese, 1886–1960
*The Actor Ichikawa Sumizo as
Gonpachi*, c. 1926
Color woodblock print
Gift of Gary L. Gliem
2007.107.4

Natori Shunsen
Japanese, 1886–1960
Ichikawa Sadanji as Yoshiro, 1954
Color woodblock print
Gift of Gary L. Gliem
2007.107.5

Kawase Hasui
Japanese, 1883–1957
Kamakura Daibutsu (Great
Buddha of Kanakura), 1930
Color woodblock print
Gift of Gary L. Gliem
2007.107.6

Kawase Hasui
Japanese, 1883–1957
*Heijo no haru-Botandai
Hukekiro* (Spring at Botandai
Hukeki Tower), 1939
Color woodblock print
Gift of Gary L. Gliem
2007.107.7

Kawase Hasui
Japanese, 1883–1957
Haru no Arashiyama (Spring
in Arashiyama), 1934
Color woodblock print
Gift of Gary L. Gliem
2007.107.8

Japan
7 various objects, 19th century
Various mediums
Gift of Gary L. Gliem
2007.107.9–15

Hayashi Yasuō
Japanese, b. 1928
Space, 1981
Partially glazed stoneware
Gift of Alfred and Ingrid Lenz
Harrison
2007.108

Japan
7 various kimonos, 20th century
various mediums
Gift of John C. Weber
2008.5.1–7

Japan
Nuihaku Noh robe, 19th century
Silk, embroidery, gold leaf
Gift of John C. Weber
2008.5.8 (detail pictured below)



Japan
Furisode, early 19th century
Silk, embroidery
Gift of John C. Weber
2008.5.9

Koike Shōko
Japanese, b. 1943
Kai no Utsuwa (shell-shaped
vessel), 1995
Glazed stoneware
The Louis W. Hill, Jr. Fund
2008.17.1a,b

Sakiyama Takayuki
Japan, b. 1958
Vase, 2007
Glazed stoneware
The Louis W. Hill, Jr. Fund
2008.17.2 (pictured below)



PAINTINGS AND MODERN SCULPTURE

Follower of Lucas Cranach
the Elder
German, 1472–1553
The Crucifixion, c. 1575
Oil on panel
Gift of the Muschenheim
Family, in memory of Linda A.
Muschenheim, docent 1971–77
2007.62a,b

Ivan Vasilievich Kliun
Russian, 1873–1943
The Clockmaker, c. 1914
Oil on canvas
The John R. Van Derlip Trust
Fund
2007.85



Yoshitomo Nara
Japanese, b. 1959
Your Dog, 2002
Fiberglass
Gift of Dr. George T. Shea and
Gordon Locksley
2007.100 (pictured above)

Harvey Quaytman
American, 1937–2002
Kingston, 1973
Acrylic on canvas
Gift of funds from the
Bockley Brothers Family Fund
of the Minneapolis Foundation
in memory of Paul and
Marilyn Bockley
2008.18a,b

PHOTOGRAPHS

Doris Ulmann
American, 1882–1934
*Fisherman, near Brookgreen
Plantation, Murrells Inlet, South
Carolina*, c. 1930
Platinum print
The Walter R. Bollinger Fund
2007.63

Doris Ulmann
American, 1882–1934
Untitled, c. 1925
Platinum print
The Robert C. Winton Fund
2007.64.1

Doris Ulmann
American, 1882–1934
Untitled, c. 1925
Platinum print
The Robert C. Winton Fund
2007.64.2

Doris Ulmann
American, 1882–1934
The Coal Worker, 1916
Platinum print
The Dr. Frances E. Schaar Fund in
memory of Leon and Anna Schaar
2007.65

Jotham Abijah
French, 1834–98
*Lovers' Lane Bridge over the
Ashuelot River, Keene, New
Hampshire*, c. 1880s
Albumen print
Gift of Paula and Mack Lee
2007.66

Koichiro Kurita
American, b. 1943
Cloud on Small Lake, July 2006
Platinum palladium print on
Gampi paper
Gift of the artist
2007.67

Keith A. Smith
American, b. 1938
Untitled, 1967
Photoetching
Gift of Frank Gaard
2007.68

Marc Riboud
French, b. 1923
35 prints, various titles, various
dates, 20th century
Gelatin silver prints
The Alfred and Ingrid Lenz
Harrison Fund and gift of the artist
2007.86.1-35



George N. Barnard
American, 1819-1902
Rebel Works in Front of Atlanta,
Georgia, No. 4, 1864
Albumen print
The Photography Miscellaneous
Purchase Fund and the McClurg
Photography Purchase Fund
2007.87 (pictured above)

Drahomir Josef Ruzicka
American, 1870-1960
71 prints, various titles, various
dates, 20th century
Gelatin silver prints
Gift of Martin Weinstein
2007.88.1-71 (pictured right)

George Brookwell
American, 1866-1941
Untitled, n.d.
Gelatin silver print
Gift of Martin Weinstein
2007.88.72

Louis Fleckenstein
American, 1866-1943
Mrs. D. J. Ruzicka, n.d.
Gelatin silver print
Gift of Martin Weinstein
2007.88.73

Louis Fleckenstein
American, 1866-1943
Mrs. D. J. Ruzicka, n.d.
Gelatin silver print
Gift of Martin Weinstein
2007.88.74

Louis Fleckenstein
American, 1866-1943
Young American, c. 1922
Gelatin silver print
Gift of Martin Weinstein
2007.88.75

J. M. Huddle
American, 20th century
Untitled, n.d.
Gelatin silver print
Gift of Martin Weinstein
2007.88.76

C. J. Marvin
American, 20th century
Idle Moments, c. 1935
Gelatin silver print
Gift of Martin Weinstein
2007.88.77

Benjamin J. Ochsner
American, 1869-1953
Hidden Valley, n.d.
Carbon print
Gift of Martin Weinstein
2007.88.78

