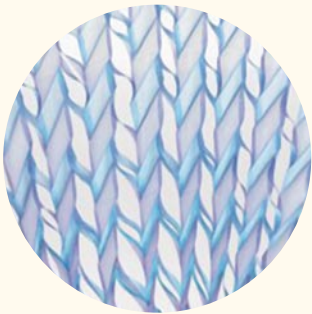




MINNEAPOLIS INSTITUTE OF ARTS



ANNUAL REPORT 2006-2007





The Minneapolis Institute of Arts is dedicated to national leadership in bringing art and people together to discover, enjoy, and understand the world’s diverse artistic heritage.

Above and back cover: A lively calendar of community activities surrounding “A Mirror of Nature: Nordic Landscape Painting 1840–1910” connected visitors to Nordic arts and culture.

Back cover, inset: Kids love to paint in MIA studio classes.

Opposite page: Asian art chair Bob Jacobsen leads a tour in the Target Wing rotunda.

Below: Members of The Circle, a new membership group of arts enthusiasts ages 21 to 44, enjoy a party at the museum.



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This annual report is for the period from July 1, 2006, through June 30, 2007.

Please note: Artworks appearing in this report may not always be on public view;

many of these works and more are always on view on the museum's Web site, [www.artsmia.org](http://www.artsmia.org).

Artwork credits begin on page 49.

## ENRICHING THE COMMUNITY

### Engaging Visitors with Works of Art and Innovative Programs

Five years ago, the Minneapolis Institute of Arts forged a new strategic plan that would elevate the stature of the collection and make our holdings even more accessible to the community.

Since that time, we have achieved the following critical objectives:

- We have built the Target Wing, adding dozens of new galleries, in addition to new study rooms for prints, drawings, and photographs; the Friends Community Room; and our new Reception Hall.
- We have nearly doubled the amount of our endowment designated for accessions, enabling us to purchase such highly important works of art as the great bronze *Memorial Head* from the ancient kingdom of Benin, illustrated on the facing page.
- We have successfully reached out to new audiences, launching a new brand identity and new programs for visitors and members under the age of forty-five.
- We have obtained national and international attention—for the collection and our acquisitions, and for our new facility.

I am proud to report today that the MIA is flourishing, and that we are now poised to achieve new levels of greatness.

One of the most noteworthy accomplishments of 2006–7 was the completion in January of the *Bring Art to Life* campaign. This multi-year campaign set out to raise \$100 million for the museum's expansion and acquisitions. In all, more than 2,100 individuals, corporations, and foundations contributed an astounding \$103.2 million to the campaign. On behalf of our Trustees, staff, and visitors, I would like to express our profound gratitude to everyone who helped make this possible.

We also implemented a number of organizational changes, bringing to the museum a new Assistant Director for Collections and Programs, Mikka Gee Conway, who has demonstrated insightful leadership in curatorial administration. More recently, Ann Benrud has joined us as Director of Membership, and she brings new thinking to a vitally important aspect of our work.

On a personal note, as I prepare to leave the MIA to direct the Morgan Library and Museum, in New York, I would like to take this opportunity to reiterate my gratitude for having had the chance to lead this extraordinary institution. It has been a privilege to serve one of the most vibrant, culturally aware, and philanthropic communities anywhere in the United States.

It is a pleasure to welcome my successor, Kaywin Feldman, who joins the MIA in January 2008. Kaywin has led the Memphis Brooks Museum of Art since 1999 and brings energy, enthusiasm, and experience to her new post.

One of America's finest museums, the MIA is positioned for a glorious future.



William M. Griswold  
*Director and President*

Opposite page: Benin, Nigeria, *Memorial Head*, c. 1550–1650, The John R. Van Derlip Trust Fund





## BUILDING THE COLLECTION

### Acquiring Objects of Outstanding Significance

Safeguarding and strengthening the permanent collection in the service of the public are at the core of the museum's mission. During the past year, hundreds of objects have entered the collection (a complete listing starts on page 49). What follows are a few highlights.

We are committed to expanding the museum's holdings of American paintings and postwar art. New additions to the Department of Paintings and Modern Sculpture include:

- A magnificent landscape near Chaska, *September*, made by Minnesota painter Alexis Fournier in 1889, a gift of Don and Diana Lee Lucker (below).

- A landscape that evokes the colors and textures of the American Southwest, *Canyon Portal*, by Edgar Payne, c. 1935 (see page 52).
- A seemingly spontaneous biomorphic abstraction in oil and charcoal on canvas, c. 1946, by the American Surrealist painter Arshile Gorky, a gift of Mr. and Mrs. James T. Wyman (right).
- A painting by Dorothea Tanning, who was married to Max Ernst and whose work reflects a similar preoccupation with subconscious thought. Created in 1956, *Tempest in Yellow* was acquired with funds from Regis Foundation.



Above: Alexis Jean Fournier, *September*, 1889, Gift of Don and Diana Lee Lucker

Opposite page, top: Arshile Gorky, *Untitled*, c. 1946, Gift of Mr. and Mrs. James T. Wyman

Opposite page, bottom: Paul Frankl, *Skyscraper Bookcase*, c. 1926, The Robert J. Ulrich Works of Art Purchase Fund





Fascinating and important objects that have enriched the Department of Architecture, Design, Decorative Arts, Craft, and Sculpture include:

- A wonderful sheet-metal sculpture of a rooster, *Chanticleer*, by William Hunt Diederich, c. 1918 (see cover, lower right).
- An exceedingly rare plaster model of an Art Nouveau doorway in Paris, created in 1901 by architect Jules Lavirotte (see page 56).
- A skyscraper bookcase, created by modernism pioneer Paul Frankl, about 1926, and acquired with funds from Bob Ulrich (right).





The Department of Prints and Drawings acquired important prints by Jacob Matham, Giovanni Battista Piranesi, Odilon Redon, and Francis Bacon (below), among others. The museum also purchased several major drawings, including a trenchant 1923 sketch by George Grosz, *Salute and Honor* (see page 50), and a 1807–8 pastel landscape by French painter Elisabeth Louise Vigée-LeBrun, a favorite of Marie-Antoinette, which was acquired as a gift of the Friends of the Institute (above).



The Department of Photographs enjoyed an exceptional year. The museum purchased a number of outstanding photographs with funds from Alfred and Ingrid Lenz Harrison. Among them is a stunning 1930 photograph by Man Ray of Lee Miller (right).

We also received the most important single donation of photographs in the museum's history. Over a period of 40 years, Frederick B. Scheel of Fargo, North Dakota, assembled a collection of more than 600 photographs by masters such as Paul Strand, Ansel Adams, Berenice Abbott, Henri Cartier-Bresson (top right), and André Kertész, among many others. The significance of this benefaction—and its impact on the collection—cannot be overstated.

Above: Elisabeth Louise Vigée-LeBrun, *Vue du lac de Challes au Mont Blanc*, c. 1807–8, Gift of funds from the Friends of the Institute

Left: Francis Bacon, *Study for Self-Portrait*, c. 1982–84, Gift of Ruth and Bruce Dayton

Opposite page, top: Henri Cartier-Bresson, *Hyères, France*, 1932, Gift of Frederick B. Scheel

Opposite page, bottom: Man Ray (Emmanuel Rudnitsky), *Lee Miller*, 1930, The Alfred and Ingrid Lenz Harrison Fund





The excitement generated by the Scheel donation was, however, tempered by the sudden death of Carroll Theron “Ted” Hartwell in July 2007.

Hartwell, who became Curator of Photographs in 1972, was responsible for assembling the museum’s great collection of photographs. Indeed, it was his leadership in this area that attracted the Scheel collection to the MIA.

Thus, the exhibition celebrating this extraordinary donation, “The Search to See: Photographs from the Collection of Frederick B. Scheel,” also is a celebration of Hartwell’s remarkable life, career, and vision.



The museum's holdings of non-Western art have notably expanded as well. Most important is a rare bronze *Memorial Head*, cast in the early 1600s for a royal shrine in Benin City, in what is now Nigeria (see page 3). We also purchased an outstanding Native American dance blanket, c. 1840–50, with funds from Bob Ulrich (see page 54).

Furthermore, we acquired several significant Chinese objects, many as gifts from Ruth and Bruce Dayton. They include a magnificent marble statue of a bodhisattva (right), carved during the Tang dynasty (618–707), and a carved lacquer box, dating to the early Ming (above).

Several splendid Japanese artworks entered the collection, including a set of five *mukozuke* ceramic dishes potted between 1615 and 1630 in the manner of the great tea master Furuta Oribe (see page 58), and a sublimely beautiful two-panel screen, *Mori (Forest)*, painted by Katayama Bokuyō in 1928 (far right).

We acquired numerous textiles from Africa, Asia, Latin America, and Europe, further expanding this distinguished collection. Among them is an unusual tapestry pillow-cover woven in Sweden about 1820, one of remarkably few objects in the collection created in the Scandinavian countries before 1900 (below).



Each department has benefited from endowment support, purchase funds, and the extraordinary generosity of individual collectors. In the years to come, we'll continue to build upon the masterpieces we are so fortunate to hold, making more great works of art publicly available for future generations.

Top clockwise: Two acquisitions made possible by the Ruth Ann Dayton Chinese Room Endowment Fund: China, *Box with cover* (detail), 15th century; and China, *Torso of a Bodhisattva*, 7th–10th century.  
Sweden, *Pillow*, 19th century, The Paul C. Johnson, Jr. Fund







Acquisitions enhance our capacity to tell the story of human creativity. But loans also have great value, elucidating aspects of art history that are otherwise underrepresented in the permanent collection.

Loans recently on view include:

- Franz Marc’s *Large Blue Horses*, from Walker Art Center
- Japanese works of art from collectors Mary Griggs Burke and John C. Weber
- Major works from the contemporary art collection of Gordon Locksley and George T. Shea (right)
- Large-scale photographs by Andreas Gursky and Thomas Struth, thanks to Geri and Dar Reedy
- Alfred Leslie’s *Location Shooting*, lent anonymously

Top: Katayama Bokuyō, *Mori (Forest)*, 1928, The William Hood Dunwoody Fund

Bottom: Andy Warhol, *Portraits of the Locksley Shea Gallery*, 1975, synthetic polymer paint silkscreened on canvas, extended loan courtesy of George T. Shea and Gordon Locksley © 2007 Andy Warhol Foundation for the Visual Arts/Artists Rights Society (ARS), New York, N.Y.





# PRESENTING IMPORTANT EXHIBITIONS

## Enlivening the Galleries with Original Scholarship and Touring Shows

For the first time since construction of the new wing began, the museum presented a full slate of exhibitions, ranging in scope from major loan shows to highly focused installations from the permanent collection. (A complete listing appears on page 48.)

The expanded Target Gallery held:

- “A Passion for Paintings: Old Masters from the Wadsworth Atheneum,” which featured a range of paintings from the nation’s oldest public art museum, including the first authentic Caravaggio to have been acquired by any American museum.
- “An American Vision: Henry Francis du Pont’s Winterthur Museum,” featuring the nation’s greatest collection of American decorative arts and antiques from du Pont’s country estate.

- “A Mirror of Nature: Nordic Landscape Painting 1840–1910,” an exhibition of masterworks from the national galleries of Norway, Sweden, Denmark, Finland, and Iceland.







#### NORDIC SUMMER CELEBRATION

As the sole American venue for “A Mirror of Nature: Nordic Landscape Painting 1840–1910,” the MIA served as the lively centerpiece of Nordic Summer, a summer-long Twin Cities celebration of Nordic arts and culture. An impressive calendar of events drew visitors to Nordic films, lectures, and classical concerts, Scandinavian folk and dance performances, drawing workshops, hands-on art activities, and more.

Opposite page, top: Curatorial Assistant Erika Holmquist-Wall leads a May Day celebration in honor of Nordic Summer and the special exhibition “A Mirror of Nature: Nordic Painting 1840–1910.”

Above, top: Akseli Gallen-Kallela, *Lake Keitele*, 1905, oil on canvas, Lahti Art Museum, Finland, on view in “A Mirror of Nature.”

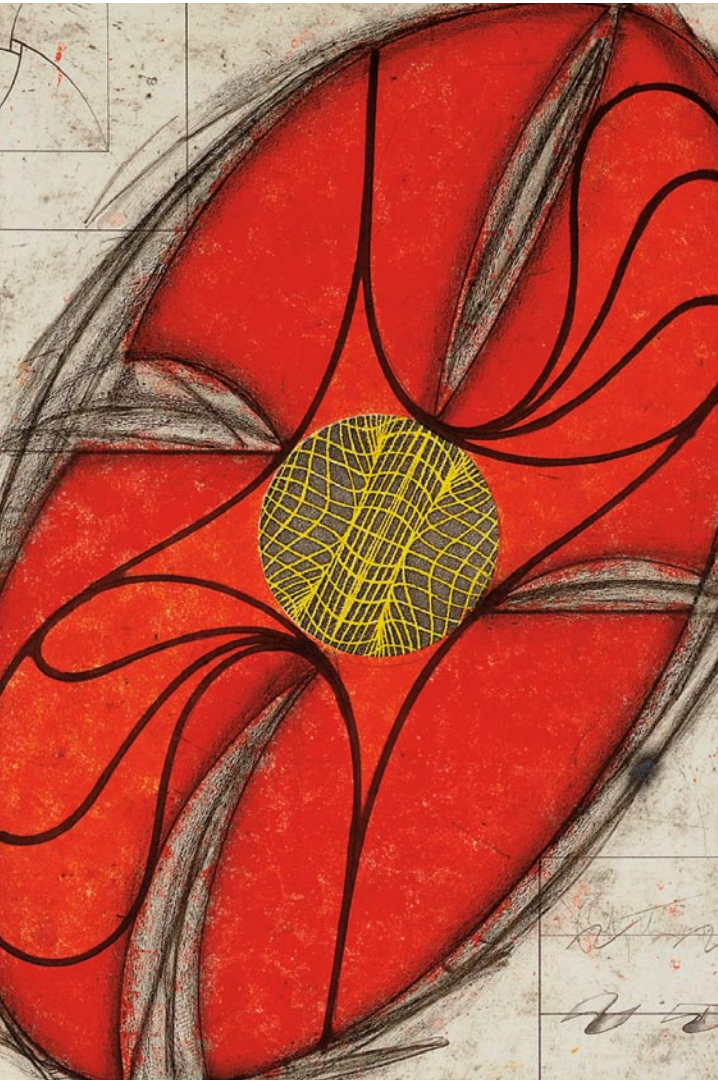
Opposite page, bottom: Michelangelo Merisi da Caravaggio, *Saint Francis of Assisi in Ecstasy*, c. 1594–95, oil on canvas, The Wadsworth Atheneum Museum of Art, Hartford, Connecticut, featured in “A Passion for Paintings: Old Masters from the Wadsworth Atheneum.”

Above, left: Associate Curator Sue Canterbury leads a Patrons’ Circle tour of “A Passion for Paintings.”









High points of the year also included the following exhibitions, each accompanied by a catalogue featuring new scholarship:

- “San Francisco Psychedelic,” featuring photographs and posters of late-Sixties Bay Area bands.
- “Vermillion Editions Limited: Prints, Multiples, Artist’s Books, 1977–1992,” highlighting the local studio that helped shape the resurgence of collaborative printmaking in the United States.