Carl Rau
American, 1858-1940
The Visit, "Flossie" Fleckenstein,
1903
Gelatin silver print
Gift of Martin Weinstein
2007.88.79

Thomas O. Sheckell
American, 1883-1943
Winter Landscape, n.d.
Gelatin silver print
Gift of Martin Weinstein
2007.88.80

Arthur M. Tomlinson
American, 20th century
Portrait, 1936
Gelatin silver print
Gift of Martin Weinstein
2007.88.81

Elaine Mayes
American, b. 1938
Haight Ashbury Portrait, 1968
Gelatin silver print
Gift of the artist
2007.89

Alec William Soth
American, b. 1969
18 prints, various titles, various
dates, 21st century
Chromogenic prints
The Alfred and Ingrid Lenz
Harrison Fund
2007.109.1-18

Alec William Soth
American, b. 1969
18 prints, various titles, various
dates, 21st century
Chromogenic prints
Gift of the artist and Dan and
Mary Solomon
2007.110.1-18

Alec William Soth
American, b. 1969
8 prints, various titles, various
dates, 21st century
Chromogenic prints
Gift of Mitchell and Nancy Steir
2007.111.1-8

Alec William Soth
American, b. 1969
8 prints, various titles, various
dates
Chromogenic prints
Gift of Emily and Mark
Goldstein
2007.112.1-8

Leonard Freed
American, 1929-2006
Tora (Livre Sacré), Israel, 1967
Gelatin silver print
Gift of funds from David and
Mary M. D. Parker
2007.113.1

Leonard Freed
American, 1929-2006
Israel, 1973
Gelatin silver print
Gift of funds from David and
Mary M. D. Parker
2007.113.2

Antanas Sutkus
Lithuanian, b. 1938
Village Street, 2, Dzūkija,
Lithuania, 1969
Gelatin silver print
Gift of funds from David and
Mary M. D. Parker
2007.114.1

Antanas Sutkus
Lithuanian, b. 1938
Fence, Vilnius, Lithuania, 1973
Gelatin silver print
Gift of funds from David and
Mary M. D. Parker
2007.114.2

Arnold Newman
American, 1918-2006
Tree and Wall, Philadelphia, 1941
Gelatin silver print
Gift of Eric Newman and Janice
Gepner in memory of Ted Hartwell
2007.115

Ramon J. Muxter
American, 1945-2007
Jerome Liebling, c. 1970
Gelatin silver print
Gift of David Sollie in memory
of Ted Hartwell
2007.116

Timothy H. O'Sullivan
American, 1840-82
*Pontoon Bridge, Across the
Rappahannock River, Virginia*,
1863
Albumen print
Gift of Paula and Mac Lee in
honor of Ted Hartwell
2007.117

Lewis Koch
American, b. 1949
Near Waunakee, Wisconsin,
1986 (printed 1987)
Gelatin silver print
Gift of the artist in memory of
Ted Hartwell
2007.118

Ramon J. Muxter
American, 1945-2007
31 prints, various titles, various
dates, 20th century
Gelatin silver prints
Gift of Gus Foster in memory of
Ted Hartwell
2007.119.1-31

Mexico
20th century
Untitled, forward from "Fun,
Friends, and Relatives," c. 1973
Gelatin silver print
Gift of Gus Foster in memory of
Ted Hartwell
2007.119.32a,b

Mexico
20th century
Untitled, back cover from "Fun,
Friends, and Relatives," 1973
Gelatin silver print
Gift of Gus Foster in memory of
Ted Hartwell
2007.119.33a,b

Wing Young Huie
American, b. 1955
7 prints from "Frogtown," 1994
Gelatin silver prints
Gift of David L. and Mary M. D.
Parker
2007.136.1-7

Jean-Claude Wicky
Swiss, b. 1946
Bolivia Mineros, Francis(?). *Me
dijo: "La Peña es dura don Juan
pero hoy que peñas a nuestros
hijos."* (miner chiseling above his
head), 1991
Gelatin silver print
Gift of David L. and
Mary M. D. Parker
2007.136.8



Jean-Claude Wicky
Swiss, b. 1946
*Bolivia Mineros, Llallagua-Siglo
XX Cancañin* (hand on rock), 1989
Gelatin silver print
Gift of David L. and
Mary M. D. Parker
2007.136.9

Jean-Claude Wicky
Swiss, b. 1946
Bolivia Mineros, Felix (young
man sitting on bed), 1985
Gelatin silver print
Gift of David L. and
Mary M. D. Parker
2007.136.10

Jean-Claude Wicky
Swiss, b. 1946
Bolivia Mineros, Llallagha Siglo XX Cancarin (leg and foot), 1991
Gelatin silver print
Gift of David L. and Mary M. D. Parker
2007.136.11

Zhou Hai
Chinese, b. 1970
Beijing, China, March 1999
Gelatin silver print
Gift of David L. and Mary M. D. Parker
2007.136.12

Zhou Hai
Chinese, b. 1970
Anshan, Liaoning, China, September 1999
Gelatin silver print
Gift of David L. and Mary M. D. Parker
2007.136.13

Zhou Hai
Chinese, b. 1970
Anshan, Liaoning, China, September 1999
Gelatin silver print
Gift of David L. and Mary M. D. Parker
2007.136.14



Zhou Hai
Chinese, b. 1970
Daqing, Heilongjiang, China, December 2000
Gelatin silver print
Gift of David L. and Mary M. D. Parker
2007.136.15

Minor White
American, 1908–76
Desert Landscape, 1966
Gelatin silver print
Gift of Kate Butler Peterson
2007.137.1

Carl Chiarenza
American, b. 1935
Menotomy Sextet, 1982
Six gelatin silver prints
Gift of Kate Butler Peterson
2007.137.2a-f

Baker Art Gallery
American, 1870–1959
Theodore Roosevelt, c. 1910
Gelatin silver print
Gift of Martin Weinstein
2007.138.1

Walker Evans
American, 1903–75
Wooden Church, South Carolina, 1936 (printed 1938)
Gelatin silver print (copy print made by the Museum of Modern Art, New York)
Gift of Martin Weinstein in memory of Ted Hartwell
2007.138.2

William Mortensen
American, 1897–1965
Nicolo Paganini, c. 1934
Gelatin silver print and graphite
Gift of Martin Weinstein
2007.138.3

Doug Starn and Mike Starn
Both American, b. 1961
Double Gyoki, 2002
Silver print on Thai mulberry paper
Gift of Martin Weinstein in memory of Ted Hartwell
2007.138.4

Charles H. Traub
American, b. 1945
Untitled (Indecent Exposure), 1980–82
Color coupler print
Gift of Martin Weinstein
2007.138.5

Paul Shambroom
American, b. 1956
Level A HAZMAT Suit, Yellow, 2004
Archival pigmented inkjet on canvas with varnish
Gift of funds from Darwin and Geri Reedy
2008.6.1 (pictured left)

Lynn Davis
American, b. 1944
Fata Morgana IV, 2006
Piezo print
Gift of funds from Darwin and Geri Reedy
2008.6.2

Doug Starn and Mike Starn
Both American, b. 1961
9 images from
“allevythingthatishyou pockowteg,” 2006
Epson K3 Ultrachrome inkjet print mounted to acrylic
Gift of funds from Darwin and Geri Reedy
2008.6.3.1–9

Richard Avedon
American, 1923–2004
Charles Chaplin, New York City, 1952
Gelatin silver print
Gift of funds from the Photography Curatorial Council in memory of Carroll T. Hartwell
2008.29

O. Winston Link
American, 1914–2001
Train No. 17, the Birmingham Special, Moving West, Gets a Highball at Rural Retreat, Virginia, 1957 (printed 1998)
Gelatin silver print
Gift of Thomas H. Garver and Natasha Nicholson to honor the memory and achievements of Carroll T. “Ted” Hartwell, founding curator of the Institute’s Department of Photography
2008.30

Stuart D. Klipper
American, b. 1941
Dairy Barn, Highway 22, Near Somerset, Perry Co., Ohio, June 3, 1995
Color coupler print
Given in memory of Ted Hartwell in gratitude for decades of friendship, and also in appreciation of the friendship of his son, Joe Hartwell
2008.31.1

Stuart D. Klipper
American, b. 1941
Tree, Farm Road, Highway 22, Northeast of Rushville, Fairfield Co., Ohio, June 3, 1995
Color coupler print
Given in memory of Ted Hartwell in gratitude for decades of friendship, and also in appreciation of the friendship of his son, Joe Hartwell
2008.31.2

Dan Dennehy
American, b. 1959
Portrait of Ted Hartwell, 2004
Inkjet print
Gift of Harry M. Drake
2008.32

Max Thorek
American, 1880–1960
His Big Moment, c. 1932
Gelatin silver print
Gift of Fred Pajerski
2008.33

Paul R. Skoog
American, 1884–1965
11 prints, various titles, various dates, 20th century
Gelatin silver prints
Gift of Thomas Skoog
2008.34.1–11

PRINTS AND DRAWINGS

Camille Pissarro
French, 1830–1903
Théorie de Baigneuses (Line of Women Bathing) 1897
Lithograph on blue-gray chine appliqué mounted on wove paper
The Winton Jones Endowment for Prints and Drawings
2007.69

Louise Bourgeois
American, b. 1911
Le Lit Gros Edredon (The Thick Featherbed), 1997
Color etching and aquatint
The Edith and Norman Garmezny Prints and Drawings Acquisition Fund
2007.70

Michele Burgess
American, b. 1960
Sandra Alcosser, author, American, b. 1944
Brighton Press, San Diego, publisher
The Blue Vein, 2004
Hand-colored etchings, letterpress; artist’s book
The Mary and Robyn Campbell Fund for Art Books
2007.71

Eva Gonzales
French, 1849–83
Pommes d’Api, c. 1877–78
Pastel on paper mounted on canvas
The Ethel Morrison Van Derlip Trust Fund and gift of Ruth and Bruce Dayton
2007.72

Paula Rego
Portuguese, b. 1935
Straw Burning, from “Pendle Witches,” 1996
Etching and aquatint
Gift of funds from the Print and Drawing Curatorial Council
2007.73

James Castle
American, 1900–77
Various untitled drawings, 20th century
Various mediums
Gift of The James Castle Collection, Boise, Idaho
2007.74.1–5

James Castle
American, 1900–77
Window, 20th century
Cardboard, paper, pigments, string
Gift of the Karen Lennox Gallery, Chicago
2007.75

Jim Dine
American, b. 1935
Jessie with a Shell XVII, 1982
Watercolor, pastel and charcoal on paper
© 2008 Jim Dine / Artists Rights Society (ARS), New York.
Gift of G&K Services
2007.76.1

Jim Dine
American, b. 1935
Jessie with a Shell III, 1982
Watercolor, pastel and charcoal on paper
Gift of G&K Services
2007.76.2

Richard Serra
American, b. 1939
Paths and Edges, 2007
Suite of 13 etchings
The William Hood Dunwoody Fund
2007.90.1-13

Francisco Jose de Goya y Lucientes
Spanish, 1746-1828
Al toro y al aire darles calle
(Make Way for Bulls and Wind), unpublished plate from "Los Proverbios" (The Proverbs), 1877
Etching, aquatint and drypoint in sienna ink
The Richard Lewis Hillstrom Fund
2007.91

Jessica Stockholder
American, b. 1959
Jeremy Sigler, author
American b. 1968
Picture Books, New York, publisher
Led Almost by My Tie, 2007
Color lithography, digital images, collage, hand coloring, letterpress, balsa wood; artist's book
The Mary and Robyn Campbell Fund for Art Books
2007.92

Louise Nevelson
American, 1899-1988
Untitled, 1965-66
Etching and aquatint
The Edith and Norman Garnezy Prints and Drawings Acquisition Fund
2007.93