Opposite page: Bob Seidemann, *Janis Joplin*, 1967, on view in “San Francisco Psychedelic,” an exhibition of portrait photographs and poster art. © Bob Seidemann

Top: Members of The Circle get an insider’s tour of “San Francisco Psychedelic.”

Above: China, set of 20 bronze bells, 5th century B.C., featured in the exhibition “Sacred Sounds: The Bells of Ancient China,” thanks to an anonymous lender.

Left: John Newman, *Fold-Out* (detail), 1985, from *First Artists Portfolio*, 1986, The Fiduciary Fund, on view in “Vermillion Editions Limited: Prints, Multiples, Artist’s Books, 1977–1992.”







- “Uzbek Embroidery in the Nomadic Tradition: The Jack A. and Aviva Robinson Collection,” presenting selections from an extraordinary gift of 97 embroideries made by the nomadic peoples of Uzbekistan.

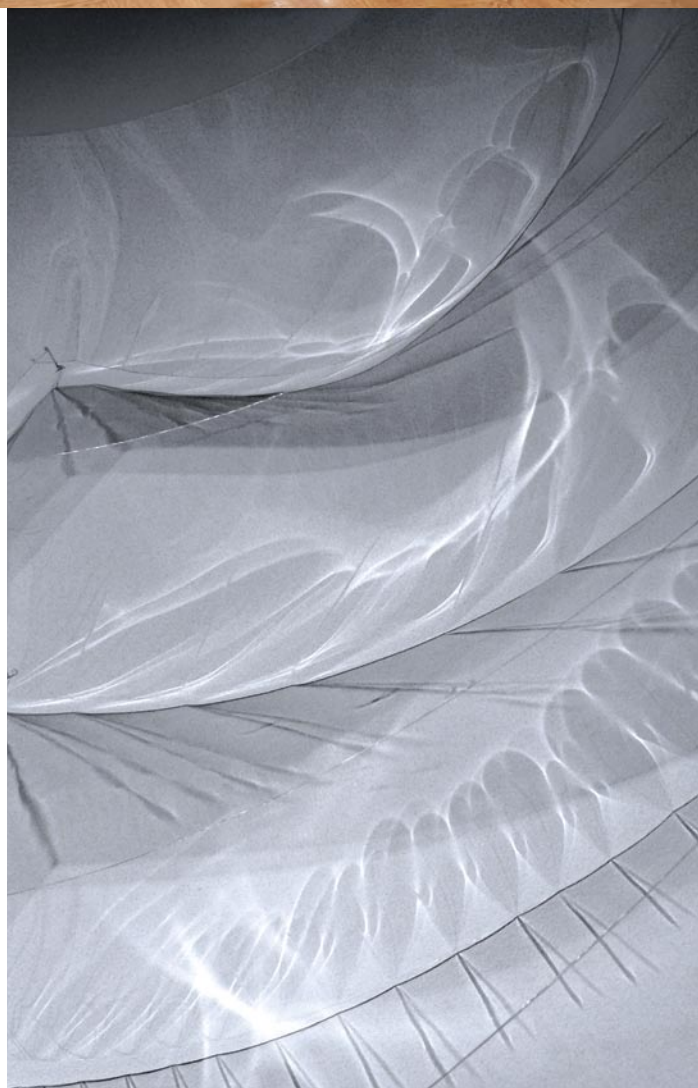
The Minnesota Artists Exhibition Program continues to present stimulating artist-curated exhibitions of contemporary Minnesota art. In 2006–7, we opened five such shows featuring seven local artists—including, for example, Rollin Marquette, whose dramatic site-specific installation transformed the MAEP galleries (above).

Above: Rollin Marquette, *Untitled*, 2007; steel, burlap bags, charred balsa wood, aluminum, and hardware; installed in the Minnesota Artists Exhibition Program (MAEP) galleries.

Right: Jantje Visscher, *Dancing Wall*, 2004, clear glycolised polyester strips and pins, from the MAEP exhibition “Drawing in Light.”

Opposite page, top: *Plate*, attributed to George Hübener, Montgomery County, Pennsylvania, c. 1789, on view in “An American Vision: Henry Francis du Pont’s Winterthur Museum.”

Opposite page, bottom: Gallery panels tell the story behind the fascinating exhibition “Uzbek Embroidery in the Nomadic Tradition: The Jack A. and Aviva Robinson Collection.”





## EXPANDING OUR IMPACT

### Connecting Visitors through Arts Education and Activities

Attendance from July 2006 through June 2007 numbered 465,654 visitors, up 15 percent over the preceding 12 months. Free general admission every day is, as always, a remarkable community benefit made possible by generous member and community support.

What's more, the museum's Web site received 5 million visits from audiences near and far. This figure has swelled in the past year as we've enhanced the site with compelling exhibition information, greater interactive content, and dynamic tools for searches, ticketing, and purchases.

Membership remains strong, and we're grateful for every member's generous support. As of June

30, 2007, the museum had 23,534 member households, representing more than 40,000 individuals. Initiatives to attract new members also have proved fruitful. Successful launches of The Circle, a membership group created for art enthusiasts ages 21 to 45, and the Director's Circle, our highest-level support group, far exceeded our expectations.

Another new effort to engage young adults is MIA Third Thursdays. Since January, this free monthly evening event has attracted nearly 7,000 visitors.





## EDUCATIONAL HIGHLIGHTS

The MIA plays a vital role in the arts education of students statewide. As schools struggle with reduced funding for the arts, we continue to provide crucial arts experiences not offered by any other resource.

- 73,756 K–12 students visited the museum, chaperoned by 5,281 parents.
- 100,667 students were served by the museum’s Art Adventure program in local schools, and nearly 3,300 teachers and Art Adventure volunteers received training.

The MIA’s reach now extends far beyond the region, thanks to our educational Web initiatives. ArtsConnectEd.org, produced in partnership with Walker Art Center, attracted 2.3 million visits last year—up more than 800,000 over the year before. A free monthly online newsletter for teachers, *Teaching the Arts*, also gives instructors ideas for using art in the classroom.

Another collaboration is Art in the Park, organized in partnership with the Minneapolis Park and Recreation Board. Last year, this free summer program attracted more than 4,300 young people, who engaged in art-making activities in the city’s parks.

Opposite page: Students from the Lincoln Adult Education Center of Minneapolis take a free, self-guided tour of the MIA collection, stopping at the *Portrait of George Washington* by Thomas Sully, c. 1820.

Top: Hands-on workshops bring out the artist in everybody.

Bottom: Docent Patrick George leads “Picture Person” training for volunteers of the Art Adventure program, which brings art into local schools.

## CONNECTIONS WITHIN THE MUSEUM

- More than 140,000 people discovered the MIA through tours led by highly trained volunteers or through self-guided tours.
- 3,668 students took part in youth classes.
- 7,215 adult visitors attended adult classes, symposia, lectures, and other museum events.
- 26,313 people participated in programs designed for families—especially Family Days, which remain among the museum’s most successful and best-attended programs.

The museum’s tour guide programs—Collection in Focus, Art Adventure, and the Docent program—train dedicated volunteers to illuminate the museum’s collections for visitors and classroom students alike. Our programs rely on the extraordinary gift of time and energy devoted by, in 2006–7, 358 dedicated Museum Guide Program volunteers, who contributed an astonishing 10,000 hours of service.

And, as always, the museum offered an enticing array of opportunities for the community to connect with art. Family Days, classes, lectures, seminars, hands-on activities, performances, and other special events captivated audiences throughout the year.





## LOOKING FORWARD

### To a Vibrant Future Together

The MIA is on sure footing. Museum finances are sound, both for daily operations and for the continued acquisition of significant works of art. The galleries are filled with visitors engaged in understanding the world's cultural heritage. And our ability to expand the MIA's educational impact among increasingly diverse audiences has never been better.

In the years ahead, we will continue to:

- Build and steward the collection for the long-term benefit of the community.
- Develop an exciting calendar of exhibitions of all sizes, including major loan shows as well as smaller, focused presentations of the permanent collection.
- Enhance our offerings of dynamic programs and events that bring new insight to the MIA's world-class collections and exhibitions.
- Refine our interpretive strategies, maximizing the quality and consistency of information provided to those who come to the museum or visit us online.

- Collaborate with Twin Cities organizations—including Walker Art Center and the Minneapolis Park and Recreation Board—to foster a greater understanding and enjoyment of the visual arts.

By year's end, visitors and researchers will be able to enjoy a new handbook of the permanent collection, the first publication produced in years to highlight the exceptional strength of the museum's holdings. This volume will describe and reproduce more than 350 of the finest and most important objects in the MIA's collection.

We've got an exciting future, and we have you—our members, supporters, partners, colleagues, and friends—to thank for the privilege of expanding our service to this remarkable community.

Opposite page: During a Family Day in May celebrating Mother's Day and Tibetan culture, a visitor contemplates the *Yamantanka Mandala*, made by Tibetan monks from the Gyuto Tantric University in 1991.

Below: Museum-goers enjoy more opportunities to view art in the newly expanded galleries.











Top, left: Bill Kiffmeyer, Target Foundation's Laysha Ward, and MIA Director and President William Griswold celebrate the opening of "A Mirror of Nature: Nordic Landscape Painting 1840-1910."

Top, right: Kevin O'Riordan and Marissa McGuire, a member of The Circle Steering Committee, enjoy a Circle event at the MIA.

Middle, left: John and Ester Fesler at the opening for "A Mirror of Nature: Nordic Landscape Painting 1840-1910."

Middle, right: Gordon Locksley (center) and Wayne Boeck (right) celebrate loans of contemporary art by Locksley and George T. Shea with Elliot and Eloise Kaplan.

Bottom, left: Director's Circle members Beverly Grossman, Pat Jaffray, Sheila Morgan, and Barbara Longfellow on the group's inaugural trip to Dallas-Fort Worth.

Bottom, right: Al and Mary Agnes McQuinn (left) and Flo and Sandy Grieve at the opening of "A Mirror of Nature: Nordic Landscape Painting 1840-1910."



## STRENGTHENING OUR FOUNDATION

### Through Donor Support and the Completion of the Capital Campaign

We are grateful to all of you who have committed this year to support so many critical museum priorities: strengthening the museum's operations, building its world-class collection, and reaching, even surpassing, the \$100 million goal for the *Bring Art to Life* campaign—to date, the largest fund-raising campaign of any cultural institution in Minnesota history.

The generosity of Minnesotans is legendary, and the reputation well earned. More than 2,100 people contributed to the campaign, which was conceived and completed without government funding. Moreover, we received 35 individual gifts of \$1 million or more, and Target Corporation alone gave more than \$10 million. Together, we raised \$103.2 million to expand and renovate our building, and to fortify our endowment for art acquisition. The outpouring of support was both historic and humbling, and we thank you.

At the same time, some 23,500 individuals and families recognized the museum as a community priority through their gifts and memberships, resulting in dynamic growth in annual levels of commitment to the MIA. During fiscal year 2006–7, contributed revenue, including special gifts and project grants, rose to \$6.9 million, an 11 percent increase over the prior year. Such investment sustains the MIA's daily operations, making possible the full range of activities described on the previous pages.

We're also pleased to acknowledge an additional \$1.4 million in gifts of funds for the purchase of art. Capping a record year, our endowment reached an all-time high of \$191.5 million on June 30, reflecting many generous gifts and a strong market that delivered a 16.3 percent return.

For this and so much more, we extend our thanks to the museum's members, and also to corporate sponsors and foundation partners who have given unstintingly in support of the MIA during the fiscal year.

We especially wish to acknowledge the citizens of Hennepin County through the Park Museum Fund; the Minnesota State Arts Board, supported by an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts; and the Institute for Museum and Library Services.

It's both a privilege and a pleasure for all of us at the Minneapolis Institute of Arts to work with people who are passionate about art and dedicated to the work of the museum.

To a robust future!



Joan Grathwol Olson  
*Director of Development*

# BRING ART TO LIFE CAMPAIGN COMMITMENTS

The following community leaders provided significant support for the *Bring Art to Life Campaign*, completed in January 2007.

## Above \$10,000,000

Target Corporation

## \$2,000,000 – \$10,000,000

Sydney P. Anderson  
Ruth and Bruce Dayton  
N. Bud and Beverly Grossman Foundation  
Alfred and Ingrid Lenz Harrison  
The Kresge Foundation  
Nivin and \*Duncan MacMillan  
Donna and Cargill MacMillan, Jr.  
Mary Agnes and Alvin E. McQuinn  
Sit Investment Associates, Inc. and Eugene C. and Gail V. Sit  
Bob Ulrich and Jill Dahlin



Leo Hodroff

## \$1,000,000 – \$1,999,999

The James Ford Bell Foundation  
Best Buy Children's Foundation  
Mr. and Mrs. W. John Driscoll  
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Pierson M. and Florence B. Grieve Family Fund of The Saint Paul Foundation  
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Dr. and Mrs. William E. Ludwick  
Whitney and Betty MacMillan  
Ted and Roberta Mann Foundation  
The McKnight Foundation  
Sheila C. and John L. Morgan  
Carl and Eloise Pohlad Family Foundation  
Darwin and Geri Reedy  
Star Tribune Foundation  
U.S. Bancorp Foundation  
Mary Ruth Weisel  
Wurtele Family Fund of The Minneapolis Foundation



Jane Emison

## \$500,000 – \$999,999

Anonymous  
3M Foundation  
Anchor Bancorp  
Martha and Bruce Atwater  
Carol Burton in memory of M. Boyd Burton, Jr.  
The Bush Foundation  
The Cargill Foundation  
Doug and Wendy Dayton  
Dolly J. Fiterman  
Friends of the Institute  
Penny and Bill George  
Groves Foundation  
The Herberger Foundation  
Patricia and Benjamin Jaffray  
Elliot and Eloise Kaplan  
Barbara S. Longfellow  
Don and Diana Lee Lucker  
The Manitou Fund in tribute to Marjorie McNeely  
Siri and Bob Marshall  
Marguerite Streater McNally  
The Medtronic Foundation  
Robert and Carolyn Nelson  
Douglas and Mary Olson  
Linda and Lawrence Perlman

## \$250,000 – \$499,999

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\*Mr. Charles H. Bell  
The Curtis L. Carlson Family Foundation  
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Julia W. Dayton  
Patricia and Peter Frechette  
Mary Livingston Griggs and Mary Griggs Burke Foundation  
Kevin and Polly Hart  
Douglas J. and Victoria Galloway Holmen  
James A. Johnson and Maxine Isaacs  
Constance and Daniel Kunin  
Martin and Brown Foundation  
Patricia and Samuel McCullough  
RBC Dain Rauscher Foundation  
Clifford M. Roberts  
Anne Larsen Simonson  
Wells Fargo Foundation Minnesota  
Margie and Woody Woodhouse

## \$100,000 – \$249,999

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\*Mr. Kenneth Barry  
Ford and Amy Bell  
Betty and Marvin Borman Foundation  
Blythe A. Brenden  
Marney and Conley Brooks  
Sandra M. and David M. Brown  
Sandra and Peter Butler  
Carmen and Jim Campbell of the Campbell Foundation  
Joan and Gary Capen  
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Allen and Kathy Lenzmeier  
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Sharon and Bill Richardson  
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John and Lois Rogers  
The Burton G. Ross and Cynthia Rosenblatt Ross Fund of The Minneapolis Foundation  
St. Paul Travelers Foundation  
Joan and Arthur Schulze  
The Shared Fund  
Dr. Richard L. Simmons  
Laurie and Michael Snow  
The Southways Foundation