Fred Hagstrom
American, b. 1954
Greg Hewett, author
American, b. 1958
Strong Silent Type Press, St. Paul, publisher
Echo, 2007
Collagraphs, letterpress; artist's book
The Mary and Robyn Campbell Fund for Art Books
2007.94

Jennifer Bartlett
American, b. 1941
The Elements: Air, 1992
Color etching with aquatint; cement, pigment
Gift of the Print and Drawing Curatorial Council
2007.95.1a,b

Jennifer Bartlett
American, b. 1941
The Elements: Water, 1992
Color etching with aquatint; patinated iron
Gift of the Print and Drawing Curatorial Council
2007.95.2a,b

Jennifer Bartlett
American, b. 1941
The Elements: Fire, 1992
Color etching with aquatint; glazed ceramic
Gift of the Print and Drawing Curatorial Council
2007.95.3a,b

Jennifer Bartlett
American, b. 1941
The Elements: Earth, 1992
Color etching with aquatint; lacquered enameled wood
Gift of the Print and Drawing Curatorial Council
2007.95.4a,b

Yvonne Jacquette
American, b. 1934
Filaments of Light (Chicago), 2000
Woodcut
Gift of Mary Ryan Gallery, New York
2007.96

Gustave Baumann
American, 1881-1971
Redwood, 1935
Color woodcut
The Richard Lewis Hillstrom Fund
2007.120

Stacey Davidson
American, b. 1961
Sometimes a Tender Thing Is Just Out of Sight (Knecht and an old doll), 2007
Gouache on paper
Gift of funds from the Print and Drawing Curatorial Council
2007.121

Francesco Clemente
Italian, b. 1952
Crown Point Press, San Francisco, publisher
I (Self-portrait), 1982
Color woodcut
Gift of Kate Butler Peterson
2007.122.1

Jasper Johns
American, b. 1930
Universal Limited Art Editions, West Islip, New York, publisher
Scott Fagan Record, 1970
Lithograph with relief printing from a phonograph record
Gift of Kate Butler Peterson
2007.122.2

Fernand Léger
French, 1881-1955
Galerie Louise Leiris, Paris, publisher
Le grande Margot, 1951
Color lithograph
Gift of Kate Butler Peterson
2007.122.3

John Skippe
English, 1742-1811
Lot and His Daughters, 1809
Chiaroscuro woodcut
Gift of Pia Gallo in honor of Richard Campbell
2007.123.1

John Skippe (after Parmigianino)
English, 1742-1811
St. John the Evangelist, 1782
Chiaroscuro woodcut
Gift of Pia Gallo in honor of Richard L. Hillstrom
2007.123.2

Charles-François Daubigny
French, 1817-78
Le Gué (The Ford), 1862
(printed 1921)
Cliché-verre on paper
Gift of Barbara M. Kaerwer
2007.124

Friedensreich Hundertwasser
Austrian, 1928-2000
Ireland over the Balkans, 1971-72
Color screenprint
Gift of Martin Weinstein
2007.138.6

Helen Frankenthaler
American, b. 1928
Lincoln Center for the Performing Arts, New York, publisher
Mary, Mary, 1990
Color screenprint and photolithograph
Gift of Carolyn and Bob Nelson
2007.139.1

Norman Ives
American, 1923-78
Ives-Sillman, Inc., New Haven, Conn., publisher
#4, 1968
Color screenprint
Gift of Carolyn and Bob Nelson
2007.139.2

Ellsworth Kelly
American, b. 1923
Maeght Editeur, Paris, publisher
Red-Orange, from "Suite of Twenty-Seven Color Lithographs," 1964-65
Color lithograph
Gift of Carolyn and Bob Nelson
2007.139.3

Robert Motherwell
American, 1915-91
Spanish Refugee Aid, New York, publisher
Untitled, 1972
Lithograph on handmade paper
Gift of Carolyn and Bob Nelson
2007.139.4

Sam Francis
American, 1923-94
Gemini G.E.L., Los Angeles, publisher
White Bone, 1971
Color lithograph
Gift of Helen and J. Kimball Whitney
2007.140

Henri-Charles Guérard
French, 1846-97
Ligne de Bateaux
(Line of Boats), c. 1885
Etching
Gift of Edith and Norman Garnezy
2007.141.1

Paul Borel
French, 1878-1913
Le Deux Pelereux à la Fontaine, 1891
Etching
Gift of Edith and Norman Garnezy
2007.141.2

Alessandro Tiarini
Italian, 1577-1668
Madonna and Child with Saint Charles Borromeo and other Saints, 1610-15
Black chalk and brown wash on tan laid paper
Gift of Professor Alfred Moir
2007.142

Raymond Pettibon
American, b. 1957
Cristin Sheehan Sullivan
American, 20th century
Joel J. Rane, author
Booklyn Artists Alliance, publisher
Scream at the Librarian, 2007
Color screenprints and letterpress; artist's book
The Mary and Robyn Campbell Fund for Art Books
2008.7a-c

Joan Mitchell
American, 1925-92
Tyler Graphics, Ltd., Mount Kisco, New York, publisher
Trees I, 1992
Color lithograph, diptych
Gift of funds from Jean M. Krogness, Marla J. Kinney, and the Ronald F. Kinney Foundation, and the Print and Drawing Miscellaneous Purchase Fund
2008.8a,b
© The Estate of Joan Mitchell.
(pictured below)



Camille Pissarro
French, 1830-1903
Effet de Pluie (Effects of Rain), c. 1879
Aquatint
Gift of Ruth and Bruce Dayton
2008.9.1

Maurice Denis
French, 1870-1943
Amour (Love)
Set of 12 color lithographs, annotated working proofs with collage
Gifts of Ruth and Bruce Dayton
2008.9.2.1-12

Sean Scully
American (b. Ireland, 1945)
Sotto Voce, 1988
Color etching, aquatint, flatbite, soapground, and spitbite
Gift of funds from the Print and Drawing Curatorial Council
2008.10

Daniel A. Heyman
American, b. 1963
C. R. Ettinger Studio,
Philadelphia, printer
The Amman Project, 2006
Suite of 8 drypoints
Gifts of funds from Allen
Brookins-Brown
2008.19.1–8

Wilber H. Schilling
American
Michael Dennis Browne, author
American (b. England, 1940)
Indulgence Press, Minneapolis,
publisher
Panthers, 2007
Cyanotype photographic
prints, letterpress on pale gray
handmade paper; artist's book
Gift of funds from Diane and
David Lilly
2008.20

Conrad Felixmüller
German, 1897–1977
Fabrikarbeiter (Factory Worker),
1921
Woodcut
The Richard Lewis Hillstrom
Fund
2008.35

Jean-Émile Laboureur
French, 1877–1943
Une Puce (A Flea), 1913
Color woodcut
Gift of Ruth and Bruce Dayton
2008.36.1

Odilon Redon
French, 1840–1916
Pierre Bonnard, 1902
Lithograph on chine-collé
Gift of Ruth and Bruce Dayton
2008.36.2

Fred Wilson
American, b. 1954
Crown Point Press,
San Francisco, publisher
Convocation, 2004
Spit bite aquatint, color aquatint
and direct gravure
Gift of funds from Allen
Brookins-Brown
2008.37

Paul Signac
French, 1863–1935
Portrait of Maximilien Luce,
c. 1890
Watercolor and gouache on paper
Gift of Ruth and Bruce Dayton
2008.38

TEXTILES

S. Ramesh, designer
S. Murugesu, weaver
Indian (Tamil Nadu, Tirunelveli)
Sari, c. 2001
Cotton, metallic threads; brocade,
block printing
Gift of funds from Douglas and
Victoria Holmen, the Hawthorne
Advised Fund, in memory of
Herbert and Janice Galloway
2007.77

Tom Lam
American(?) , 20th century, designer
DuPont, manufacturer
Screen printed panel, 1930
Cotton
Gift of Richard L. Simmons and
Rosa Lynn Pinkus
2007.78.1

Germany or France
Woven panel, mid 20th century
Cotton
Gift of Richard L. Simmons and
Rosa Lynn Pinkus
2007.78.2

North Laos (Hmong)
Skirt, 20th century
Cotton, silk
Gift of Richard L. Simmons
2007.97.1

Northern Thailand (Hmong)
Woman's jacket, 20th century
Cotton, synthetic
Gift of Richard L. Simmons
2007.97.2

Northern Laos (Lisu)
Hat, 20th century
Velvet, beads, wool, synthetic
fibers, sequins
Gift of Richard L. Simmons
2007.97.3

Philippines (Mindanao O-Tiboli)
Woman's hat, 20th century
Cotton, beads, hair
Gift of Richard L. Simmons
2007.97.4

Myanmar (Burma, Hmong)
Woman's hat, 20th century
Cotton, synthetic fibers, beads,
sequins, coins, bells
Gift of Richard L. Simmons
2007.97.5

Guatemala, El Quiché, Sacapulas
(Maya)
Ceremonial blouse (Huipil)
Cotton, silk
Gift of Richard L. Simmons
2007.97.6

Turkey
Shawl or head covering,
19th century
Silk, metallic threads
Gift of Richard L. Simmons
2007.97.7

Iran (Persia)
Ikat panel, 19th century
Velvet, silk pile on cotton
Gift of Richard L. Simmons
2007.97.8

Turkey(?) (Ottoman)
Embroidered panel, 19th century
Cotton, silk
Gift of Richard L. Simmons
2007.97.9

Afghanistan (probably Khirgiz)
Hat, 19th–20th century
Cotton, silk, buttons, metallic
threads
Gift of Richard L. Simmons
2007.97.10

Syria, Damascus
Sham hirkasi (quilted coat), late
18th–early 19th century
Silk, cotton
Gift of Richard L. Simmons
2007.97.11

Uzbekistan
Shawl or head wrap, mid 20th
century
Silk
Gift of Richard L. Simmons
2007.97.12

Uzbekistan
Child's coat, early 20th century
Metallic threads, silk, cotton
Gift of Richard L. Simmons
2007.97.13 (detail pictured
below left)

Turkey(?) (Ottoman)
Robe, early 19th century
Silk, cotton, metallic threads
Gift of Richard L. Simmons
2007.97.14

Turkey(?) (Ottoman)
Bag, 19th century
Cotton, silk, metallic threads,
sequin, metal rings
Gift of Richard L. Simmons
2007.97.15

Turkmenistan
Bag for Koran, early 20th century
Cotton, wool, silk
Gift of Richard L. Simmons
2007.97.16

Afghanistan
Hat, 20th century
Metallic threads, painted cloth,
silk, button
Gift of Richard L. Simmons
2007.97.17

Afghanistan
Hat, 20th century
Cotton, metallic threads
Gift of Richard L. Simmons
2007.97.18

Afghanistan
Hat, 20th century
Beads, cotton, wool
Gift of Richard L. Simmons
2007.97.19

Uzbekistan
Hat, 20th century
Cotton
Gift of Richard L. Simmons
2007.97.20

Afghanistan or Uzbekistan
Hat, 20th century
Cotton, metallic threads
Gift of Richard L. Simmons
2007.97.21

Christina Matzar, weaver
Guatemalan, 20th century
Everyday blouse (Huipil), c. 1975
Cotton, synthetic; supplementary
weft patterning
Gift of Richard L. Simmons
2007.97.22

Guatemala, (Maya, Mam, K'iché,
Kaqchikel, Ixil)
17 textiles, 20th century
Cotton; supplementary weft
patterning; embroidery
Gift of Richard L. Simmons
2007.97.23–39

Laos
Coffin screen, 20th century
Cotton, silk
Gift of Richard L. Simmons
2007.97.40

Egypt, El Arish
Woman's dress (Hodah or
galabiyah), late 20th century
Cotton
Gift of Richard L. Simmons
2007.97.41