\*Deceased as of June 30, 2007



Deborah A. Davenport and  
Stewart R. Stender  
Martha B. Stimpson  
Strangis Family Fund of  
The Minneapolis Foundation  
Glenda and Richard Struthers  
Mr. and Mrs. Sheldon S. Sturgis  
SUPERVALU Foundation on  
behalf of SUPERVALU Inc. and  
Cub Foods  
Thrivent Financial for  
Lutherans  
Joanne and Phil Von Blon



*Phil Von Blon*

The Wallin Foundation—  
Maxine and Winston Wallin  
Irving and Marjorie Weiser  
Mr. and Mrs. F.T. Weyerhaeuser  
\*John R. and Renata Winsor  
Mike and Penny Winton

#### **\$50,000 – \$99,999**

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Anne and Art Collins  
Kay and Gerald Erickson  
Rebecca and Ben Field  
Richard and Beverly Fink  
Kelly and Geoffrey Gage and  
the Curtis L. Carlson Family  
Foundation  
Gary L. Gliem

Jerry and Kathie Grundhofer  
\*Alpha M. Gustafson  
Roger Hale and Nor Hall  
John and Karen Himle and  
Himle Horner, Inc.  
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Winston Lindberg and  
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Marbrook Foundation  
Lucy and Robert Mitchell  
Jim and Linda Mitchell  
Clinton and Mary Morrison  
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Tamrah Schaller O'Neil  
Karl-Thomas Opem  
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Warren G. Herreid, II  
Patty and Barney Saunders  
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\*Thyrza Tyrrel  
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## PERMANENT GALLERIES

**The following galleries  
 and spaces have been  
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 in recognition of  
 commitments to the  
*Bring Art to Life*  
 Campaign.**

James Ford Bell Foundation  
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 3M Gallery  
 Carlson Family Foundation  
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 Gallery  
 C. Curtis Dunnavan Gallery  
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 Florence Brogan Grieve  
 Gallery  
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 Leo and Doris Hodroff Gallery  
 John and Ruth Huss Gallery  
 Mary Ingebrand-Pohlad Gallery  
 Patricia Dorn Jaffray and  
 Benjamin Jaffray Gallery  
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 Ted and Roberta Mann Gallery  
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 Marguerite Streater McNally  
 Gallery  
 The McNeely Family in tribute  
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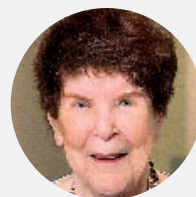
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# BRING ART TO LIFE CAMPAIGN COMMITMENTS

## ART ENDOWMENTS

The following permanently named endowments have been created or increased through gifts and pledges of \$50,000 or more to the *Bring Art to Life* Campaign.

Anonymous (5)  
Ruth B. Anderson Memorial Endowment for Asian Art  
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Ford and Amy Bell Endowment Fund for Decorative Arts  
James Ford Bell Foundation Endowment for Art Acquisition  
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C. Curtis Dunnavan Endowment for Asian Art  
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Jane and James Emison Endowment for South Asian and Indian Art  
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Gary Capen



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## DIRECTOR'S CIRCLE

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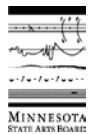
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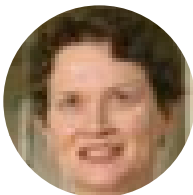
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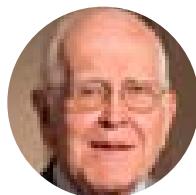
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## EXHIBITIONS

On view July 1, 2006–June 30, 2007

## Target Gallery

*The Surreal Calder*

Jun. 11–Sep. 10, 2006

Organized by the Menil Collection, Houston, Texas.

*A Passion for Paintings: Old Masters from the Wadsworth Atheneum*

Oct. 8, 2006–Jan. 7, 2007

Organized by the Wadsworth Atheneum Museum of Art, Hartford, Connecticut.

*An American Vision:**Henry Francis DuPont's Winterthur Museum*

Feb. 18–May 6, 2007

Organized by Winterthur Museum &amp; Country Estate, Winterthur, Delaware.

*A Mirror of Nature: Nordic Landscape Painting 1840–1910*

Jun. 24–Sep. 2, 2007

Organized by the Nordic National Galleries, and supported by an indemnity from the Federal Council on the Arts and the Humanities.

## U.S. Bank Gallery

*From Dürer to Cassatt: Five Centuries of Master Prints from the Jones Collection*

May 20–Sep. 17, 2006

*Vermillion Editions Limited: Prints, Multiples, Artist's Books, 1977–1992*

Oct. 14, 2006–Jan. 7, 2007

*Judging by Appearance: Master Drawings from the Collection of Joseph and Deborah Goldyne*

Feb. 10–Apr. 29, 2007

Organized by The Fine Arts Museums of San Francisco

*Uzbek Embroidery in the Nomadic Tradition: The Jack A. and Aviva Robinson Collection*

Jun. 2–Aug. 26, 2007

## Cargill Gallery

*Sacred Sounds:**The Bells of Ancient China*  
Aug. 26, 2006–Apr. 8, 2007*Pride on the Plains:**Art of the Apsaalooka*  
Jun. 2–Oct. 21, 2007

## Minnesota Artists Exhibition Program

*Energy Palimpsest: New Work by Daniel Kaniess and The 3rd Megaton: New Paintings by Yang Yang*

Apr. 7–Jul. 23, 2006

*Unicorn in Captivity:**Alexa Horochowski*  
Jun. 11–Aug. 13, 2006*Freddy Muñoz:**Paintings 2002–2006*

Sep. 1–Oct. 29, 2006

*Chris Larson: Crush Collision*

Nov. 17, 2006–Jan. 7, 2007

*Rollin Marquette*

Jan. 26–Mar. 18, 2007

*New Skins: Jim Denomie and Andrea Carlson*

Apr. 6–May 27, 2007

*Drawings in Light: Jantje Visscher and Anastylis:**Drawings by Mary Griep*

Jun. 15–Aug. 12, 2007

## Other Exhibitions and Rotations of the Permanent Collection

*Dance of the Faithful*  
(Leonard Freed photographs)

May 21, 2005–Aug. 6, 2006

*Cupid and Psyche:**Neoclassical Visions of Love*  
Feb. 11–Aug. 20, 2006*Masterpieces from the**Permanent Collection*

(Japanese prints)

Jun. 11–Sep. 3, 2006

*Highlights from the Harrison Collection of Fine Photographs, 1992–2006*

Jun. 11–Oct. 8, 2006

*Woven Splendor:**Kente Cloths from West Africa*  
Mar. 4–Oct. 15, 2006*Utility to Ostentation:**Textiles in Our Life*

Mar. 4–Oct. 15, 2006

*From William and Mary**to Modernism: Boston**Seating Furniture*

Mar. 1–Nov. 5, 2006

*Monsters and Mayhem:**Renaissance Prints from the Jones Collection*

May 20–Nov. 5, 2006

*Matisse / Jazz*

Jun. 11–Nov. 26, 2006

*At the Water's Edge:**19th-Century Prints from the Jones Collection*

May 20–Dec. 10, 2006

*The Genius of Rembrandt:**Selected Etchings from the**Jones Collection*

May 20–Dec. 10, 2006

*Arms and Armor from the Metropolitan Museum of Art*

Jan. 31, 2006–Dec. 30, 2007

*Papier Moderne*

(Modernist works on paper)

Jun. 11, 2006–Jan. 21, 2007

*Improbable Impressions:**Jack Lenor Larsen's**Psychedelic Prints*

Jun. 11, 2006–Jan. 28, 2007

*The Jack Lenor Larsen Design**Studio: Win Anderson*

Jun. 11, 2006–Jan. 28, 2007

*Iroquois Whimseys:**The Art of Innovation*

Apr. 12, 2006–Feb. 11, 2007

*Marks of Intention: Abstract**Art on Paper, 1945–2005*

Jun. 11, 2006–Mar. 4, 2007

*Mechanically Inclined:**Selections from the Katherine**Kierland Herberger Collection*

(banks)

Mar. 30, 2006–Mar. 25, 2007

*Fresh from the Studio: Craft**in Twin Cities Collections*

1950–1970

Jun. 11, 2006–Apr. 22, 2007

*Our Mother Mary Found*

(Judaica)

Aug. 19, 2006–Apr. 29, 2007

*Masterpieces from the**Permanent Collection*

(Japanese prints)

Sep. 9–Dec. 3, 2006

*Maya Dreams: Textile Traditions**from the Guatemala Highlands*

Oct. 28, 2006–Apr. 8, 2007

*Print Me Once, Print Me Twice*

(Photographs)

Nov. 4, 2006–Jan. 21, 2007

*Saints and Sinners in**Renaissance Prints*

Nov. 11, 2006–Apr. 29, 2007

*Holiday Traditions:**Designed for Dining*

Nov. 24, 2006–Jan. 18, 2007

*On the Same Page: Artist's**Books New to the Collection*

Dec. 2, 2006–May 20, 2007

*Masterpieces from the**Permanent Collection*

(Japanese prints)

Dec. 9, 2006–Mar. 4, 2007

*Sir Francis Seymour Haden:**Physician and Printmaker*

Dec. 16, 2006–Jun. 17, 2007

*William Blake: Illustrations**of The Book of Job*

Dec. 23, 2006–Jun. 17, 2007

*The Jack Lenor Larsen Design**Studio: Lori Weitzner*

Feb. 10–Aug. 5, 2007

*Is Bigger Better? A Question of**Scale in 20th-Century Fiber Art*

Feb. 10–Aug. 5, 2007

*San Francisco Psychedelic*

(photographs)

Feb. 10–Jun. 10, 2007

*San Francisco Psychedelic**Posters*

Feb. 10–Jun. 10, 2007

*Today's Warrior-Artists*

Feb. 24–Aug. 12, 2007

*Masterpieces from the**Permanent Collection*

(Japanese prints)

Mar. 10–Jun. 3, 2007

*The 1960s: Prints and Editions*

Mar. 17–Sep. 2, 2007

*Playing it Safe: Selections**from the Katherine Kierland**Herberger Collection (banks)*

Mar. 31, 2007–Mar. 23, 2008

*Silk and More:**Central Asian Textiles*

Apr. 28–Oct. 14, 2007

*The Genius of Martin**Schongauer: The Engravings*

May 5–Nov. 4, 2007

*From Clay to Bronze: Selected**Works by Peter Voulkos*

1951–2001

May 19, 2007–Mar. 2, 2008

*Edward Ruscha: Stains*

May 26–Nov. 25, 2007

*Masterpieces from the**Permanent Collection*

(Japanese prints)

Jun. 9–Sep. 9, 2007

*Don Harley Presents:**Product Design Concepts*

Jun. 23, 2007–Mar. 9, 2008

## Wells Fargo Center, Minneapolis

*Papermade Modernism*

(paper sculpture)

Oct. 10, 2005–Sep. 29, 2006

*Streamline Design:**The Essence of Speed*

Oct. 9, 2006–Sep. 28, 2007

## ACQUISITIONS

July 1, 2006–June 30, 2007

*Objects listed in order of accession*

## Pakistan

Tiled arch, 18th century  
Slip covered earthenware with underglaze painted cobalt blue and turquoise décor  
23<sup>3</sup>/<sub>16</sub> × 45<sup>13</sup>/<sub>16</sub> × 1<sup>1</sup>/<sub>16</sub> in.  
(58.9 × 116.21 × 4.29 cm)  
The Katherine Kittredge McMillan Memorial Fund  
2006.35

## Peru

Textile fragment, 12th century  
Cotton, pigment  
8<sup>7</sup>/<sub>8</sub> × 13<sup>1</sup>/<sub>4</sub> in.  
(22.54 × 33.66 cm)  
Gift of Walker Art Center and Eugene Schwarz, 2006  
2006.36.1

## Chimu

Andes region (Peru)  
Vessel, 900–1400  
Ceramic  
8<sup>7</sup>/<sub>8</sub> × 6 × 4<sup>1</sup>/<sub>8</sub> in.  
(21.75 × 15.24 × 10.48 cm)  
Gift of Walker Art Center; Art Center Acquisition Fund, 2006  
2006.36.2

## Senúfo

West Africa region (Côte D'Ivoire)  
Dance mask, 19th–20th century  
Wood, pigment, metal  
30<sup>1</sup>/<sub>2</sub> × 11<sup>1</sup>/<sub>4</sub> × 20<sup>1</sup>/<sub>2</sub> in.  
(77.47 × 28.58 × 52.07 cm)  
Gift of Walker Art Center and the T. B. Walker Foundation, 2006  
2006.36.3 (pictured here)

## Baga ar Nalu

West Africa region (Guinea)  
Mask, 19th–20th century  
Wood, pigment  
56<sup>1</sup>/<sub>2</sub> × 17<sup>1</sup>/<sub>2</sub> × 15<sup>1</sup>/<sub>2</sub> in.  
(143.51 × 44.45 × 39.37 cm)  
Gift of Walker Art Center and the T. B. Walker Foundation, 2006  
2006.36.4

## William Hunt Diederich

American, 1884–1953  
*Chanticleer*, c. 1918  
Sheet metal, wire, wood  
25<sup>5</sup>/<sub>8</sub> × 20 × 7<sup>1</sup>/<sub>4</sub> in.  
(65.09 × 50.8 × 18.42 cm)  
The Driscoll Art Accessions Endowment Fund 2006.37

## Mark Hewitt

American, b. 1955  
*Leaping Lizards*, 2006  
Glazed stoneware  
43 × 25 × 25 in.  
(109.22 × 63.5 × 63.5 cm)  
Gift of funds in memory of Frederick Monkhouse from the Decorative Arts Council, Jennifer Carlquist and Chad Lemke, Susan and Edwin McCarthy, Patty and Sam McCullough, Christopher Monkhouse, and Ruth and David Waterbury  
2006.38

## Eva Zeisel

American, b. 1906  
Eight-piece cordial set, various sizes, 1927–28  
Glazed ceramic, cork  
Gift of Antay S. Bilgutay  
2006.39.1.1–8

## Russel Wright

American, 1904–76  
Lemonade pitcher, bun warmer, two carafes, c. 1935  
Various materials, various sizes  
Gift of Antay S. Bilgutay  
2006.39.2–5

## Eva Zeisel

American, b. 1906  
Marmite (individual covered casserole), 1947–55  
Glazed ceramic  
3 × 7<sup>7</sup>/<sub>16</sub> × 5<sup>3</sup>/<sub>4</sub> in.  
(7.62 × 18.89 × 14.61 cm) (overall)  
Gift of Antay S. Bilgutay  
2006.39.6a,b

## China

*Imperial Seal*, 18th century  
Jade, silk  
3<sup>1</sup>/<sub>8</sub> × 3<sup>1</sup>/<sub>2</sub> × 3<sup>7</sup>/<sub>16</sub> in.  
(7.94 × 8.89 × 8.73 cm)  
The William Hood Dunwoody Fund 2006.40

## China

Box with cover, 18th century  
Lacquer  
3<sup>1</sup>/<sub>16</sub> × 12<sup>1</sup>/<sub>2</sub> × 12<sup>1</sup>/<sub>2</sub> in.  
(9.05 × 31.75 × 31.75 cm)  
The Ruth Ann Dayton Chinese Room Endowment Fund  
2006.41a,b