Turkey, Aegean region
Jacket, late 19th–early 20th century
Velvet, metallic threads, cotton
Gift of Richard L. Simmons
2007.97.42

Turkey, Anatolia(?)
Shalvar pants, late 19th–early
20th century
Velvet, metallic threads, cotton
Gift of Richard L. Simmons
2007.97.43

Egypt, Cairo
Wall hanging (Cerma), c. 1970
Velvet, metallic threads, sequins,
beads, rhinestones, lamé,
synthetic, wire
Gift of Richard L. Simmons
2007.97.44

Egypt, Cairo
Bed cover, c. 1970
Nylon, metallic threads, beads
Gift of Richard L. Simmons
2007.97.45



Turkey, Kastamonu region, Anatolia Jacket, c. 1900–10 Silk, metallic threads, cotton Gift of Richard L. Simmons 2007.97.46	Pakistan, Sindh Wedding head covering, early 20th century Cotton, silk, glass Gift of Richard L. Simmons 2007.97.59	Laos, Sam Neau (Tai Neua) Shoulder cloth (pa biang), 19th century Cotton, silk Gift of Richard L. Simmons 2007.97.71	Guatemala (Maya) 7 various textiles, 20th century Various mediums Gift of Richard L. Simmons 2007.97.90–96
Vietnam, Katu Skirt, 20th century Cotton, glass beads Gift of Richard L. Simmons 2007.97.47	Pakistan, Sindh (Sodha Rajput community) Woman's wedding veil (odhani), early 20th century Cotton, silk, glass; embroidery Gift of Richard L. Simmons 2007.97.60	Laos, Sam Neau (Tai Neua) Shoulder cloth (pa biang) Cotton, silk Gift of Richard L. Simmons 2007.97.72	Central America Woven panel, 20th century Cotton, metallic strips Gift of Robert B. Tapp and Ana Martinez-Tapp 2007.98.1
India Man's blanket, late 20th century Cotton Gift of Richard L. Simmons 2007.97.48	India, Madhya Pradesh, Bihl Veil, early 20th century Cotton Gift of Richard L. Simmons 2007.97.61	Myanmar (Burma, Khumi) Breast cover, 20th century Cotton, beads Gift of Richard L. Simmons 2007.97.73	Central America Blouse, 20th century Cotton Gift of Robert B. Tapp and Ana Martinez-Tapp 2007.98.2
Laos, Tai Lao Skirt, 20th century Silk(?), metallic threads Gift of Richard L. Simmons 2007.97.49	Cambodia Head covering, late 20th century Silk, cotton Gift of Richard L. Simmons 2007.97.62	Laos, Sam Neua (Tai Neua) Shoulder cloth (pa biang), late 19th century Cotton, silk Gift of Richard L. Simmons 2007.97.74	Central America Wrap(?), 20th century Cotton, synthetic Gift of Robert B. Tapp and Ana Martinez-Tapp 2007.98.3
Laos, Tai Lao Skirt, 20th century Silk, metallic threads, cotton Gift of Richard L. Simmons 2007.97.50	Laos, Hua Phan, Xam Tai (Tai Daeng) Head covering, 1945–75 Silk Gift of Richard L. Simmons 2007.97.63	Thailand, Uttaradit (Tai Puan) Ceremonial skirt (pa sin), early 20th century Cotton, silk Gift of Richard L. Simmons 2007.97.75	Central America Blouse, 20th century Cotton Gift of Robert B. Tapp and Ana Martinez-Tapp 2007.98.4
Laos, Tai Dam Skirt, 20th century Cotton, metallic threads, silk(?) Gift of Richard L. Simmons 2007.97.51	Laos, Xiang Khoang, (Tai Phuan) Head covering, 1945–75 Silk, cotton Gift of Richard L. Simmons 2007.97.64	North Laos (Tai Dam) Skirt, early 20th century Cotton, metallic threads, silk Gift of Richard L. Simmons 2007.97.76	India, Kutch region, Gujarat Woman's tunic (Abho), late 19th century Silk, cotton, mirrors; embroidery The Tess E. Armstrong Fund 2007.125
Laos (Lao) Skirt, 20th century Silk, metallic threads, cotton Gift of Richard L. Simmons 2007.97.52	Laos, Luang Phabang Ceremonial skirt, 1940–60 Silk, metallic threads, cotton Gift of Richard L. Simmons 2007.97.65	Laos, Sam Neau (Tai Neua) Shoulder cloth, 19th century Cotton, silk Gift of Richard L. Simmons 2007.97.77	Lori Weitzner, designer American, 20th–21st century Jack Lenor Larsen, Inc., producer <i>Solace</i> , 2006 Rayon, polyester, cotton Gift from André Leclercq's personal archive 2007.126
India, Naga Man's blanket, late 20th century Cotton Gift of Richard L. Simmons 2007.97.53	Vietnam, Hoa Binh (Tai Khao) Shoulder cloth, 1945–75 Cotton Gift of Richard L. Simmons 2007.97.66	Laos, Sam Neau (Tai Neua) Shoulder cloth, late 19th century Cotton, silk Gift of Richard L. Simmons 2007.97.78	Lauren Valente, designer American, 20th–21st century Pollack & Associates, producer <i>Cascade</i> , 2007 Linen, polyester, viscose; Jacquard woven Gift of Pollack and Associates 2007.127.1
India, Yao Woman's pants, 20th century Cotton, silk Gift of Richard L. Simmons 2007.97.54	Laos, Luang Phabang (Khmu) Woman's tube skirt, 1975 Cotton Gift of Richard L. Simmons 2007.97.67	North Laos (Tai Dam) Skirt, early 20th century Cotton, silk Gift of Richard L. Simmons 2007.97.79	Rachel Doriss, designer American, 20th–21st century Pollack & Associates, producer <i>Peachy</i> , 2007 Linen, polyester, cotton, Lurex; jacquard woven Gift of Pollack and Associates 2007.127.2
Laos, Thai Muang Skirt, 20th century Cotton, silk, metallic threads Gift of Richard L. Simmons 2007.97.55	Laos, Sam Neau (Tai Neua [?]) Panel, early 20th century Cotton, silk Gift of Richard L. Simmons 2007.97.68	Guatemala, Totonicapán, Momostenango (Maya, K'iché) Blanket, c. 1950 Wool; warp tied resist (jaspe) Gift of Richard L. Simmons 2007.97.80	Pollack & Associates, producer American, 20th–21st century <i>Naxos</i> , 2007 Cotton, viscose, polyester, nylon; Jacquard woven Gift of Pollack and Associates 2007.127.3
Laos, Thai Muang Skirt, 20th century Cotton, silk Gift of Richard L. Simmons 2007.97.56	Thailand (Yao) Turban, c. 1950 Cotton, silk Gift of Richard L. Simmons 2007.97.69	China (Miao, Li) 8 various objects, 20th century Various mediums Gift of Richard L. Simmons 2007.97.81–88	
Laos, Thai Dam Skirt, 20th century Cotton, silk Gift of Richard L. Simmons 2007.97.57	Laos, Sam Neau (Tai Neua) End panel, 19th century Cotton, silk Gift of Richard L. Simmons 2007.97.70	China, Guanxi (Yao) Wedding headpiece, 20th century Cotton, silk Gift of Richard L. Simmons 2007.97.89	
Vietnam, Katu Skirt, before 1950 Cotton, beads (glass) Gift of Richard L. Simmons 2007.97.58			

Pollack & Associates, producer
American, 20th–21st century
Dazzle, 2007
Viscose, silk, polyester, metallic;
embroidered velvet
Gift of Pollack and Associates
2007.127.4

Rachel Doriss, designer
American, 20th–21st century
Pollack & Associates, producer
Curlycue, 2007
Cotton, polyester; complex weave
Gift of Pollack and Associates
2007.127.5

Pollack & Associates, producer
American, 20th–21st century
A Touch of the Bubbly, 2007
Acrylic, wool, polyester; knitting
Gift of Pollack and Associates
2007.127.6

India (Jat, Banjara, Rajput,
Kanbi, Parsi, Kutch)
12 various textiles, 20th century
Various mediums
Gift of Richard L. Simmons in
memory of Roberta Grodberg
Simmons
2007.128.1–12

Pakistan
Yoke from a woman's tunic, early
20th century
Silk, cotton, mirrors
Gift of Richard L. Simmons in
memory of Roberta Grodberg
Simmons
2007.128.13

Pakistan
Covering, c. 1925
Silk, cotton, mirrors
Gift of Richard L. Simmons in
memory of Roberta Grodberg
Simmons
2007.128.14

Pakistan or Afghanistan (Swati)
Vest, 20th century
Cotton, silk, buttons, beads
Gift of Richard L. Simmons in
memory of Roberta Grodberg
Simmons
2007.128.15

India
5 various textiles
various mediums
Gift of Richard L. Simmons in
memory of Roberta Grodberg
Simmons
2007.128.16–20



Pakistan, Waziristan (probably
Pashtun Mangal community)
Woman's veil (chadar), mid 20th
century
Cotton, silk, metallic threads;
embroidery
Gift of Richard L. Simmons in
memory of Roberta Grodberg
Simmons
2007.128.21 (detail pictured
above)

Ivory Coast (Dida)
Skirt, late 19th–early 20th century
Rafia
Gift of Nobuko Kajitani
2007.143

Guatemala
Girl's huipil, 20th century
Cotton
Gift of Patty Martinson in honor
of Dr. Richard Simmons
2007.144.1

Guatemala, Sololá, Nahualá
Girl's huipil, 20th century
Cotton, synthetic; supplementary
weft patterning
Gift of Patty Martinson in honor
of Dr. Richard Simmons
2007.144.2

Guatemala, Chimaltenango,
Patzún
Girl's huipil, 20th century
Cotton
Gift of Patty Martinson in honor
of Dr. Richard Simmons
2007.144.3

Guatemala, El Quiché, Santo
Tomás Chicicastenango
(Maya, K'iché)
Girl's huipil, 20th century
Cotton; supplementary weft
patterning, embroidery, appliqué
Gift of Patty Martinson in honor
of Dr. Richard Simmons
2007.144.4

Guatemala, Sacatepéquez,
Santa Catarina Barahona
(Maya, Kaqchikel)
Lidia Tarton de Santos, weaver
Loom with weaving, 20th century
Wood, cotton, leather, synthetic cords
Given in honor of Maya weavers
2007.144.5a–g

Mexico
Man's tunic, 20th–21st century
Synthetic fibers, cotton, metallic
threads
Gift of Virginia Kremen
2007.145

United States
Curtains (pair), c. 1920–30
Cotton velvet
Gift of Gail Martin
2007.146.1.1–2

Afghanistan, Nuristan
Dress, 20th century
Cotton, silk, metallic threads,
metal beads, plastic charm
Gift of Gail Martin
2007.146.2

Bolivia (Aymara)
Woman's mantle (Iscaño),
19th century
Alpaca wool
Gift of Gail Martin
2007.146.3

Bolivia (Aymara)
Woman's skirt (Asku), 19th century
Alpaca wool
Gift of Gail Martin
2007.146.4

Bolivia, Toro Palca region, Potosí
(Aymara)
Overskirt (Nañaka), late
19th century
Alpaca wool
Gift of Gail Martin
2007.146.5

Paul Gedeohn, designer
American, b. 1929
Jack Lenor Larsen, Inc.,
manufacturer
Winter Iris; panel, c. 1986
Synthetic fibers(?)
Anonymous gift
2008.11

Ibram Lassaw
American, n.d.
Kawashima Textile Mills, Ltd.,
weaver
Japanese, 20th century
Shuttle Art Ltd., producer
Continuity, 1973 (designed 1971)
Wool, cotton
Gift of Nobuko Kajitani
2008.12.1

Don Cameron
American, n.d.
Kawashima Textile Mills, Ltd.,
weaver
Japanese, 20th century
Shuttle Art Ltd., producer
At Ibiza, 1973
Wool, cotton
Gift of Nobuko Kajitani
2008.12.2

Lia Cook
American, b. 1942
Loin Cloth: Anonymous, 1995
Linen, rayon, acrylic paint, dye
The Bernard Granum
Endowment Fund in honor of
Lotus Stack
2008.39

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*The Minneapolis Institute of Arts
Handbook of the Collection*

Authors: Curatorial staff of the
MIA

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A brief history of the
Minneapolis Institute of Arts,
this catalogue presents full-color
images and text representing a
selection of some of the most
significant works of art from the
permanent collection as of 2007.