## Japan

Buddhist Reliquary (Nyoihōju), 16th–17th century  
Gift bronze, rock crystal  
7<sup>1</sup>/<sub>4</sub> × 3<sup>1</sup>/<sub>2</sub> × 3<sup>3</sup>/<sub>4</sub> in.  
(18.42 × 8.89 × 9.53 cm)  
The Louis W. Hill, Jr. Fund and gift of funds in memory of John Austin O'Keeffe 2006.42



## China

Votive stele, 6th century  
Bronze  
The Ruth Ann Dayton Chinese Room Endowment Fund  
2006.43.1–2

## China

Five paintings, various artists, various sizes, 17th–18th century  
Ink on paper  
Gift of Ruth and Bruce Dayton  
2006.44.1–5

## China

Four hammock standards, 18th century  
Ivory  
Various sizes  
The Ruth Ann Dayton Chinese Room Endowment Fund  
2006.45.1–4

## Nepal

Gahu amulet box, 19th century  
Gilt metal, gold, turquoise, lapis, mother-of-pearl and other gemstones  
3<sup>3</sup>/<sub>16</sub> × 2<sup>3</sup>/<sub>4</sub> × 1<sup>1</sup>/<sub>16</sub> in.  
(8.1 × 6.99 × 2.7 cm) (closed)  
The Suzanne S. Roberts Fund for Asian Art 2006.46

## Kuo Shang-hsien

Chinese, 1785–1832  
Wrist rest in the shape of a chin (lute), early 19th century  
Dragon's eye wood  
(lung yan mu) and ivory  
1 × 9<sup>1</sup>/<sub>16</sub> × 1<sup>7</sup>/<sub>8</sub> in.  
(2.54 × 24.61 × 4.76 cm)  
Gift of Ruth and Bruce Dayton  
2006.47.1

## China

Crickets box, 18th century  
Hung-mu hardwood  
1<sup>1</sup>/<sub>16</sub> × 3 × 3 in.  
(4.92 × 7.62 × 7.62 cm)  
Gift of Ruth and Bruce Dayton  
2006.47.2a,b

## Yoshida family artists

Japanese  
Two color woodblock prints on paper, 20th century  
Various sizes  
Gift of the Toshi Yoshida family  
2006.48.1–2

## Yoshida family artists

Japanese  
Nine color woodblock prints on paper, 20th century  
Various sizes  
Gift of the Yoshida family  
2006.49.1–9

## Takehisa Yumeji

Japanese, 1884–1934  
Sheet music: *Kimigasugata (Ihr Bild)*, 1919  
Color lithograph and offset lithograph  
12<sup>1</sup>/<sub>4</sub> × 9 in.  
(31.12 × 22.86 cm) (folded, closed)  
Gift of Julia Meech in honor of Matthew Welch 2006.50

## China

Pair of woman's shoes for bound feet, late 19th century  
Cotton, silk, satin, paper, wood  
Gift of Kathryn Glessing  
2006.51.1a–d

## Tibet

Three Lamaist ceremonial objects, late 19th–early 20th century  
Various mediums, various dimensions  
Gift of Kathryn Glessing  
2006.51.2–4

## China

Furniture cover or hanging, c. 1775  
Satin, silk  
101<sup>1</sup>/<sub>2</sub> × 85<sup>1</sup>/<sub>2</sub> in.  
(257.81 × 217.17 cm)  
Gift of Kathryn Glessing  
2006.51.5

## Hiroshi Sugimoto

Japanese, b. 1948  
*Joe* 2072, 2005–6  
Gelatin silver print  
59 × 47<sup>1</sup>/<sub>2</sub> in.  
(149.86 × 120.65 cm)  
The Ethel Morrison Van Derlip Trust Fund 2006.52

## Jerome Liebling

American, b. 1924  
Three photographs, 20th century  
Color coupler prints, various sizes  
The Alfred and Ingrid Lenz Harrison Fund 2006.53.1–3

Esther Glaser Parada  
American, 20th century  
66 photographs, various dates  
Gelatin silver prints,  
various sizes  
Gift of the family of Esther  
Parada: Adam Wilson, son;  
Margo Davion and Susan Peters,  
sisters; and Benjamin Glaser,  
brother 2006.54.1–66

Jim Marshall  
American, b. 1936  
Three photographs,  
various dates  
Gelatin silver prints,  
various sizes  
Gift of Jim Marshall 2006.55.1–3

Edward S. Curtis  
American, 1868–1952  
*Tablita Dancers Returning to the  
Kiva, San Ildefonso, 1905*  
Photogravure  
5<sup>9</sup>/<sub>16</sub> × 7<sup>1</sup>/<sub>2</sub> in.  
(14.13 × 19.05 cm) (image)  
9<sup>9</sup>/<sub>16</sub> × 12<sup>3</sup>/<sub>16</sub> in.  
(24.29 × 31.27 cm) (sheet)  
Gift of David M. Miller 2006.56

Kenji Nakahashi  
American, b. 1947  
*Good Morning Empire, 1987*  
Dye coupler print  
12<sup>3</sup>/<sub>4</sub> × 8<sup>9</sup>/<sub>16</sub> in.  
(32.39 × 21.75 cm) (image)  
14 × 11 in.  
(35.56 × 27.94 cm) (sheet)  
Gift of Mr. and Mrs. Kazushige  
Yabashi 2006.57

Kenji Nakahashi  
American, b. 1947  
*Autopsy, 1984*  
Dye coupler print  
12<sup>13</sup>/<sub>16</sub> × 9<sup>1</sup>/<sub>8</sub> in.  
(32.54 × 23.18 cm) (image)  
14 × 11 in. (35.56 × 27.94 cm)  
(sheet)  
Gift of the artist 2006.58

Kenji Nakahashi  
American, b. 1947  
*My Left Hand, 1991*  
Gelatin silver print  
12<sup>1</sup>/<sub>16</sub> × 8<sup>13</sup>/<sub>16</sub> in.  
(30.64 × 22.38 cm) (image)  
13<sup>15</sup>/<sub>16</sub> × 11 in.  
(35.4 × 27.94 cm) (sheet)  
Gift of Mr. and Mrs. Kei Kubo  
2006.59

A. L. Eidemiller  
American, 19th–20th century  
*Hello, c. 1894*  
Albumen print  
4<sup>15</sup>/<sub>16</sub> × 7<sup>13</sup>/<sub>16</sub> in.  
(12.54 × 19.84 cm)  
(image, sheet)  
Gift of Anne Grinager Colby  
2006.60.1

Alexander Grinager  
American, 1865–1945  
Three studies for *Boys Bathing*,  
c. 1894  
Graphite on paper  
8<sup>1</sup>/<sub>16</sub> × 4<sup>7</sup>/<sub>8</sub> in. (each, varies)  
(20.48 × 12.38 cm)  
Gift of Anne Grinager Colby  
2006.60.2–4



Arshile Gorky  
American, 1904–48  
*Untitled, c. 1946*  
Oil on canvas laid on canvas  
13<sup>3</sup>/<sub>16</sub> 5/16 × 6 in.  
(33.81 × 15.24 cm)  
Gift of Mr. and Mrs. James T.  
Wyman 2006.61  
© Artists Rights Society (ARS),  
New York, N.Y. (see page 5)

George Grosz  
American (b. Germany),  
1893–1959  
*Ehrenbezeugung (Salute and  
Honor), 1923*  
Pen and black ink on paper  
23<sup>1</sup>/<sub>2</sub> × 18<sup>7</sup>/<sub>16</sub> in.  
(59.69 × 46.83 cm)  
*The Richard Lewis Hillstrom  
Fund and the Edith and Norman  
Garnezy Prints and Drawings  
Acquisition Fund 2006.62*  
© Estate of George Grosz/  
Licensed by VAGA, New York,  
N.Y. (pictured below left)

Max Beckmann  
German, 1884–1950  
*Der Ausrufer (The Barker), 1921*  
Drypoint  
13<sup>1</sup>/<sub>4</sub> × 10 in.  
(33.66 × 25.4 cm) (plate)  
20<sup>5</sup>/<sub>8</sub> × 15 in.  
(52.39 × 38.1 cm) (sheet)  
Gift of Ruth and Bruce Dayton  
2006.63  
© Artists Rights Society (ARS),  
New York, N.Y./VG Bild-Kunst,  
Bonn (pictured above)

Pierre Bonnard  
French, 1867–1947  
Three sketches for *Dining Room  
in the Country, 1913*  
Graphite on paper  
5 × 8<sup>9</sup>/<sub>16</sub> in. (each, varies)  
(12.7 × 21.11 cm)  
Gift of Antoine Terrasse  
2006.64.1–3

Steven Sorman  
American, b. 1948  
12 prints, various dates  
Various mediums, various sizes  
Gift of the artist in memory of  
Shelly Ross 2006.65.1–4

Africa  
13 stripweave cloths,  
20th century  
Cotton, various sizes  
Gift of funds from Regis  
Foundation 2006.66.1–13

Africa  
Tunic, 20th century  
Cotton  
39<sup>1</sup>/<sub>2</sub> × 55<sup>1</sup>/<sub>2</sub> in.  
(100.33 × 140.97 cm)  
Gift of funds from Regis  
Foundation 2006.66.14

Jacob Greenvurcel  
Israeli, b. 1952  
Havdalah set, 1982  
Silver, wood  
4<sup>1</sup>/<sub>8</sub> × 6<sup>5</sup>/<sub>8</sub> × 6<sup>5</sup>/<sub>8</sub> in.  
(10.48 × 16.83 × 16.83 cm)  
(overall)  
The Eloise and Elliot Kaplan  
Endowment for Judaica  
2006.67.1a–g

Siegfried Wagner  
Danish, 1874–1952  
Tzedakah box for the  
Copenhagen Society for the Care  
of the Sick, 1901  
Pewter

4<sup>3</sup>/<sub>8</sub> × 2<sup>13</sup>/<sub>16</sub> × 2<sup>1</sup>/<sub>4</sub> in.  
(11.75 × 7.14 × 5.72 cm)  
(overall)  
The Eloise and Elliot Kaplan  
Endowment for Judaica  
2006.67.2a,b

Johann Samuel Beckensteiner  
German, 1713–81  
Havdalah candle holder and  
spice box, 1760  
Silver  
7<sup>3</sup>/<sub>4</sub> × 3<sup>3</sup>/<sub>8</sub> × 3<sup>3</sup>/<sub>8</sub> in.  
(19.69 × 8.57 × 8.57 cm)  
(overall)  
The Eloise and Elliot Kaplan  
Endowment for Judaica  
2006.67.3a,b

George Washington Maher  
American, 1864–1926  
12-piece place setting from  
Rockledge, 1912  
Silver, various sizes  
Gift of funds from the  
Decorative Arts Council with  
proceeds from the 2005 Antiques  
Show and Sale 2006.68.1–12

Alexander Petrie  
American, active 1735–75  
56 pieces of flatware, c. 1770s  
Silver, various sizes  
Gift of funds from the Greystone  
Foundation 2006.69.1.1–56

Alexander Petrie  
American, active 1735–75  
Flatware box, c. 1770s  
Wood, velvet, metal  
2<sup>7</sup>/<sub>8</sub> × 11<sup>15</sup>/<sub>16</sub> × 7<sup>1</sup>/<sub>4</sub> in.  
(6.67 × 30.32 × 18.42 cm)  
(closed)  
Gift of funds from the Greystone  
Foundation 2006.69.1.1–56





Alexander Petrie  
American, active 1735–75  
Flatware box, c. 1770s  
Wood, velvet, metal  
2½ × 9½ × 6¾ in.  
(6.35 × 24.61 × 16.19 cm)  
(closed)  
Gift of funds from the Greystone  
Foundation 2006.69.1.58a,b



Robert Adam  
Scottish, 1728–92  
Pair of serving platters, 1773  
Silver  
1½ × 13½ × 13½ in.  
(2.38 × 33.18 × 33.18 cm)  
Gift of funds from Mary Agnes  
and Al McQuinn 2006.69.2.1–2  
(pictured above)

Michael Warrick  
American, b. 1950  
Vessel #4, 2006  
Bronze  
4⅞ × 32 × 13½ in.  
(12.38 × 81.28 × 34.29 cm)  
Gift of the artist in honor of  
Annika and Phillip Warrick  
2006.70

Alexis Jean Fournier  
American, 1865–1948  
September, 1889  
Oil on canvas  
27⅞ × 49⅞ in.  
69.69 × 126.05 cm  
Gift of Don and Diana Lee  
Lucker 2006.71.1

United States  
Pier table, c. 1835  
Mahogany, marble, mirror glass  
36¾ × 44 × 23 in.  
(93.35 × 111.76 × 58.42 cm)  
Gift of Don and Diana Lee  
Lucker 2006.71.2a,b

George Grant Elmslie  
American, 1871–1952  
Main building cornice panel  
from the Oliver P. Morton  
School, 1936  
Terra-cotta  
13¾ × 30½ × 3¾ in.  
(34.93 × 77.79 × 9.53 cm)  
Gift of Cathers and Dembrosky  
2006.72

United States  
J. & J. G. Low Patent Art  
Tile Works  
Tile, c. 1881  
Glazed ceramic  
4¼ × 4¼ in.  
(10.8 × 10.77 cm)  
Gift of Lance Neckar and Carole  
Zellie 2006.7

Betty Woodman  
American, b. 1930  
*Cup with Gondola*, 1982  
Glazed ceramic  
3⅝ × 5⅞ × 5½ in.  
(9.21 × 14.13 × 13.97 cm)  
(a [cup])  
5¾ × 20¼ × 7¾ in.  
(14.61 × 51.44 × 19.69 cm)  
(b [gondola/tray])  
Gift of Sandra and Peter Butler  
2006.74a,b

Brad Sells  
American, b. 1969  
*Number 8, from the Bridge  
Series*, 2002  
Maple burl  
15¼ × 29½ × 8¾ in.  
(38.74 × 74.93 × 22.23 cm)  
Gift of Dr. Donald and Mrs. Sue  
Spicer 2006.75

China  
12th century  
Ink stone with cover, 1192  
Stone  
1⅞ × 3¾ × 6⅞ in.  
(2.86 × 9.53 × 16.99 cm)  
The Ruth Ann Dayton Chinese  
Room Endowment Fund  
2006.76a,b

Ka Yin Kwok  
Chinese, b. 1944  
*Lake with Mist in Clear Summer*,  
1997  
Watercolor on paper  
29 × 55⅞ in.  
(73.66 × 141.45 cm) (image)  
38⅞ × 68¼ in.  
(96.84 × 173.36 cm) (mount)  
The Ruth Ann Dayton Chinese  
Room Endowment Fund  
2006.78.1

Ka Yin Kwok  
Chinese, b. 1944  
*White Winter by the River*, 2005  
Watercolor on paper  
24⅞ × 33⅞ in.  
(61.12 × 86.04 cm) (image)  
30 × 40⅞ in.  
(76.2 × 102.39 cm) (mount)  
The Ruth Ann Dayton Chinese  
Room Endowment Fund  
2006.78.2

China  
8th century  
*Dvarapala (Guardian Figure)*  
Stone  
26¾ × 12 × 8½ in.  
(67.95 × 30.48 × 21.59 cm)  
The Ruth Ann Dayton Chinese  
Room Endowment Fund  
2006.79



China (Miao people)  
Various dates  
22 items of jewelry and clothing  
Various mediums, various sizes  
The Suzanne S. Roberts  
Memorial Fund for Asian Art  
2006.77.1–14 (pictured above)

Lampo Leong  
Chinese, active 1891–present  
*Spiritual Forge*, 2002  
Ink and colors on rice paper  
25¾ × 44⅞ in.  
(65.41 × 113.98 cm) (image)  
78¾ × 45⅞ in.  
(200.03 × 114.78 cm)  
(without roller)  
The Ruth Ann Dayton Chinese  
Room Endowment Fund  
2006.77.15

Yoshida Kiso  
Japanese, 1919–2005  
*Wave and Moon*, 1987  
Color woodblock print  
9⅞ × 14⅞ 5/8 in.  
(23.97 × 37.15 cm) (image)  
11⅞ × 16¼ in.  
(28.26 × 41.28 cm) (sheet)  
Gift of Margaret and Eugene  
Skibbe 2006.81.2

Japan  
*Tsuki no hutsemei-Hōzōin, from  
the 100 Aspects of the Moon  
Series*, 1885–92  
Color woodblock print  
13 × 8⅞ in.  
(33.02 × 22.38 cm) (image)  
14¼ × 9⅞ in.  
(36.2 × 24.61 cm) (sheet)  
20½ × 15⅞ in.  
(52.07 × 40.16 cm)  
(outer frame)  
Gift of Gary L. Gliem 2006.82

Hayashi Yasuō  
Japanese, b. 1928  
*Untitled*, 1988  
Stoneware with black slip, white  
slip inlay, pigments, glaze  
15⅞ × 12⅞ × 12 in.  
(39.05 × 31.91 × 30.48 cm)  
Gift of Alfred and Ingrid Lenz  
Harrison 2006.83.1

Japan  
Four ceramic objects  
Glazed ceramic  
Various sizes  
Gift of Frank Edgerton Martin  
2006.80.1–4

Yoshida Kiso  
Japanese, 1919–2005  
*Moon and Plum Tree*,  
20th century  
Color woodblock print  
14¾ × 19¾ in.  
(36.04 × 50.17 cm) (image)  
16¾ × 21 in.  
(41.12 × 53.34 cm) (sheet)  
Gift of Margaret and Eugene  
Skibbe 2006.81.1

Hayashi Yasuō  
Japanese, b. 1928  
*Prelude 96-B*, 1996  
Stoneware with black slip,  
pigments, glaze  
17⅞ × 14¼ × 14 in.  
(44.13 × 36.2 × 35.56 cm)  
Gift of Alfred and Ingrid Lenz  
Harrison 2006.83.2

Hayashi Yasuō  
Japanese, b. 1928  
*Untitled*, 1998  
Stoneware with black slip,  
pigments, glaze  
10⅞ × 12¼ × 12½ in.  
(26.35 × 31.12 × 31.75 cm)  
Gift of Alfred and Ingrid Lenz  
Harrison 2006.83.3



Edgar Payne  
American, 1882–1947  
*Canyon Portal*, c. 1935  
Oil on canvas  
24½ × 29½ in.  
(62.23 × 74.93 cm)  
Gift of Dr. Evelyn Payne Hatcher  
and the Julia B. Bigelow Fund  
2006.84 (pictured above)

Man Ray (Emmanuel Rudnitsky)  
American, 1890–1976  
*Lee Miller*, 1930  
Gelatin silver print  
11⅜ × 9 in.  
(28.89 × 22.86 cm)  
(image, sheet)  
The Alfred and Ingrid Lenz  
Harrison Fund 2006.85.1  
© Man Ray Trust/Artists Rights  
Society (ARS), New York, N. Y./  
ADAGP, Paris (see page 7)

Alec William Soth  
American, b. 1969  
*Misty*, 2005  
Chromogenic print  
40 × 32 in.  
(101.6 × 81.28 cm) (image)  
48 × 40 in.  
(121.92 × 101.6 cm) (sheet)  
The Tess E. Armstrong Fund  
2006.85.2

Alec William Soth  
American, b. 1969  
*Falls Manor*, 2005  
Chromogenic print  
32 × 40 in.  
(81.28 × 101.6 cm) (image)  
40 × 48 in.  
(101.6 × 121.92 cm) (sheet)  
The Tess E. Armstrong Fund  
2006.85.3

Alec William Soth  
American, b. 1969  
*Bonanza Motel*, 2005  
Chromogenic print  
60 × 48 in.  
(152.4 × 121.92 cm) (image)  
70 × 58 in.  
(177.8 × 147.32 cm) (sheet)  
The McClurg Photography  
Purchase Fund 2006.85.4  
(pictured below left)

Lee Miller  
American, 1907–77  
12 photographs, various dates  
Gelatin silver and platinum  
prints, various sizes  
The William Hood Dunwoody  
Fund 2006.86.1–12

Koichiro Kurita  
Japanese, b. 1943  
*Dark Cloud*, 1987  
Platinum print  
22⅝ × 34⅜ in.  
(57.47 × 86.84 cm) (image)  
26⅝ × 38⅝ in.  
(66.99 × 96.84 cm) (sheet)  
The Robert C. Winton Fund  
2006.87.1 (pictured below)

Gilles Peress  
French, b. 1946  
10 photographs, 1974–86  
Gelatin silver prints,  
various sizes  
Gift of David and Mary Parker  
2006.90.1–10

David Parker  
American, b. 1951  
64 photographs, 1993–2004  
Gelatin silver prints, various sizes  
Gift of Jack and Kay Dunne  
2006.91.1–64

Wayne R. Lazorik  
American, b. 1939  
Five photographs, 1964–5  
Gelatin silver print,  
various sizes  
Gift of the artist 2006.92.1–5

Ellen Gilbert  
American, 19th century  
*Untitled*, 19th century  
Watercolor, pencil and ink  
on paper  
16⅞ × 21⅞ in.  
(42.07 × 53.66 cm) (sight)  
Gift of Barbara and Edwin  
Braman 2006.93



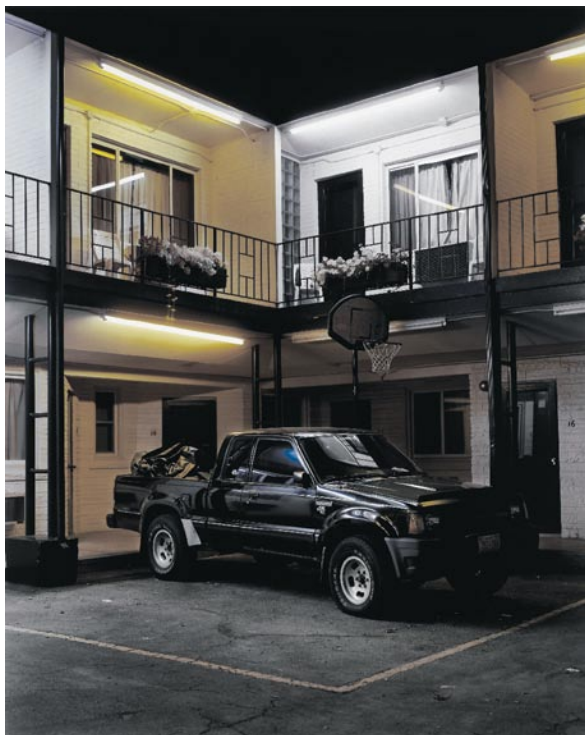
Koichiro Kurita  
Japanese, b. 1943  
*Flood in Forest*, 2006  
Platinum print  
20¼ × 32⅝ in.  
(51.44 × 82.07 cm) (sight)  
Gift of the artist 2006.87.2

Mike Smith  
American, b. 1942  
*Johnson City, TN*, 2005  
Two chromogenic color prints  
Various sizes  
The Robert C. Winton Fund  
2006.88.1–2

Bernice Ficek-Swenson  
American, b. 1951  
12 photographs from the *Pyre*,  
2001–2006 Series  
Photogravures, various sizes  
The Robert C. Winton Fund  
2006.89.1–12

Sam Francis  
American, 1923–94  
*Tokyo*, 1970  
Acrylic on paper  
43¼ × 31⅞ in.  
(109.86 × 79.06 cm)  
Gift of Vicki L. Berg 2006.94  
© Samuel L. Francis Foundation,  
California/Artists Rights Society  
(ARS), New York, N. Y.  
(pictured p. 53, top)

Sweden  
*Pillow*, 19th century  
Wool, cotton, animal hide, down  
45¼ × 20 × 5¾ in.  
(114.94 × 50.8 × 14.61 cm)  
(without pompons)  
The Paul C. Johnson, Jr. Fund  
2006.95







India  
Three-piece Jaipur royal outfit,  
c. 1900  
Cotton, metallic threads  
26¼ × 49¼ in.  
(66.68 × 125.1 cm)  
Gift of funds from Douglas and  
Victoria Holmen, the Hawthorne  
Advised Fund, in memory of  
Herbert and Janice Galloway  
2006.96.1–3 (pictured below)

India  
Turban, 19th century  
Cotton, metallic threads  
700 × 9½ in.  
(1778 × 24.29 cm)  
(approximate)  
Gift of funds from Regis  
Foundation 2006.97

Uzbekistan or Tajikistan  
Hat, late 19th–early 20th century  
Silk, cotton, glass beads;  
embroidery, quilting  
4¾ × 7½ × 7½ in.  
(12.07 × 19.05 × 19.05 cm)  
(without fringe)  
Gift of Guido Goldman 2006.98

Niger  
Woman's vest and skirt,  
20th century  
Cotton  
16½ × 15½ in.  
(41.91 × 38.89 cm)  
Gift of Helen Kelley 2006.99.1–2

Various countries, including  
Bolivia, France, Guatemala,  
India, Kyrgyzstan, Laos, Pakistan,  
Syria, Tajikistan, Thailand,  
Turkey, Turkmenistan, Vietnam,  
19th–21st centuries  
118 textiles  
Various fibers, various weaves,  
various sizes  
Gift of Richard L. Simmons in  
memory of Roberta Grodberg  
Simmons, 2006.100.1–84  
Gift of Dr. Richard L. Simmons  
and Dr. Rosa Lynn Pinkus,  
2006.100.85–106  
Gift of Richard L. Simmons,  
2006.100.107–118

Angelique Merasity  
Canadian, b. 1924  
Bitten birch bark transparency  
Birch bark  
21½ × 21¾ in.  
(6.83 × 7.14 cm)  
(sight, recto and verso)  
9⅞ × 9⅞ in.  
(25.08 × 25.08 cm)  
(outer frame)  
Gift of Jonathan Holstein  
2006.101

Benin  
West Africa region (Nigeria)  
*Warrior Chief*, c. 1800  
Bronze  
11¾ × 7½ × 4⅝ in.  
(29.85 × 18.57 × 11.75 cm)  
Gift of Darwin and Geri Reedy  
2006.102a, b

England  
Tile with flower bouquet, c. 1850  
Glazed porcelain  
7⅞ × 7⅞ in.  
(18.73 × 18.73 cm) (sight)  
11⅞ × 11⅞ in.  
(28.26 × 28.26 cm)  
(outer frame)  
Gift of Charles J. Hudgins  
2006.103.1

Henry Stacey Marks  
English, 1829–1898  
Tile with man and pig, c. 1870s  
Glazed porcelain  
81½ × 81½ in.  
(22.07 × 22.07 cm) (sight)  
111½ × 11⅞ in.  
(29.69 × 29.53 cm)  
(outer frame)  
Gift of Charles J. Hudgins  
2006.103.2

Iraq  
Five-piece coffee service (coffee  
pot, teapot, creamer, sugar bowl,  
and tongs), 1940s  
Silver  
Various sizes  
Gift of Aref J. and Barbara A.  
Jabr 2006.104.1.1–5

Michelle T. Holzapfel  
American, b. 1951  
*Pilgrim's Bottle*, 1987  
Spalted birch  
97/16 × 11¾ × 5¼ in.  
(23.97 × 28.42 × 13.34 cm)  
Gift of Jane and Arthur Mason  
2006.105.1

Giles Gilson  
American, b. 1942  
*Walnut Luster and Graphics*,  
1988  
Walnut, sapwood  
11½ × 5 × 5 in.  
(28.73 × 12.7 × 12.7 cm)  
Gift of Jane and Arthur Mason  
2006.105.2

Mark Lindquist  
American, b. 1949  
*Chainsaw Series*, 1986  
Maple burl  
12¾ × 10¾ × 10¾ in.  
(32.39 × 27.31 × 27.31 cm)  
Gift of Jane and Arthur Mason  
2006.105.3

Architect: Greene and Greene  
Designers: Charles Greene  
(1868–1957) and Henry Greene  
(1870–1954)  
American  
Doorplate, c. 1900  
Brass  
9⅝ × 2⅞ × ¾ in.  
(23.65 × 7.3 × 0.48 cm)  
Gift of Roger G. Kennedy  
2006.106

China  
Ink container with praying  
mantis, 19th century  
Jade, wood  
2 1/16 × 4 7/8 × 2 15/16 in.  
(5.24 × 12.38 × 7.46 cm)  
Gift of Walter W. Walker  
2006.107a, b

India  
Eight drawings on paper,  
18th and 19th centuries  
Ink, watercolor, pencil,  
pigment on paper  
Various sizes  
Gift of Manta Kapoor  
2006.108.1–8

Myanmar (Burma)  
*Standing Buddha*, 19th century  
Lacquered wood, glass or  
gemstones, gilt  
67 × 30¼ × 10 in.  
(170.18 × 76.84 × 25.4 cm)  
(without base)  
Gift of Peggy and Leonard  
Lindborg 2006.109







Rome  
*Head of Satyr*, 1st century  
 Rosso antico (red marble)  
 13¼ × 8½ × 9¼ in.  
 (33.66 × 20.64 × 23.5 cm)  
 24½ × 8½ × 9¼ in.  
 (62.23 × 20.64 × 23.5 cm)  
 (overall, with base)  
 10⅞ × 8½ × 8½ in.  
 (25.72 × 20.64 × 20.64 cm)  
 (base)  
 Gift of Daniel and Jacqueline Rosenthal 2006.110

Yoshida Hodaka  
 Japanese, 1926–95  
*Red Wall (From My Collection)*, 1992  
 Photoetching and color woodblock print on paper  
 44 × 67⅞ in.  
 (111.76 × 172.4 cm) (image)  
 47¾ × 71½ in.  
 (121.29 × 181.61 cm) (sheet)  
 Gift of Margaret and Eugene Skibbe 2006.111

David Walter McDermott  
 American, b. 1952  
*La Grande Odalisque: Anh Duong* 1911, 2001  
 Palladium print  
 16⅞ × 21½ in.  
 (42.23 × 54.61 cm) (sight)  
 Gift of Martin Weinstein 2006.112.1

Fratelli Alinari  
 Italian, 1854–1920  
*Firenze, David de Michelangelo*, c. 1850s  
 Albumen print  
 12⅜ × 8⅞ in.  
 (31.43 × 21.43 cm) (sight)  
 Gift of Martin Weinstein 2006.112.2

Paul Manship  
 American, 1885–1966  
*Architectural Arch Study with Five Figures*, c. 1935  
 Graphite on paper  
 15⅞ × 29⅞ in.  
 (40.32 × 74.45 cm) (irregular)  
 Gift of Janis Conner and Joel Rosenkranz, N.Y. 2006.113.1