*Wind & Whimsy: Weathervanes
and Whirligigs from Twin Cities
Collections*

Authors: Karal Ann Marling
and Corine Wegener with an
introduction by Christopher
Monkhouse

ISBN: 978-0-912964-97-3

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2008, in Cargill Gallery at
the Minneapolis Institute of
Arts. This publication is both a
catalogue of the exhibition and
an historical look at these objects
in context.

*Peter Henry Emerson and
American Naturalistic
Photography*

Author: Christian A. Peterson

ISBN: 978-0-912964-98-0

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This hardcover illustrated
book traces the history and
significance of naturalistic
photography in the United States
and provides a catalogue for the
accompanying exhibition, “Peter
Henry Emerson and American
Naturalistic Photography,” on
view in Harrison Photography
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September 8, 2008. The show
then traveled to the Palmer
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Channadda Virasih

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*Press & Public Relations
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Gary Peterson

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Jeffrey Kearns
Ann Kellogg
Jim Metzger
Michael Duffy

FINANCIAL STATEMENTS

Minneapolis Institute of Arts

Condensed Statement of Financial Position

As of June 30, 2008 As of June 30, 2007

Assets		
Cash and cash equivalents	\$ 10,872,767	\$ 9,310,369
Accounts receivable	9,468,561	8,248,274
Inventories and other assets	373,885	510,954
Restricted cash	712,348	1,627,885
Pledges receivable	9,288,972	12,862,533
Investments and funds held in trust	178,959,353	191,499,449
Land, buildings, and equipment, net	77,257,464	79,336,964
Total assets	\$ 286,933,350	\$ 303,396,428
Liabilities and Net Assets		
Payables	\$ 4,197,634	\$ 5,577,865
Deferred revenue	6,331,713	5,848,981
Notes payable	2,360,000	5,060,000
Total liabilities	12,889,347	16,486,846
Total net assets	274,044,003	286,909,582
Total liabilities and net assets	\$ 286,933,350	\$ 303,396,428

Condensed Statement of Operations

*For the year ended
June 30, 2008 June 30, 2007*

Operating Revenue		
Private contributions	\$ 5,903,544	\$ 5,990,605
Government support	10,964,580	9,937,348
Program activities	2,210,994	1,840,516
Endowment draw for operations	4,320,506	4,069,040
Other income	1,238,577	1,299,313
Net assets released from restrictions for operations	1,076,461	783,132
Board-designated transfer for strategic initiatives	-	378,788
Total operating revenue	\$ 25,714,662	\$ 24,298,742
Operating Expenses		
Curatorial and exhibitions	\$ 14,734,861	\$ 14,148,745
Administration and development	9,090,231	8,378,332
Depreciation	925,000	915,000
Other	937,221	830,798
Total operating expenses	\$ 25,687,313	\$ 24,272,875
Net income from Operations	\$ 27,349	\$ 25,867

The condensed statement of financial position and the condensed statement of operations are derived from the MIA's financial statements as of June 30, 2008, which have been audited by KPMG LLP, independent auditors, whose report expressed an unqualified opinion on those financial statements. A copy of the full audit report is available from the MIA's finance department.

MUSEUM INFORMATION

Minneapolis Institute of Arts
2400 Third Avenue South
Minneapolis, Minnesota
55404
www.artsmia.org

24-HOUR MUSEUM INFORMATION (612) 870-3200

Toll-free 1-888-642-2787
FAX (612) 870-3253
TDD (612) 870-3132

Members' Hotline

(612) 870-6323, or
toll-free at 1-888-642-2787

Board of Trustees

(612) 870-3007

Curatorial Councils

(612) 870-3131

Friends of the Institute

(612) 870-3045

Membership and Development Office

(612) 870-3030

Visitor and Member Center

(612) 870-3131

Art Research and Reference Library

(612) 870-3117

Photographs Study Room

(612) 870-3183,
by appointment.

Print Study Room

(612) 870-3105,
by appointment.

TOURS

Public Tours

(612) 870-3131

Custom Tours

(612) 870-3140

Audio Tours available.

HOURS

10 a.m. to 5 p.m., Tuesday,
Wednesday, Friday, and
Saturday
10 a.m. to 9 p.m. Thursday
11 a.m. to 5 p.m. Sunday
Closed Monday.

The museum's 24th Street
grand entry is open during
the summer months.

MUSEUM SHOP

(612) 870-3100

Open during museum hours

PURCELL-CUTTS HOUSE

Open the second weekend of
each month by reservation,
10 a.m. to 2 p.m. Saturday;
noon to 3 p.m. Sunday.
Call (612) 870-3131
to reserve.

The Minneapolis Institute
of Arts is a free museum
operated for the benefit of
the general public.

This report is also available
on the MIA's Web site,
www.artsmia.org

**For additional copies,
please call the Visitor
and Member Center at
(612) 870-3131,
TDD (612) 870-3132.**

Front and back cover: *Your Dog* by Yoshimoto Nara, a 2007 gift to the MIA from Dr. George T. Shea and Gordon Locksley, now occupies the lobby of the Target Wing atrium, much to the delight of visitors young and young at heart.



2400 Third Avenue South
Minneapolis, Minnesota 55404
(612) 870-3000
www.artsmia.org

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