Leo Friedlander  
 American, 1890–1966  
*Heroism, Victory, Salvation, Peace, Aspiration, Memory*, 1950  
 Graphite on paper  
 12⅞ × 37⅞ in.  
 (31.27 × 96.36 cm) (sheet)  
 Gift of Janis Conner and Joel Rosenkranz, N.Y. 2006.113.2a,b

Pierre Alechinsky  
 Belgian, b. 1927  
*Figural Composition*, 1963  
 Etching and aquatint in blue and black inks  
 19 × 13⅞ in.  
 (48.26 × 34.13 cm) (plate)  
 Gift of Austen Erickson 2006.114.1

Max Beckmann  
 German, 1884–1950  
*Christ and Pilate*, plate 15 from *Day and Dream*, 1946  
 Lithograph  
 13¾ × 11 in.  
 (34.93 × 27.94 cm) (image)  
 15¾ × 11¾ in.  
 (40.01 × 29.85 cm) (sheet)  
 Gift of Austen Erickson 2006.114.2

Jud Fine  
 American, b. 1944  
*Ayer's Rock, Location/Displacement*, 1970  
 Graphite and ink, with collage  
 19 × 24¼ in.  
 (48.26 × 61.6 cm)  
 Gift of Mary Abbe Hintz 2006.115

Fritz Eichenberg  
 American, 1901–90  
*In Praise of Folly*, 1972  
 Ten wood engravings  
 17⅞ × 11⅞ in.  
 45.56 × 30.32 cm)  
 (image, each, varies)  
 21⅞ × 15⅞ in.  
 (55.4 × 40.48 cm) (sheet)  
 Gift of John and Susan Lentz 2006.116.1–10

Carol Summers  
 American, b. 1925  
*Machha Puchhare*  
 Color woodcut  
 24¼ × 24⅞ in.  
 (61.6 × 61.28 cm)  
 (image, sheet)  
 Gift of Terrence D. Curley 2006.117.1

Beverly Pepper  
 American, b. 1924  
*Untitled*, c. 1960s  
 Color monotype  
 25⅞ × 19⅞ in.  
 (65.72 × 48.58 cm)  
 (image, sheet)  
 Gift of Terrence D. Curley 2006.117.2

Glen Mitchell  
 American, 1894–1972  
*The Great Sphinx*, 1926  
 Watercolor  
 14⅞ × 20 in.  
 (37.78 × 50.8 cm)  
 Gift of Terrence D. Curley 2006.117.3

Robyn Denny  
 English, b. 1930  
*Pink*, from *Heavenly Suite*, 1971  
 Color screenprint  
 31⅞ × 28⅞ in.  
 (79.22 × 72.07 cm)  
 (image, sheet)  
 Gift of Terrence D. Curley 2006.117.4

Malcolm Morley  
 American, b. 1931  
*Miami Silver*, 1973  
 Color screenprint  
 23⅞ × 34⅞ in.  
 (59.21 × 86.52 cm)  
 (image, sheet)  
 Gift of Terrence D. Curley 2006.117.5

Rosso Fiorentino  
 Italian, 1495–1540  
*Moses Striking the Rock and Bringing Forth Water*  
 Pen and brown ink, brown wash on cream laid paper  
 9⅞ × 5⅞ in.  
 (23.18 × 13.49 cm)  
 Gift of Dr. Alfred Moir 2006.118

Indonesia  
 12 ceremonial cloths (tampan, palepai), 18th–19th century  
 Cotton  
 Various sizes  
 Gift of Mary Hunt Kahlenberg and Robert T. Coffland 2006.119.1–12



India  
18 articles of clothing,  
20th century  
Cotton, silk, metallic threads,  
shells  
Various sizes  
Gift of Richard L. Simmons  
and Rosa Lynn Pinkus  
2006.120.1–18

NUNO Limited  
Japanese, 20th century  
24 woven structures  
Various fibers  
Various sizes  
Gift of Richard L. Simmons and  
Rosa Lynn Pinkus  
2006.120.19–43  
(pictured p. 54, top)

India  
Seven articles of clothing,  
20th century  
Cotton, silk, metallic thread  
Various sizes  
Gift of Richard L. Simmons and  
Rosa Lynn Pinkus  
2006.120.44–50

Central Asia  
Nine articles of clothing,  
19th century  
Silk, cotton  
Various sizes  
Gift of Richard L. Simmons and  
Rosa Lynn Pinkus  
2006.120.51–59

Uzbekistan and Russia  
Five embroidered Uzbek belts,  
two printed Russian ikat panels,  
late 19th century  
Silk, cotton, wool  
Various sizes  
Gift of Gail Martin  
2006.121.1–7

Rome  
*Portrait of a Man, Probably  
Gaius Caesar*, early 1st century  
Greek marble  
15 × 8½ × 9 in.  
(38.1 × 21.59 × 22.86 cm)  
18¼ × 8½ × 9 in.  
(46.36 × 21.59 × 22.86 cm)  
(overall, with base)  
2 × 6½ × 6½ in.  
(5.08 × 17.62 × 17.62 cm)  
(base)  
Gift of Frank Altman and Leslie  
Miller Altman 2006.122

Paul Bril, follower of  
Flemish, 1554–1626  
*Imaginary Landscape*,  
c. 1600  
Oil on copper  
6½ × 10¾ in.  
(17.62 × 25.88 cm)  
Gift of the Muschenheim Family  
2006.123

Eduard Friedmann  
Austrian, est. 1877  
Basket (or tray), c. 1904–06  
Silver  
7½ × 15 × 5½ in.  
(18.57 × 38.1 × 14.76 cm)  
Gift of Dolly J. Fiterman  
2006.124

Ottoman Empire  
Covered tasse and saucer,  
19th century  
Silver  
6½ × 5½ × 5½ in.  
(16.03 × 13.49 × 13.49 cm)  
Gift of George R. A. Johnson  
and Emily Johnson in honor of  
Jason T. Busch, Associate Curator,  
Decorative Arts  
(2000–2006) 2006.125a–c

Pierre-Phillippe Thomire  
French, 1751–1843  
Model for a bronze mount  
(chariot scene), c. 1808  
Wax on slate  
13½ × 23⅞ in.  
(34.77 × 60.64 cm) (sight)  
16 × 26 in.  
(40.64 × 66.04 cm)  
(outer frame)  
Gift of funds from the Decorative  
Arts Council with proceeds from  
the 2005 Antiques Show and Sale  
2007.4 (pictured below)

Stephen Dupont  
Australian, b. 1967  
*Raskols*, 2004  
Gelatin silver prints, ink;  
artist's book  
6½ × 5⅜ × 2⅞ in.  
(16.51 × 13.65 × 6.51 cm)  
(closed)  
Gift of funds from the Print and  
Drawing Curatorial Council  
2007.7.1



Anishinabe/Dakota  
Great Lakes Woodlands region  
(United States)  
Dance blanket, c. 1840–50  
Wool, silk, beads  
53 × 62 × ⅞ in.  
(134.62 × 157.48 × 2.22 cm)  
(without backing)  
The Robert J. Ulrich Works of Art  
Purchase Fund 2007.1  
(pictured p. 54, bottom)

Edison Cummings, b. 1962  
Diné (Navajo)  
Southwest region (United States)  
Teapot, 2004  
Silver, wood  
6⅜ × 14¾ × 6½ in.  
(16.19 × 37.47 × 16.99 cm)  
Gift of funds from Mary Agnes  
and Al McQuinn 2007.2

Paul T. Frankl  
American, 1886–1958  
*Skyscraper* bookcase, c. 1926  
Lacquered wood, brass  
95½ × 43 × 13 in.  
(242.57 × 109.22 × 33.02 cm)  
The Robert J. Ulrich Works of  
Art Purchase Fund 2007.3a–d

Ken Ferguson  
American, 1928–2004  
Teapot, c. 1980–81  
Glazed porcelain (wood  
reduction-fired)  
12½ × 8⅜ × 6½ in.  
(31.75 × 21.27 × 17.3 cm)  
Gift of Karin Muchemore  
2007.5a,b

Ch'eng Ming  
Chinese, early 1670s–mid 1740s  
*Landscape*, c. 1730s  
Ink and colors on silk  
67⅜ × 18⅞ in.  
(171.13 × 46.83 cm)  
Gift of Ruth and Bruce Dayton  
2007.6.1

Ch'en Kuan  
Chinese, 1563–1639 or later  
*Landscape*, 16th–17th century  
Ink and colors on silk  
72½ × 16½ in.  
(183.67 × 41.91 cm)  
Gift of Ruth and Bruce Dayton  
2007.6.2

Ts'ao Hsi  
Chinese, active 1600–37  
*Crippled Chang Meets  
Hunchback Li*, 17th century  
Ink on paper  
41½ × 11½ in.  
(106.52 × 29.21 cm)  
Gift of Ruth and Bruce Dayton  
2007.6.3

Stephen Dupont  
Australian, b. 1967  
*Sing-Sing* 2004, 2006  
Gelatin silver prints, block prints,  
ink; artist's book  
7⅞ × 5½ × 2⅞ in.  
(18.26 × 14.76 × 6.19 cm)  
(closed)  
Gift of funds from the Ronald  
Kinney Foundation 2007.7.2a,b

Bertha Lum  
American, 1869–1954  
Key block for *Two Sisters*, 1907  
Woodblock  
17⅜ × 5¼ in.  
(44.13 × 13.34 cm)  
Gift of the Print and Drawing  
Curatorial Council 2007.8

Monogrammist G. E. F.  
Italian, 16th century  
*The Sacrifice of Isaac*, 1527  
Niello print  
2¼ × 1¼ in.  
(5.7 × 3.2 cm) (plate)  
Gift of Gus Foster 2007.9

India  
Turban, c. 1900  
Cotton, metallic pigment, and  
threads  
83⅞ × 7½ in.  
(212.678 × 18.57 cm)  
(approximate)  
Gift of funds from Regis  
Foundation 2007.10.1



India  
Turban, c. 1900  
Cotton, metallic threads  
48 $\frac{3}{16}$  × 4 $\frac{5}{8}$  in.  
(1227.3 × 11.75 cm)  
(approximate)  
Gift of funds from Regis  
Foundation 2007.10.2

Jasmine Roy  
Indian, 20th–21st century  
*Dupatta*, 2004  
Cotton  
107 × 47 $\frac{3}{4}$  in.  
(271.78 × 121.29 cm)  
3 in. (7.62 cm) (object part,  
fringe at both ends)  
Given in honor of Sita Anne  
Pawar 2007.11.1

Jasmine Roy  
Indian, 20th–21st century  
Yardage for garment, 2004  
Cotton, synthetic metallic silver  
thread (silver zari)  
44 $\frac{3}{4}$  × 36 $\frac{1}{2}$  in.  
(113.67 × 92.71 cm)  
(uneven width)  
Given in honor of Sita Anne  
Pawar 2007.11.2

Jasmine Roy  
Indian, 20th–21st century  
Yardage for garment (WS #2),  
2004  
Cotton, synthetic metallic silver  
thread (silver zari)  
40 × 46 in.  
(101.6 × 116.84 cm)  
Given in honor of Sita Anne  
Pawar 2007.11.3

France  
18th century  
52 pieces of needlepoint  
upholstery  
Wool, silk  
Various sizes  
Gift of Carolyn T. Groves  
2007.12.1–39

Benin  
West Africa region (Nigeria)  
*Memorial Head*, 1550–1650  
Bronze  
11 $\frac{1}{2}$  × 8 $\frac{1}{16}$  × 8 $\frac{3}{16}$  in.  
(29.21 × 22.07 × 21.11 cm)  
The John R. Van Derlip Trust  
Fund 2007.13

Chimu  
Andes region (Peru)  
Vessel, 14th–15th century  
Ceramic  
6 $\frac{1}{16}$  × 5 $\frac{1}{16}$  × 5 $\frac{1}{16}$  in.  
(16.03 × 14.45 × 14.45 cm)  
Gift of funds from an  
anonymous donor in honor  
of Scott Goldsmith and Lynn  
Schwie 2007.14

Jules Marie-Aimé Lavirotte  
French, 1864–1924  
*Model of a doorway*, 1901  
Plaster, mirror, pigment  
41 × 24 $\frac{1}{2}$  × 5 in.  
(104.14 × 62.23 × 12.7 cm)  
Gift of funds from the Decorative  
Arts Council with proceeds from  
the 2005 and 2006 Antiques  
Show and Sale 2007.15 (pictured  
above)

Jennifer Lee  
English, b. 1956  
*Bronze Specked Pot*, 2003  
Ceramic  
9 $\frac{3}{16}$  × 12 $\frac{1}{16}$  × 12 $\frac{1}{16}$  in.  
(23.34 × 31.91 × 31.91 cm)  
Gift of Frederick R. McBrien III  
2007.16

China  
*Torso of a Bodhisattva*,  
7th–10th century  
Marble  
32 × 12 $\frac{1}{2}$  × 11 $\frac{1}{2}$  in.  
(81.28 × 31.75 × 29.21 cm)  
The Ruth Ann Dayton Chinese  
Room Endowment Fund  
2007.18

Vietnam  
*Jar*, 11th–13th century  
Glazed stoneware  
14 $\frac{1}{2}$  × 10 $\frac{3}{16}$  × 10 $\frac{3}{16}$  in.  
(36.83 × 25.88 × 25.88 cm)  
The Alan and Dena Naylor  
Southeast Asian Art Fund  
2007.19.1 (pictured below)

Vietnam  
*Yuhuchunping (bottle vase)*,  
late 15th century  
Glazed stoneware  
10 $\frac{3}{8}$  × 5 $\frac{1}{16}$  × 5 $\frac{1}{16}$  in.  
(26.99 × 14.45 × 14.45 cm)  
The Suzanne S. Roberts Fund for  
Asian Art 2007.19.2

Yue Hongqing  
Chinese, 19th century  
*Suanzhi* (paper smoother), 1850  
Huang hua li, hardwood  
8 $\frac{1}{8}$  × 1 $\frac{1}{16}$  × 1 $\frac{1}{4}$  in.  
(20.64 × 4.29 × 3.18 cm)  
The Ruth Ann Dayton Chinese  
Room Endowment Fund  
2007.20

Pat Hui  
American, b. 1943  
Set of 24 poems, 1989  
Watercolor and ink on paper  
Various sizes  
Gift of funds from Virginia  
Kremen in memory of  
Dr. Arnold Kremen  
2007.21.1.1–24



Pat Hui  
American, b. 1943  
*Setting sun, flying catkins  
descend the flat plain*, 1993  
Watercolor and ink on paper  
56 $\frac{1}{16}$  × 35 in.  
(143.03 × 88.9 cm) (image)  
68 $\frac{3}{8}$  × 38 $\frac{3}{8}$  in.  
(174.31 × 98.11 cm) (mount)  
Gift of funds from Virginia  
Kremen in memory of  
Dr. Arnold Kremen 2007.21.2

Ka Yin Kwok  
American, b. 1945  
*Across the Prairie*, 1999  
Watercolor, gouache and ink on  
paper  
38 $\frac{3}{16}$  × 70 $\frac{1}{16}$  in.  
(97 × 180.18 cm) (image)  
48 $\frac{3}{16}$  × 84 $\frac{1}{8}$  in.  
(122.4 × 213.68 cm) (mount)  
Gift of funds from Virginia  
Kremen in memory of Dr. Arnold  
Kremen 2007.21.3

Katayama Bokuyō  
Japanese, 1900–37  
*Mori (Forest)*, 1928  
Ink and mineral pigments on silk  
74 $\frac{1}{2}$  × 93 $\frac{1}{2}$  in.  
(189.23 × 237.49 cm) (image)  
77 × 95 $\frac{1}{4}$  in.  
(195.58 × 241.94 cm)  
(overall with frame)  
The William Hood Dunwoody  
Fund 2007.22

Matsuda Yuriko  
Japanese, b. 1943  
*Cherry Blossoms, Pine Trees, and  
Mount Fuji*, 2006  
Porcelain with overglazed  
enamel design  
19 × 18 × 7 $\frac{1}{2}$  in.  
(48.26 × 45.72 × 19.05 cm)  
The Louis W. Hill, Jr. Fund  
2007.23

Takehisa Yumeji  
Japanese, 1912–26  
Sheet music: *Akita Obako*, 1926  
Color lithograph and offset  
lithograph  
11 $\frac{1}{16}$  × 9 $\frac{1}{16}$  in.  
(30.32 × 23.02 cm)  
(folded, closed)  
Gift of Julia Meech in honor of  
Matthew Welch 2007.24

Rosalie Gwathmey  
American, 1902–2001  
*Charlotte, North Carolina*,  
c. 1946  
Gelatin silver print  
7 × 9 $\frac{1}{16}$  in.  
(17.78 × 24.29 cm) (image)  
8 $\frac{1}{16}$  × 10 in.  
(20.48 × 25.4 cm) (sheet)  
The Walter R. Bollinger Fund  
2007.25.1

Leon Levinstein  
American, 1913–88  
*Untitled*, c. 1950s  
Gelatin silver print  
13 $\frac{1}{16}$  × 10 $\frac{1}{16}$  in.  
(35.4 × 27.78 cm)  
(image, sheet)  
The Walter R. Bollinger Fund  
2007.25.2



Leonard Freed  
American, 1929–2006  
*On Street in Mea Shearim, Israel*, 1962  
Gelatin silver print  
10¼ × 14⅓ in.  
(26.04 × 37.62 cm)  
(image, sheet)  
Gift of funds from David and Mary M. D. Parker 2007.26.1

Leonard Freed  
American, 1929–2006  
*In a Brooklyn Hassidic Jewish School, Young Students*, 1954  
Gelatin silver print  
8⅜ × 11⅞ in.  
(21.27 × 29.05 cm)  
(image, sheet)  
Gift of funds from David and Mary M. D. Parker 2007.26.2

Mike Lynch  
American, b. 1938  
*Watchtower, Union Railway, Southeast Minneapolis*, c. 1986  
Gelatin silver print  
6⅜ × 9½ in.  
(16.19 × 24.13 cm) (image)  
6⅜ × 9¾ in.  
(16.83 × 24.77 cm) (sheet)  
Gift of the artist 2007.27

James Henkel  
American, b. 1947  
*Grove No. 4*, 1999  
Gelatin silver print  
14 × 14⅞ in.  
(35.56 × 35.88 cm) (image)  
19⅓ in. × 16 in.  
(50.64 × 40.64 cm) (sheet)  
Gift of James Henkel 2007.28.1

James Henkel  
American, b. 1947  
*Grove No. 4*, 1999  
Pigment ink print  
20 × 20⅞ in.  
(50.8 × 50.96 cm) (image)  
30⅞ × 24⅞ in.  
(76.52 × 61.28 cm) (sheet)  
Gift of James Henkel 2007.28.2

Cy DeCosse  
American, b. 1929  
*Anemone, Lily of the Field*, 2005  
Gum bichromate print  
20⅞ × 20 in.  
(50.96 × 50.8 cm) (image)  
29¾ × 22 in.  
(75.57 × 55.88 cm) (sheet)  
Gift of Cy and Paula DeCosse 2007.29.1

Cy DeCosse  
American, b. 1929  
*Anemone, Lily of the Field*, 2005  
Platinum print  
12 × 12 in.  
(30.48 × 30.48 cm) (image)  
20⅞ × 15⅓ in.  
(51.28 × 40.48 cm) (sheet)  
Gift of Cy and Paula DeCosse 2007.29.2

Cameron Martin  
American, b. 1970  
*Conflation*, 2006  
Color screenprint  
30⅞ × 40⅞ in.  
(76.52 × 101.92 cm) (image)  
38⅞ × 48⅓ in.  
(98.11 × 122.4 cm) (sheet)  
The Richard Lewis Hillstrom Fund 2007.30

Ker-Xavier Roussel  
French, 1867–1944  
Six color lithographs from *Paysages*, 1898  
Various sizes  
Gift of funds from the Print and Drawing Curatorial Council 2007.31.1.1–6

Ker-Xavier Roussel  
French, 1867–1944  
*Nymphe assise sous un arbre (Nymph Sitting under a Tree)*, c. 1900  
Color lithograph with hand coloring; trial proof  
10½ × 13¼ in.  
(26.67 × 33.66 cm) (image)  
13½ × 17⅞ in.  
(34.29 × 44.61 cm) (sheet)  
The Richard Lewis Hillstrom Fund 2007.31.2

Louis Comfort Tiffany  
American, 1848–1933  
Design for a lamp, c. 1905  
Watercolor on paper  
12⅞ × 8⅞ in.  
(31.91 × 20.64 cm)  
Gift of Sandra and Peter Butler 2007.32

Morocco  
Bath towel, late 19th–early 20th century  
Cotton, silk; embroidery  
73 × 42½ in.  
(185.42 × 107.95 cm)  
Gift of Richard L. Simmons and Rosa Lynn Pinkus 2007.33

Lori Weitzner  
American, 20th–21st century  
Eight woven panels, 2006  
Cotton, silk, viscose, nylon, linen, polyester, modal  
Gift of Sahco Hesslein 2007.34.1–8

Various countries,  
19th–21st century  
Group of 604 individual photographs (some in portfolios), various dates, various media, various sizes, including works by photographers:  
Berenice Abbott (10)  
Ansel Adams (11)  
American, 1902–1984  
*Moonrise, Hernandez, New Mexico*, 1941 (printed 1961)  
Gelatin silver print  
15⅞ × 19⅞ in.  
(39.21 × 49.37 cm)  
Collection Center for Creative Photography, University of Arizona  
© The Ansel Adams Publishing Rights Trust (pictured below)  
Jean-Eugène-Auguste Atget (1)  
Morley Baer (4)  
Bruce Barnbaum (2)  
Ruth Bernhard (2)  
Werner Bischof (2)  
Edouard Boubat (2)  
Margaret Bourke-White (3)  
Samuel Bourne (3)  
Bill Brandt (11)  
Brassaï (1)  
Francis Bruguière (1)  
Wynn Bullock (6)  
Robert K. Byers (25)  
Harry Callahan (7)  
Julia Margaret Cameron (1)  
Cornell Capa (1)  
Paul Caponigro (7)  
Lucien Clergue (1)  
Alvin Langdon Coburn (1)  
Van Deren Coke (1)  
Linda Connor (2)  
Imogen Cunningham (2)

Henri Cartier-Bresson (15)  
© Henri Cartier Bresson/  
Magnum Photos  
(pictured p. 7, top)  
Robert Dawson (1)  
Robert Doisneau (4)  
Harold E. Edgerton (2)  
Peter Henry Emerson (2)  
Frederick H. Evans (3)  
Walker Evans (17)  
Andreas Feininger (2)  
Lee Friedlander (1)  
Francis Frith (4)  
William A. Garnett (10)  
Henry E. Gilpin (8)  
Milton H. Greene (1)  
Philip Jones Griffiths (1)  
Ernst Haas (2)  
Philippe Halsman (2)  
Charles Harbutt (4)  
Rex Hardy (1)  
David Octavius Hill (1)  
Lewis W. Hine (1)  
Gyorgy Kepes (1)  
William Klein (1)  
André Kertész (41)  
Jacques Henri Lartigue (5)  
Martin Munkácsi (1)  
Félix Nadar (1)  
Dorothy Norman (2)  
Gordon Parks (1)  
Alexander Rodchenko (1)  
George Rodger (1)  
Albert Renger-Patzsch (8)  
Sebastião Salgado (4)  
August Sander (10)  
Frederick B. Scheel (107)  
Charles Sheeler (2)  
Aaron Siskind (3)  
W. Eugene Smith (9)  
Paul Strand (18)  
Josef Sudek (1)  
Jerry N. Uelsmann (7)  
Roman Vishniac (1)  
Carleton E. Watkins (1)  
Brett Weston (58)  
Edward Weston (16)  
Minor White (13)  
Marion Post Wolcott (2)  
Max Yavno (2)  
Gift of Frederick B. Scheel 2007.35.1–473





William Fairbourn and Sons  
English, 19th century  
Four-piece coffee and tea set,  
c. 1875  
Silver, ivory  
Various sizes  
Gift of funds from the friends  
of Christopher Monkhouse  
in honor of his 60th birthday  
2007.36.1-4

United States  
18th century  
Side chair, c. 1750  
Mahogany, modern upholstery  
41¼ × 21 × 21 in.  
(104.78 × 53.34 × 53.34 cm)  
Gift of the John Bradford Davis  
family 2007.37

China  
*Chicken-headed ewer*,  
6th century  
Glazed stoneware  
18⅞ × 9⅞ × 8¾ in.  
(47.94 × 23.18 × 22.23 cm)  
The Ruth Ann Dayton Chinese  
Room Endowment Fund  
2007.38 (pictured above)

China  
*Diagrams of the Eight  
Formations*, late 17th–  
early 19th century  
Ink and colors on paper  
178⅞ × 19⅜ in.  
(452.6 × 50.32 cm)  
The Ruth Ann Dayton Chinese  
Room Endowment Fund  
2007.39

China  
15th century  
Round box with cover, 1403–27  
Red lacquer (cinnabar)  
2 × 5½ × 5½ in.  
(5.08 × 13.97 × 13.97 cm)  
Gift of Ruth and Bruce Dayton  
and the Ruth Ann Dayton  
Chinese Room Endowment Fund  
2007.40a,b

Rome  
Late 3rd century  
Fragment from a monumental  
sarcophagus with male head,  
c. 250–275  
Marble  
10 × 8 × 7½ in.  
(25.4 × 20.32 × 19.05 cm)  
14¾ × 8 × 7½ in.  
(37.47 × 20.32 × 19.05 cm)  
(overall, with base)  
3⅞ × 5¾ × 5¾ in.  
(9.84 × 14.61 × 14.61 cm)  
(base)  
Gift of the Miller Family  
Collection in memory of  
Dulcy B. Miller 2007.41.1

Rome  
*Head of Young Man (or Satyr?)*,  
Marble  
6⅓⅞ × 6⅞ × 6½ in.  
(17.62 × 15.56 × 16.51 cm)  
(without mount)  
Gift of the Miller Family  
Collection in memory of  
Dulcy B. Miller 2007.41.2

Kita Genki  
Japanese, 1747–97  
*Cranes*, from a pair of six-fold  
screens, 1796  
Ink and colors on paper  
65½ × 141⅞ in.  
(166.37 × 360.36 cm) (image)  
72⅜ × 148¾ in.  
(183.83 × 377.83 cm)  
The John Cowles Family Fund  
2007.42.1

Kita Genki  
Japanese, 1747–97  
*Turtles*, from a pair of six-fold  
screens, 1796  
Ink and colors on paper  
65⅞⅞ × 141⅞⅞ in.  
(166.21 × 359.57 cm) (image)  
72⅜ × 148⅞⅞ in.  
(183.83 × 377.35 cm)  
The John Cowles Family Fund  
2007.42.2

Japan  
17th century  
*Set of five Mukozuke (food  
dishes)*, c. 1615–30  
Glazed ceramic (Oribe ware)  
1⅜ × 6⅓⅞ × 5⅜ in.  
(4.13 × 17.3 × 13.65 cm)  
Gift of funds from the Friends  
of the Institute 2007.43.1–5  
(pictured below left)

Dorothea Tanning  
American, b. 1910  
*Tempest in Yellow*, 1956  
Oil on canvas  
38¼ × 57½ in.  
(97.16 × 146.05 cm)  
Gift of funds from Regis  
Foundation 2007.44

Alfred Stevens  
Belgian, 1823–1906  
*Portrait of Mademoiselle Dubois*,  
1884  
Oil on canvas  
27½ × 21⅞ in.  
(69.85 × 54.45 cm)  
Gift of funds from the Paintings  
Curatorial Council 2007  
Germany trip members, the  
Paintings Curatorial Council's  
George S. Keyes Discretionary  
Fund, and the Ethel Morrison  
Van Derlip Trust Fund 2007.45

George Chickering Munzig  
American, 1854–1908  
*Portrait of a Young Girl*, 1881  
Oil on canvas  
43⅞⅞ × 25⅜ in.  
(110.65 × 64.45 cm)  
Lent by Mr. James H. Giddings  
in 1922, title acquired through  
the Minnesota Museum Property  
Act 2007.46

Walter Elmer Schofield  
American, 1867–1944  
*Mining Village in Cornwall*,  
c. 1912  
Oil on canvas  
19⅞ × 23½ in.  
(48.58 × 59.63 cm)  
Lent by Mrs. Robert F. Pack in  
1935, title acquired through the  
Minnesota Museum Property Act  
2007.47

Charles Sheeler  
American, 1883–1965  
*Chartres, St. Piat Chapel from  
the Street*, 1929  
Gelatin silver print  
13⅞ × 10⅜ in.  
(34.45 × 26.35 cm) (image, sheet)  
20 × 16⅞ in.  
(50.8 × 40.8 cm) (mount)  
The Alfred and Ingrid Lenz  
Harrison Fund 2007.48

Jacob Matham  
Dutch, 1571–1631  
*The Seasons*, engravings, 1589  
11⅜ × 10⅜ in.  
(28.89 × 27.31 cm)  
(sheet, each, varies)  
The Richard Lewis Hillstrom  
Fund 2007.49.1.1–4

Giovanni Battista Piranesi  
Italian, 1720–78  
*Tempio detto volgarmente di  
Giano (The Temple of Janus)*,  
c. 1756–78  
Etching  
18⅓⅞ × 27⅓⅞ in.  
(47.47 × 70.96 cm) (plate)  
21⅞ × 31⅞ in.  
(55.56 × 80.33 cm) (sheet)  
Gift of Ruth and Bruce Dayton  
2007.49.2.1

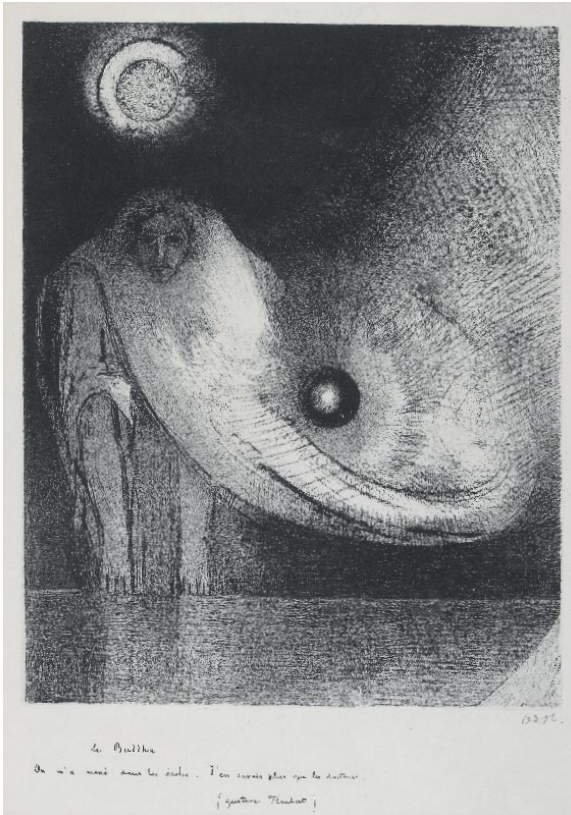
Giovanni Battista Piranesi  
Italian, 1720–78  
*Venduta degli avanzi del Tablino  
della Casa aurea di Nerone detti  
volgarmente il Tempio della Pace  
(Ruins of the Neronian Dining  
Room)*, c. 1756–78  
Etching  
19⅞⅞ × 28⅞ in.  
(49.05 × 71.44 cm) (plate)  
21⅞ × 30¾ in.  
(54.45 × 78.11 cm) (sheet)  
Gift of Ruth and Bruce Dayton  
2007.49.2.2

Anders Zorn  
Swedish, 1860–1920  
*Self Portrait*, 1916  
Etching  
6⅓⅞ × 4⅜ in.  
(17.62 × 11.11 cm) (plate)  
12⅓⅞ × 10 in.  
(32.54 × 25.4 cm) (sheet)  
The Barbara Longfellow Fund  
for Works on Paper 2007.50

Elisabeth Louise Vigée-LeBrun  
French, 1755–1842  
*Vue du lac de Challes au Mont  
Blanc*, c. 1807–8  
Pastel on paper  
8⅓⅞ × 13⅓⅞ in.  
(22.7 × 33.81 cm) (sight)  
Gift of funds from the Friends of  
the Institute 2007.51

Jacques Villon  
French, 1875–1963  
*Le Parisienne, tournée a droite*,  
1902–3  
Color etching, soft-ground  
etching, and aquatint; trial proof  
17⅓⅞ × 13⅓⅞ in.  
(45.24 × 33.81 cm) (plate)  
26⅞⅞ × 19⅓⅞ in.  
(66.83 × 50.64 cm) (sheet)  
Gift of Ruth and Bruce Dayton  
2007.52.1





Odilon Redon  
French, 1840–1916  
*Le Buddha (The Buddha)*, 1895  
Lithograph  
12<sup>7</sup>/<sub>16</sub> × 9<sup>3</sup>/<sub>4</sub> in.  
(31.59 × 24.77 cm) (image)  
22<sup>3</sup>/<sub>4</sub> × 16<sup>1</sup>/<sub>2</sub> in.  
(57.47 × 42.86 cm) (sheet)  
Gift of Ruth and Bruce Dayton  
2007.52.2  
(pictured above)

Kyra Markham  
American, 1891–1967  
*Sleep*, 1945  
Lithograph  
9<sup>7</sup>/<sub>16</sub> × 13<sup>3</sup>/<sub>8</sub> in.  
(23.97 × 33.97 cm) (image)  
11<sup>1</sup>/<sub>16</sub> × 16<sup>1</sup>/<sub>2</sub> in.  
(30.32 × 40.96 cm) (sheet)  
Gift of Ruth and Bruce Dayton  
2007.52.3

Francis Bacon  
British, 1909–92  
*Study for Self-Portrait*, 1982–84  
Color lithograph  
32<sup>1</sup>/<sub>4</sub> × 24 in.  
(81.92 × 60.96 cm) (image)  
37 × 25<sup>5</sup>/<sub>16</sub> in.  
(93.98 × 64.93 cm) (sheet)  
Gift of Ruth and Bruce Dayton  
2007.53  
© The Estate of Francis Bacon/  
Artists Rights Society (ARS),  
New York, N. Y./DACs, London  
(see page 6)

Luigi Rossini  
Italian, 1790–1857  
*Veduta delle antiche sostruzioni  
del Monte Aventino*, 1823  
Etching  
14<sup>3</sup>/<sub>8</sub> × 19<sup>7</sup>/<sub>8</sub> in.  
(36.51 × 50.48 cm) (plate)  
18<sup>5</sup>/<sub>8</sub> × 24<sup>3</sup>/<sub>16</sub> in.  
(47.31 × 61.44 cm) (sheet)  
Given in memory of Mildred  
Light Lohmann 2007.54.1

Giuseppe Vasi  
Italian, 1710–82  
*Panoramic View of Rome*, 1765  
Engraving  
39<sup>1</sup>/<sub>16</sub> × 27<sup>1</sup>/<sub>2</sub> in.  
(101.12 × 69.85 cm) (plate)  
40<sup>1</sup>/<sub>16</sub> × 27<sup>1</sup>/<sub>16</sub> in.  
(101.76 × 70.64 cm) (sheet)  
Given in memory of Mildred  
Light Lohmann 2007.54.2

Werner Jeker  
Swiss, b. 1944  
*Papier: Un Nouveau Language  
Artistique*, 1983  
Color screenprint (poster)  
49<sup>1</sup>/<sub>16</sub> × 35<sup>5</sup>/<sub>8</sub> in.  
(126.52 × 90.49 cm) (image)  
Gift of Wells Fargo Bank,  
Minnesota 2007.55

India  
19th century  
Man's waist sash (*patka*), c. 1875  
Cotton, gold leaf, metallic threads  
130<sup>1</sup>/<sub>16</sub> × 46 in.  
(332.26 × 116.84 cm)  
The Tess E. Armstrong Fund  
2007.56

## PUBLICATIONS 2006–2007

### Catalogues, 2006

*Herschel V. Jones: The Imprint  
of a Great Collector*

Author: Lisa Dickinson Michaux  
with Marla J. Kinney and  
Jane Immler Satkowski

ISBN: 0-8166-4904-9

Library of Congress catalogue  
card number: 2006921635

This book surveys the collection  
of fine-art prints built by  
Minneapolis newspaper publisher  
Herschel V. Jones (1861–1928),  
who subsequently donated the  
collection to the MIA. Published  
in conjunction with the exhibition  
“From Dürer to Cassatt: Five  
Centuries of Master Prints from  
the Jones Collection,” on view from  
June 11 through September 17,  
2006, in the U.S. Bank Gallery.

*The Harrison Collection of  
Fine Photographs, 1992–2006*

Introduction by  
Carroll T. Hartwell

ISBN: 0-912964-95-2

This sampling of works from  
the MIA's Department of  
Photographs demonstrates the  
range and depth of a collection  
acquired through the Alfred  
and Ingrid Lenz Harrison Fund,  
established in 1992. Published in  
conjunction with the exhibition  
“Highlights from the Harrison  
Collection of Fine Photographs,  
1992–2006,” on view in Harrison  
Photography Gallery, from  
June 11 through October 8, 2006.

*Vermillion Editions Limited:  
A History and Catalogue  
1977–1992*

Author: Dennis Michael Jon  
with Kristin Makhholm and  
Marla J. Kinney

ISBN: 978-0-8166-4972-3

Library of Congress catalogue  
card number: 2006050926

This history and catalogue of  
Vermillion Editions Limited,  
a Minneapolis fine-print  
collaborative press active from  
1977 through 1992, documents  
the work of Vermillion founder  
Steven Andersen and the artists  
with whom he collaborated.  
Published in conjunction  
with the MIA exhibition  
“Vermillion Editions Limited:  
Prints, Multiples, Artist's Books,  
1977–1992,” on view October 14,  
2006–January 7, 2007, in the  
U.S. Bank Gallery.

### Catalogues, 2007

*San Francisco Psychedelic*

Author: Christian A. Peterson

ISBN: 978-0-912964-96-6

Library of Congress catalogue  
card number: 2006937783

Accompanying the exhibition  
by the same name, on view in the  
Harrison Photography Gallery  
from February 10 through  
June 10, 2007, this catalogue  
presents a context for a selection  
of iconic photographs depicting  
rock music bands of the 1960s.

*Uzbek Embroidery in the  
Nomadic Tradition:  
The Jack A. and Aviva Robinson  
Collection at the Minneapolis  
Institute of Arts*

Authors: Kate Fitz Gibbon and  
Andrew Hale, with a Preface by  
Lotus Stack

ISBN: 1-58886-094-9

Library of Congress catalogue  
card number: 2006038926

Jack A. and Aviva Robinson  
provided the funding support  
for scholarly research and  
collaboration among individuals  
and institutions to produce  
this new volume. Published in  
conjunction with an eponymous  
exhibition of the collection  
donated by the Robinsons, on  
view from June 2 through  
August 26, 2007 in U.S. Bank  
Gallery.



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## FINANCIAL STATEMENTS

### Minneapolis Institute of Arts

#### Condensed Statement of Financial Position

*As of June 30, 2007*    *As of June 30, 2006*

<b>Assets</b>		
Cash and cash equivalents	\$ 9,310,369	\$ 9,924,722
Accounts receivable	8,248,274	8,000,073
Inventories and other assets	510,954	340,288
Restricted cash	1,627,885	1,666,686
Loan escrow fund	-	123,736
Pledges receivable	12,862,533	18,956,263
Investments and funds held in trust	191,499,449	164,179,072
Land, buildings, and equipment, net	79,336,964	80,787,486
<b>Total assets</b>	<b>\$ 303,396,428</b>	<b>\$ 283,978,326</b>
<b>Liabilities and Net Assets</b>		
Payables	\$ 5,577,865	\$ 5,166,260
Deferred revenue	5,848,981	5,113,065
Notes payable	5,060,000	13,060,000
<b>Total liabilities</b>	<b>16,486,846</b>	<b>23,339,325</b>
<b>Total net assets</b>	<b>286,909,582</b>	<b>260,639,001</b>
<b>Total liabilities and net assets</b>	<b>\$ 303,396,428</b>	<b>\$ 283,978,326</b>

#### Condensed Statement of Operations

*For the year ended*

*June 30, 2007*    *June 30, 2006*

<b>Operating Revenue</b>		
Private contributions	\$ 5,990,605	\$ 5,801,396
Government support	9,937,348	9,335,382
Program activities	1,840,516	1,538,718
Endowment draw for operations	4,069,040	3,869,106
Other income	1,299,313	857,992
Net assets released from restrictions for operations	783,132	439,562
Board-designated transfer for strategic initiatives	378,788	404,077
<b>Total operating revenue</b>	<b>\$ 24,298,742</b>	<b>\$ 22,246,233</b>
<b>Operating Expenses</b>		
Curatorial, exhibitions, and programs	\$ 17,672,274	\$ 16,055,912
Administration and development	4,854,803	4,518,403
Depreciation	915,000	890,000
Other	830,798	747,791
<b>Total operating expenses</b>	<b>\$ 24,272,875</b>	<b>\$ 22,212,106</b>
<b>Net income from operations</b>	<b>\$ 25,867</b>	<b>\$ 34,127</b>

*The condensed statement of financial position and the condensed statement of operations are derived from the MIA's financial statements as of June 30, 2007, which have been audited by KPMG LLP, independent auditors, whose report expressed an unqualified opinion on those financial statements. A copy of the full audit report is available from the MIA's finance department.*

## MUSEUM INFORMATION

Minneapolis Institute of Arts  
2400 Third Avenue South  
Minneapolis, Minnesota  
55404  
[www.artsmia.org](http://www.artsmia.org)

## 24-HOUR MUSEUM INFORMATION (612) 870-3200

Toll-free 1-888-642-2787  
FAX (612) 870-3253  
TDD (612) 870-3132

## Members' Hotline

(612) 870-6323, or  
toll-free at 1-888-642-2787

## Board of Trustees

(612) 870-3007

## Curatorial Councils

(612) 870-3131

## Friends of the Institute

(612) 870-3045

## Membership and Development Office

(612) 870-3030

## Visitor and Member Center

(612) 870-3131

## Art Research and Reference Library

(612) 870-3117

## Photographs Study Room

(612) 870-3183,  
by appointment.

## Print Study Room

(612) 870-3105,  
by appointment.

## TOURS

### Public Tours

(612) 870-3131

### Custom Tours

(612) 870-3140

### Audio Tours available.

## HOURS

10 a.m. to 5 p.m., Tuesday,  
Wednesday, Friday, and  
Saturday  
10 a.m. to 9 p.m. Thursday  
11 a.m. to 5 p.m. Sunday  
Closed Monday.

The museum's 24th Street  
grand entry is open during  
the summer months.

## MUSEUM SHOP

(612) 870-3100  
Open during museum hours

## PURCELL-CUTTS HOUSE

Open the second weekend of  
each month by reservation,  
10 a.m. to 2 p.m. Saturday;  
noon to 3 p.m. Sunday.  
Call (612) 870-3131  
to reserve.

The Minneapolis Institute  
of Arts is a free museum  
operated for the benefit of  
the general public.

This report is also available  
on the MIA's Web site,  
[www.artsmia.org](http://www.artsmia.org)

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and Member Center at  
(612) 870-3131,  
TDD (612) 870-3132.**

Front cover credits

Top: Uzbekistan, Kungrat or Durmen people, *Ilgich* (detail), late 19th–early 20th century, featured in "Uzbek Embroidery in the Nomadic Tradition: The Jack A. and Aviva Robinson Collection"; Chris Larson, still image from the film "Crush Collision," 2006, shown in the Minnesota Artists Exhibition Program show "Crush Collision"; Bob Seidemann, *Janis Joplin* (detail), 1967, on view in "San Francisco Psychedelic," © Bob Seidemann.

Middle/top: Eilif Peterssen, *Summer Night* (detail), 1886, The National Museum of Art, Architecture and Design, Oslo, on view in "A Mirror of Nature: Nordic Landscape Painting 1840–1910"; John Heaten, American, active 1730–45, *Magdalena Douw* (*Mrs. Harme Gansevoort*)(detail), c. 1740, oil on canvas, Gift of Henry Francis du Pont, Winterthur Museum & Country Estate, featured in "An American Vision: Henry Francis du Pont's Winterthur Museum"; China, *Box with cover* (detail), 15th century, The Ruth Ann Dayton Chinese Room Endowment Fund.

Middle/bottom: Reiko Sudo, *Nuno Limited, Tanabata Fabric #9-434* (detail), 2005, Gift of Richard L. Simmons and Rosa Lynn Pinkus, shown in "NUNO: Textiles of the 21st Century"; Albrecht Dürer, *The Great Horse* (detail), 1505, engraving, bequest of Herschel V. Jones, on view in "From Dürer to Cassatt: Five Centuries of Master Prints from The Jones Collection"; John Newman, *Fold-Out* (detail), 1985, from *First Artists Portfolio*, 1986, The Fiduciary Fund, featured in "Vermillion Editions Limited: Prints, Multiples, Artist's Books, 1977–1992."

Bottom: Benin, Nigeria, *Memorial Head*, c. 1550–1650, The John R. Van Derlip Trust Fund; Japan, *set of five mukozuke* (food dishes) (detail), c. 1615–30, Gift of funds from the Friends of the Institute; William Hunt Diederich, *Chanticleer*, c. 1918, The Driscoll Art Accessions Endowment Fund.





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